THE NEW YORK

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A COMEDIAN'S CAREER.



WILLIAM I. PERCI SON.

In the present drastic state of the drama, when imnumerable stars flash into fame and almost as speedily fade in oblivion, it is pleasing to praise the able actors who are content to do their work well and win their way solely on the strength of their artistic merit. One of this sort is William J. Ferguson, who is known and liked by all intelligent piaygoers as a character comedian of rare and remarkable gifts. Although still a comparatively young man, Mr. Ferguson has been identified with the theatre and learned the principles of his art in the best stock companies of the land.

A Mirror reporter called at Mr. Ferguson's home in Brooklyn last Thursday to get some of the actor's interesting biography, and caught Mr. Ferguson in a genuine farcical attitude. He was upon a step-ladder hanging pictures, and when the reporter told him he wanted an interview, Mr. Ferguson let the tack hammer fall and exclaimed, "Oh, dear me!" twice over in a voice of comic anguish that would have sent any audience into roars of laughter.

"Well," he said, coming down from the ladder. "if twere done 'twere well 'twere done right off, I suppose. I am of Scotch parentage—born in this country, of course. Born in Maryland—the very heart of Maryland. But I am a cosmopolite. I travel as much as I can, not only for personal pleasure but to benefit my art. I observe as much as I can, and I try to turn everything that I see, worth seeing, to account. My life has been spent in theatres, and I should be like a fish out of water if I wasn't acting all the time. An actor who is really devoted to his art lets his art absorb him.

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absorb him.

"My career began as call boy in Washington. The Ford family lived next door to us, my father was a great personal friend of John Ford, and I went to school with his son. We attended the same church and were pretty close friends, so I had a good start at Ford's Theatre under sympathetic encouragement. The experience I got here was simply invaluable. Why, do you know that the little pantomime scene which ends the first act of The Gay Parisians was practically taught me by the Ravels? Yes, sir, they came to Washington for a long engagement at Ford's, and I had many good little bits. I did them as carefully as I could and Gabriel Ravel, the principal pantomimist, came and complimented me

Theatre, Brooklyn, for two years. Then to Wallack's for five years, where I got the best training an actor could possibly get. Of that company, Ed Holland and I are almost the only young members left on the boards to-day. Wallack's was the greatest school of acting this country has ever had: it was a kindergarden and a college; an elementary school and a polishing academy. From Wallack's I went to the Park, under the management of the patriarchal William Stuart. I played eccentric comedy here, originating the characters of Lord Cairngan in The Mighty Dollar and Clay Hawkins in Colonel Sellers. Henry Abbey, Chandos Fulton, and Stuart were all interested in the house. Stuart was a curious character, prodigal and impecunious, continually beset by creditors, but suave and good-tempered under all circumstances. One of the parts in which I made some success was a tramp in a play by Bartley Campbell called Fairfax. It was the first of the long line of American tramps. Nowadays they show him as a scare-crow, with a monstrous red rose and big lips. They make him eat cigarettes and fasten his trousers with tacks. But the character of Webster Winne in this play of Bartley Campbell's was the genuine article, without extravagant make up or exaggerated manherisms. It was a shabby-genteel tramp, as American in color and feeling as Robert Macaire is French.

"I next went to the Madison Square Theatre under Steele Mackaye to play Pittacus Green in Hazel Kirke. I was the first actor engaged for the Lyceum. Mackaye, who expected to secure the house, engaged me before the roof was on. He didn't get the management of it, however, and I went starring as Chauncey Trip in A Friendly Tip."

"What was the matter with that piece?"

"There was nothing the matter with it; it was income and the starring as Chauncey Trip in A Friendly Tip."

What was the matter with that piece?" "What was the matter with that piece?"

"There was nothing the matter with it; it was simply a few years ahead of the times. It was the first of the farce comedies, and it opened the sluice gate, so to speak, for the deluge that followed. I used the piece two years and made money. My manager, however, was dishonest, and fled to England with most of the winnings, which he used in reopening the Princess Theatre, London.

and offered one to the sergeant of the squad. When the curtain fell on the act there was great hand-rlapping. Boucicault went out and bowed smilingly to the audience several times, but they kept on clapping. Then he paraded the company out before the curtain, but the applause rattled on as hard as ever. I was sitting in an obscure corner watching it all very quietly. Boucicault was veved, but he couldn't ignore me. He pretended to spy me for the first time. 'Oh, Ferguson,' he said, 'Itbink they want you.' So I went before the curtain, got a great reception, and then the applause stopped. Next day I was informed that my little scene had been cut. I didn't blame Boucicault a bit. It was business. He was the star, and a star has the right to monopolize as much as possible the interest and life of the play. You can't blame the star, you must lay the whole blame upon the infamous starring system. It is the root of all evil. Why in the old days, Boucicault would have cut oft his hand rather than cut a part.' rather than cut a part."
"You believe in establishing constellations place of the nebulae in our theatrical skies?" s

"Most emphatically," answered Mr. Ferguson.
"Take our piece, The Gay Parisians, for example. Each member of our company has an equal chance. Each has something to do that is worth doing. There are very few real stars before the public. Go through the list, watch them, and you'll find that most of them prove falling stars. There are few actors who have them, and you'll find that most of them prove falling stars. There are few actors who have such an excess of brightness as to make their comrade actors dim or dark. A performance gams immensely by the harmonious contrast with other and equal forces. If you want an illustration, you can find it in Beau Brummell. Mortin er, the valet, lifted the Beau into a greater or less degree of prominence according to the way he was played. I tuned myself to Mr. Mansfield's key, and made his music the sweeter with

way he was played. I tuned myself to Mr. Mans-field's key, and made his music the sweeter with-out revealing the mechanism by which I did it." "Your Mortimer was as wonderful as Mr. Mansfield's Beau," said the reporter. "Didn't you like the part?" "Yes, but it was only a foil after all. I was a first-class feeder to Mr. Mansfield for three years."

"Your relations were perfectly friendly?"
"Oh, yes, indeed; we got along well together and he wanted to re-engage me. I felt; though, that a change would do me good. So I joined Mr. Frohman, a warm friend of mine for a great many years. My work in Charley's Aunt and in The Gay Parisians completes my little list of achievements."

achievements."
"Do you think theatrical affairs have degenerated of late?"

erated of late?"

"Well, yes, I must say that I do. The condition of the stage is not very hopeful. Everybody can star nowadays, though everybody can't act. Any one thinks himself fitted for the stage—anyone who has played baseball, won a prize fight, cracked a safe, jumped off a bridge, committed a crime or figured in a scandal. The chief qualification of an actor used to be the ability to act well. The chief qualification nowadays is notoriety. It's the public's fault—they don't discriminate between actors and pseudo actors. And now, sir, if you please," said the comedian drily, "I'll go back and hang up my picture."

Mr. Ferguson is one of the hopes of the stage in this country. His wonderful faculty for eccentric comedy seems very spontaneous to his audience, but as he himself is proud to admit, it is the fruit of years of study and hard work. He is essentially a comic actor, with the habit of tinging the most commonplace remarks with a certain slyness of humor that is altogether personal. This is perhaps the rarest quality of a comedian. Mr. Ferguson's humor has intellectual subtlety. Well, yes, I must say that I do. The condition

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"Did the Stag Party, produced at the Garden last Monday, infringe on your rights?" asked the reporter.

"Ves, indeed," said Mrs. Curtis. "We had heard that Richard Barker, who put on The Stag Party, proposed to take musical numbers from Gentleman Joe. My husband met Mr. Potter, one of the authors of the play, and warned him against such a theft. Mr. Potter gave his word of honor that none of Gentleman Joe's songs or business would be introduced in The Stag Party. On the opening night we went to the Garden to see if he would keep his word. Imagine our surprise at hearing several of Gentleman Joe's numbers played in the introductory overture. When the curtain rose there was the same stage setting as in Gentleman Joe, and the entire opening chorus was sung. Curtis could stand it no longer, and began to hiss like a steam-engine. He interrupted the performance. Between the acts my husband met Mr. Potter and told him he was a plagiarist. He could not deny the accusation."

"How much of Gentleman Joe was incorporated in The Stag Party?"

"The opening chorus, a song called "Go To Paree," and another called "Gate Ajar. Some of the words and business were stolen, too."

Rehearsals for Gentleman Joe are being held twice daily. Mr. Curtis is confident that the piece will duplicate its London hit, and is spending a great deal of pains on the production. The cast will include: Henry Hallam, Joseph C. Fay, George K. Fortesque, A. W. Maflin. Arthur Pacie. Carrie Roma, Viola Fortesque, Leonora Cousens, and Annie Meyers.

THE CAST OF CHIMMIE FADDEN.

which he used in reopening the Princess Theatre, London.

"From Chauncey Trip, I skipped to Macari the spy in Called Back at the Fifth Avenue and the detective in Jim the Penman with A. M. Palmer's company. About this time, I was engaged by Dion Boucicault to originate the part of a young Southern gentieman in Fin MacCool. I bad one capital little scene where I was arrested by Union soldiers, nonchalently smoked a cigar little value of the prince of the prince

JULIA MARLOWE-TABER.

When Julia Marlowe, now Mrs. Robert Taber, made her first New York appearance as Juliet at the Star Theatre, she was promptly recognized as possessing the gifts that distinguish respectable conventionality from something akin to genius. Many young women have essayed Shakespearian characters, and in the first flush of success their mediocre talents have been gushingly praised as positive gifts of genius. Julia Marlowe from the first has justified the warm and sincere praise of those who welcomed her as one of the future great interpreters of Shakespeare's heroines in this country.

Mrs. Taber is English born, but came to this country in childhood with her parents, who settled first in Kansas and afterwards moved to Cincinnati. As a child she played in Pinafore and in Rip Van Winkle. In 1882 she played small parts in Shakespearean and standard dramas. From 1883 to 1887 she studied under her aunt, Ada Curries, an actress of the old school. While other girls of her age were studying French, she was devoting literally all her time to Shakespeare. Her aunt, who had played with Neilson and other famous actresses, worked hard to make her technically perfect in the roles of Juliet, Parthenia, Rosalind and Beatrice.

Mrs. Taber's subsequent debut and success are well-known to theatregoers, and though unfortunately she has not been seen lately in New York, ber intelligent, ardent, natural impersonations of the women of Shakespeare are still fresh in the memory of the serious-minded portion of New York's playing-going community. She will be seen at the Herald Square Theatre this season as Prince Hal in that most spirited of Shakespeare's historical plays, Henry the Fourth. Wherever she has been seen in the character this season Mrs. Taber has been praised as the ideal Prince Hal of Shakespeare. The buoyant, warm-hearted nature of the royal prodigal is said to be perfectly consonant with the actress' own, gay, cheerful, kindly temperament.

Mrs. Taber is a devoted admirer of Shakespeare. Few women can set up a literary idol

Mrs. Taber is a devoted admirer of Shakespeare. Few women can set up a literary idol
without becoming bookish and prosy; but Mrs.
Taber is said to take the same glad delight in
Shakespeare that another highspirited woman
would in an exhilarating horseback ride. It is
among her modest ambitions to have the most
complete Shakespeare an collection in the world.
She already has several of the plays in rare quarto
editions and a fac-simile of the famous folio of
1623. She has a model of the house where Shakespeare was born, an exact reproduction of his
water jug, a piece of the famous mulberry tree,
souvenir spoons and all conceivable photographs
of Stratford-on Avon. Every Summer she makes
a pilgrimage there. Last year she secured a
new treasure for her museum. It is an exact
copy of Shakespeare's chair. The original is
owned by Sir Henry Armytage, and he was induced after letters of introduction to allow her to
see and sit in the sacred chair and even to have
it copied.

it copied.

Mrs. Taber's enthusiasm for Shakespeare subtly but convincingly communicated to her audiences. In Juliet, Rosalind, Viola and Bea-trice she makes one feel something of her in-tense love and sympathy for the women she de-picts. Mrs. Taber ought to be welcomed with open arms when she comes to New York.

HE WAS 100 REALISTIC.

The announcement that the entire Wizard of the Nile company, headed by Frank Daniels, might go to London next Summer is, of course, a canard, although there was some little ground for the statement

canard, although there was some little ground for the statement.

Kirke La Shelle, when seen by a Mirror man, said: "All there is to the matter is that a London theatrical agent wrote us asking if we would go. I replied "yes," provided the London manager would shoulder half the risk. In any case we should not take over the entire company. Frank Daniels and Dorothy Morton would be the limit. There is little use taking Americans to London. English audiences prefer their own compatriots.

compatriots.

The Wizard of the Nile will stay at the Casino The Wizard of the Nile will stay at the Casino until March, when it will be presented in Boston, Philadelphia and other cities. As the piece has remained at the Casino much longer than was originally intended, Canary and Lederer will have to find another house for their production of The Lady Slavey.

A CURIOUS INCIDENT AT HOYT'S.

There was a curious incident at Hoyt's The There was a curious incident at Hoyt's Theatre the other evening. A gentleman who had purchased an orchestra chair found himself situated behind two ladies wearing excessively high hats. He politely asked them if they would object to remove their head gear. They said they objected strongly. Whereupon the young man placed his own silk hat on his head, thus obstructing the view of those behind him. A zealous usher, outraged at the stranger's boldness, sailed down the aisle, and asked him to remove his hat. The stranger refused, explaining why. Then the manager ar asked him to remove his hat. The stranger refused, explaining why. Then the manager arrived and he, too, was unsuccessful. "There is no law by which I can be compelled to remove my hat any more than these ladies and I stand on my rights." Finally, the manager, perplexed beyond measure, asked the stranger if he would not prefer to take a lower proscenium box. He said he would, and removed there amid the applause of those in the audience who had watched the incident.

GOSSIP OF THE TOWN.



Manager Dave A. Weir, note of whose under-taking of the management of the Grand Opera House at Savannah, Ga., has been made in THE MIRROR, is one of Henry Greenwall's most efficient lieutenants in the South.

The report that Maude Adams will star next cason is renewed.

The Opera House at Richmond, Mo., was urned on Dec. 17. Daniel R. Ryan, leading man, has signed with arrie Louis for the rest of the season.

Charles R. Sweet has joined the Noss Jollity James E. Rice will star Harry E. Daly in a bree-act farce comedy entitled Riding the Goat.

The Allen Opera House, Jamestown, N. Y., is now under the management of H. F. Allen, who has succeeded A. E. Allen.

The proceedings of the annual meeting of the Associated Bill Posters' Association of the United States and Canada, held at Detroit last July, have been printed. The officers of the association are R. C. Campbell, president, Chicago, G. M. Leonard, vice-president, Grand Rapids, J. Ballard Carroll, secretary, Albany, and James A. Curran treasurer Denver. A. Curran, treasurer, Denver.

Daisy Belle Sharp, a young society woman of San Francisco, is a recruit to the stage. She will be a member of the Frawley company.

Charles O. Kolim of the Madame Sans Gene company was injured in a railroad wreck on the Erie at Nobody's, N. Y., last week. The Bonnie Scotland company were on the train, but escaped injury.

It has been announced that the place of Fanny Bowman in Frederick Warde's company had been taken by Lucia Moore. This was er roneous. Rene Vinton was engaged at New Orleans to take Miss Bowman's place in Mr. Warde's company, and is still playing Henri in The Mountebank.

Benjamin B. Vernon will be at his home in this city during the holidays for the first time in three

The father of Jack Hirsch, advance agent for at C. Goodwin, died last week in Chicago.

George A. Beane, Jr., of the A Milk White Flag company, was married to Mabel Haynes in Camden, N. J., on Sunday.

The Columbia College sophomores gave three farces in Carnegie Lyceum last week for the benefit of the class crew.

The Rev. D. T. Stafford of Washington lec-tured on "Hamlet" last Monday before a large audience at the Central Music Hall for the bene-fit of the Catholic Conservatory of Music.

Dick Ctolius, who played Laird, and J. H. Roberts, the Taffy of the Garrick Burlesque company have left that organization to exploit a sketch called An Irish Trilby, or Svengali En-

Sophronia Gordon, colored, maid to Ada Rehan for seven years, was married on Thurs-day last to George F. Gamer, manager of the Metropolitan House Cleaning Bureau. The wedding breaktast was given at the Colored Republican Club's rooms, 131 West Twenty-eighth Street.

Criptie Palmoni is dangerously ill with typhoid fever at Norton Infirmary, Louisville, Ky.

Edwin Mordant and wife (Ella Wilson) have joined The Wicklow Postman for the rest of the season. Miss Wilson replaces Bettina Girard in the lead, and Mr. Mordant Alfred Hastings in the heavy.

Obee and Wilson telegraphed to THE MIRROR last Tuesday from Peoria. Ill.: "Marie Wellesley's Players turned hundreds away from the New Auditorium in this city, the orchestra being forced upon the stage." The Robert Barrett company includes G. Frank is away from the

Orr, proprietor and manager. George F. Ha-brouck, advance agent; Robert Barrett, J. E. Lewis, M. W. Marsh, F. J. Warde, Frank Roc. Belle Gaffney, Gussie Brosche, Mrs. M. W. Marsh, and Mrs. C. H. Marston, musical direc-

William H. Power has placed the order to build the scenery for his production of Shannor of the Sixth, Edward E. Kidder's romantic melo-drama, and finds that it will require two cars to transport the scenery and effects

The tour of Minnie Maddern Fiske for the season of 1898-97 is now being booked by the American Theatrical Exchange. She will play engagements only in the principal cities, including six weeks in New York.

Freeman's Fun Makers played a return engagement at Greenwall's Lyceum Theatre. Georgia, recently, to a large and distinguished audience. Governor Culberson, of Texas, and his entire staff were the guests of Managers Greenwall and Freeman, and filled six boxes. A Railroad Ticket scored a great hit, and Messrs. Canfield and Broadbury and Miss Norman and Miss Waters were repeatedly encored for their excellent work.

Joseph Callahan split his lip at Kingston, N. Y., recently, and laid off for three nights after ward. He opened last week again in Washing

Henry Brinsley has been engaged for the lead ing part in The Stowaway

Isidor Harsberg, a cigar dealer of 73 Myrtle Avenue, Brooklyn, was before Justice Walsh in that city on Dec. 11 charged with having viothat city on Dec. 11 charged with having vio-lated a city ordinance by selling theatre tickets without a license. Colonel Sinn had instituted the proceedings, because the defendant had sold two of the billboard tickets of the theatre for twenty-five cents each. The defendant's counse' argued that the Aldermen had no right under the charter of the city to exact a license fee for selling theatre tickets. Decision was reserved.

Paul Meurice's old play Fantare la Tulipe was revived at the Porte St. Martin Theatre on Dec. 12 by M. Coquelin with great success. The piece had not been staged since 1856.

E. D. Shaw. Bus. Mgr. Address MIRROR.

SCENES FROM CURRENT PLAYS.



DEEN COMPSON. CONSTITUTE MACLEAN.

SELMA HERMAN, FRANK LANDER. ROBERT V. ERROUSON, BORNE I

LOUISE RIAL. GEO A. D. TOHNSON,

VIOLET HLACK.

ORO, KLINT.

FOURTEENTH STREET THEATRE: BONNIE SCOTLAND. ACT IV .- THE ENCAMPMENT OF CLAN MCFARLANE.

From a flash-light photograph made especially for THE DESMATIC MIRROR by Joseph Byron

JOHN DREW'S NEW PLAY.

John Drew produced his new play, A Man in Love, in Providence last week. It is the work of Anthony Hope, author of The Prisoner of Zenda, and of Edward Rose, who dramatized that novel for E. H. Sothern. The new play is described as a comedy with many serious passages. This was the cast:

Cantain Mi	Sand					John Drew
Captain in	The co					Marry Harmond
The Earlor	Fitke	rthi				Harry Harwood
Percival De	kker					. Lewis Baker
4 hris Athle	stan .					Arthur llyron
The Hon. F	rank	Athl	esta	n .		Arthur Boylan
Meadows .						. Charles Crane
Byrne						Frank Lamb
Lady Mary	Thur	ston				. Maud Adams
Kitty Holles						Ethel Barrymore
Mrs. Millin	Date					Elsie de Wolfe

John Drew plays a retired captain, I. S. A., who is very expert at cards. He saves the heroing's father from being duped at cards, and then goes to England to perform a like kindly office for her volnger brother. The sensational scene of the play on which the plot hinges is certainly backneved. An automatic camera which has been left on a chair catches a picture of the villain burning a compromising letter. This device has been used by scores of playwrights since Boucicault incorporated it in The Octoroon. The most recent use of it was in A The most recent use of it was in A

Way to Win a Woman.

John Drew's niece, Ethel Barrymore, is said to have done surprising work in the new play.

LEWISTON'S NEW PLAYHOUSE.

New England's list of heautiful theatres has just been increased by the recently completed Parlor Theatre, which will make a strong bid for patronage from the people of Lewiston, Auburn and Androscoggin, Mc. It is said to be the finest theatre in Maine an I as combratable as it is beautiful. It is located on the ground floor, has an adhestor fire ground curtain, is steam it is beautiful. It is located on the ground floor, has an asbestos fire proof curtain, is steamheated and equipped with every modern improvement. A special scenic artist has been permanently engaged and the stage is furnished with the most approved mechanism. A stock company is now appearing at the theatre, presenting two plays each week. It includes such well-known people as Justin Adams. William R. Daly, W. P. Kitts, Harry Knight, James Levering, Everett King, Marion Chester, Helen Frost, Mabelle Adams and Rachel May Frost. The new theatre has been opened with the most encouraging prospects of success.

ANOTHER DEADHEAD FRAUD.

For some time J. M. Hill has been besieged by applications for tickets to the Standard. The letters of application were usually signed by well known persons in the profession, and Mr. Hill usually honored them. It was noticed, however, that the letters were always delivered at the theatre by a boy who waited for the tickets. Last Monday Mr. Hill received a letter signed Jack Mason. Knowing Mr. Mason was out of town the manager's suspicions were aroused and he laid a trap. He had the box followed by a detective, and at the corner of Thirty-third Street, where the boy gave the tickets to a young man, the latter was arrested. The pris-For some time J. M. Hill has been besieged by

The cast for the new play, Benedict Arnold, which will be produced at the Fifth Avenue Theatre on Friday for the benefit of St. Mary's Free Hospital for Children will be as follows: Benedict Arnold, Henry Jewett; Preston, Charles Craig: Reed, Charles Smedley: Major Clarkson, Clarence Handyside: Captain Davenant, Edward Morgan: Col. Robinson, J. F. Brien: Alexander Hamilton, Harry Weaver, Jr.: General Howe, Harry Weaver, Sr.: Lieut. Allen, Henry Curtis: Lieut. O'Neill, Mr. Tolton: Capt. Watson, Julian Greer. Maior Blashford, Mervyn Dallas: Col. Lauderdale, Vincent Serrano; Fen'on, Charles Coote: Mistress Peggy Shippen, Frances Hastings: Mistress Dorothy Mahew, Maude Venner. The period of the play is from 1778 to 1801, and the scenes are laid in Philadelphia, Morristown, West Point, New York and London.

AN ORIGINAL COMIC OPERA.

A new comic opera, called Next Vear, was produced last week in Baldwinsville, N. Y., by its author, Harry P. Bigelow, a resident of that place. The music was selected from various operas to fit the lyrics, but it is the author's intention to get some one to write original music for him that the piece may be produced profes-sionally. Certainly the story is ingenious and

Four college graduates, Matthew Matics, Algy Four college graduates. Matthew Matics, Algy Bray, Phip Osophy and John Brown meet after long years to see which has achieved the most. Matics has invented a flying machine, in which they all take a trip to a new planet discovered by Osophy. The opera made a great hit, a foot ball chorus and a polar bear dance proving especially good. especially good.

WILLIAM COLLIER SURPRISED.

In Schenectady last week, William Collier was taken by surprise while giving his burlesque magic skit in Little Christopher. In one of his tricks he steps down to the footlights and humorously asks some one in the audience to lend him a few eggs. His request is not usually granted, but three men in the Schenectady audience, who had seen the piece in another city, had come prepared. Each of them promptly pitched an egg at Colher, who dodged two and caught the third. The audience thought is all a joke, but Colher did not see it that way. He was dazed and nervous through the rest of the performance, and wanted the local manager to eject the three men. The latter declined to do this, he said that the actor had asked for eggs and got them.

AN OPERA COMPANY'S MISFORTUNE.

oner, who was held for trial on a charge of petty larceny, described himself as John Patterson, of 26 Third Avenue.

A NEW PLAY FOR CHARITY.

The court for the new clay Regarded Arnold.

The court for the new clay Regarded Arnold.

AN INTERESTING LAWSUIT.

An intere-ting theatrical case will be argued

An intere-ting theatrical case will be argued in Newark to day (Tuesday).

F. A. Feldkamp and Co. have asked for an injunction to prevent T. W. Miner, the present manager of the Newark Theatre, from interfering with the plaintiffs' showing of advertisements on the theatre curtain between the acts. The plaintiffs claim that they have a right to display this "ad" curtain every night by virtue of a contract made with Col. William M. Morton, formerly manager for H. C. Miner.

When young T. W. Miner became manager of the theatre he found that the "ad" curtain was an eyesore, and he refused to allow it to be displayed. He was further strengthened in this decision by the action of D. A. Bonta, manager for Robert Mantell, the current attraction, who objected to the curtain being used.

RICHMAN MAY GO TO LONDON.

Charles J. Richman will probably sail shortly or London. To a Mirror man the young actor

"I shall go to London to see if I can acquire there what some critics say I lack—histrionic there what polish. I do not see any opportunity here: I may find one across the water. I have been extraordinarily unlucky so far this season with my engagements. First I was engaged as leading man for Mrs. Langtry. She became ill and the contract was canceled. Then I signed for leading business with Georgia Cayvan, and now she is ill, too."

ODETTE TYLER WILL STAR.

Odette Tyler expects to star next season in The Councillor's Wife. The play, it will be remembered, was done by the Empire Stock company some time ago. Miss Tyler told a representative of The Mirror that the tour would be chiefly through the South, where she is so well known.

TO TAKE GOLDEN'S PLACE.

William Gill will take the place of Richard Golden in Minnie Palmer's company during the enforced absence of the comedian through illness. Mr. Golden is at his house at 42 West Sixty-fifth Street and recovering gradually. He will join the company later.

TWO VERSIONS OF CAPMEN.

Helen Barry produced last Wednesday at the asino. New Rochelle, a version of Prosper Jerimee's novel "Carmen." This is the same The Milton Aborn Opera company, which had filled an engagement at H. R. Jacobs' Opera House, Syracuse, was stranded last week in that By. The company had been playing to poor by frees for several weeks. Manager Aborn was reported to have left Syracuse for Philadelphia,

REFLECTIONS.

Julia Dean, a Salt Lake society girl and a niece of Julia Dean Hayne, the famous actress, will soon make her debut in her native city. She will play the ingenue role in Cora Tanner's Helene.

A Crazy Patch company will close in Pitts-burg, Pa., on Dec. 28.

The Finnigan's Ball company "laid off" last week in Toronto, Canada.

Grace Milton succeeds Julia Spencer as Marie in Wang. This season will be the last for Bobby Gaylor

in this country for some time. He will open in London on April 15 for a long engagement. Pearl Hight has joined A Green Goods Man for the rest of the season.

Lylene Radcliffe arrived from Europe on the Ftruria on Dec. 8.

Lillian De Gross retired from the Nellie Mc-Henry company last Saturday.

Lizzie Evans opened last Monday in Hoboken with the Co-n Hollow company, assuming the leading part of Georgia, in which she will be fea-

"Old Hoss" William Hoey has in preparation a new song which is expected to more than rival "They're After Me" and "The Man who Broke the Bank." It is entitled, "Don't You Think I'll Do?"

Til Do?"

The Rajah will play the Metropolitan at Minneapolis and St. Paul Christmas and New Year's
weeks. Henry M. Pitt heads the company in
the part of Harold Wyncott, which he originated
at the Madison Square Theatre. Mr. Pitt is supported by Edwin R. Phillips, Henry Hines,
Louis Bishop Hall, Theo. Stark, Samuel Clark,
E. Lawrence Lee, Norwood Sanford, Annie
Allt, Elizabeth Gale and Gertrude Swiggette.

Lds Fitzbuch has resigned from the Della Fox

Ida Fitzhugh has resigned from the Della Fox

Sadie Martinot, Aubrey Boucicault and some of the members of the late stock company at the Grand Opera House, Boston, have joined a stock organization which is to give a series of Dion Boucicault's plays at the Bowdoin Square Theatre. Miss Martinot has abandoned her idea of taking a trip to Genue. of taking a trip to Genoa

Senior students of the American Academy of Dramatic Arts, of which Franklin H. Sargent is president, gave their first performance in Carnegie Lyceum last Friday. Two sketches, The, Ballad of Bouillebaise and The Day of Dreams, were creditably presented.

Laura Burt has abandoned her starring pro ject for the present. She left town last Friday for Omaha, where she joined the In Old Kentucky company last Monday night to play her old part of Madge Brierly. She will go out to the Pacific coast with the company.

William A. Brady has postponed his Australian trip until March, when he intends visiting that country with a number of American successes. He proposes to remain in the Antipodes until after the Presidential election.

A Southern Lullaby, by Maribel Seymour. Beautiful sympathetic song. Inb. by B. A. Pond.

IN OTHER CITIES.

ATLANTA.

International Exposition is the good sized crowds ap-as a result the business at mes at the usual high water

pear not to diminish and as a result the business at most of the theatres continues at the usual high water mark and everybody is happy.

This week at Henry Greenwall's New Lyceum Theatre James F. O'Neill is holding the boards, and the out-look is that an unusually profitable engagement will be experienced. Monte Cristo, Virginius, and Courier of Lyons is the repertaire.

Delmonico's at Six is playing here for the week. It is one of the merriest farce comedies that graces our boards and the co. is an adequate one.

Vour correspondent dropped into Harry Frank's New Imperial Theatre Sunday evening to hear Agnes Miles sing and to see her, fillustrated pictures. I was agreeably surprised at her ovation, and she certainly had things her own way especially when she had her authence to join in her pleasing chorus.

had things her own way especially when she had her audience to join in her pieasing chorus.

Lillian Russell is the next attraction at Henry Greenwall's New Lycenum Theatre and the indications are that she will do a land-office business. Together with the house's popularity and that of the great star she certainly ought to.

William H. Crane is here for the week in Brother John, The Senator and His Wite's Father. His manager reports splendid business throughout Texas and the West.

Nellie McHenry and co. opened at the Academy of Music 16-21 to a good house. Miss McHenry is an annual visitor and has a large following in this city. The play was A Bicycle Girl, and it is the poorest vehicle this star has ever had. The co. works hard, but their efforts are lost. Miss McHenry does her utmost to make the piece satisfy; she works her head, arms, legs, mouth and body, but to no avail. There are a number of specialties, but all singing specialties; no ginger or snap. Charles P. Morrison sings good parodies; Della Jackson sings beautiful soprano solos, and William F. Ritchie gives an exhibition of bicycle feats in a clever manner. Lau a Bennett sings coon songs to four encores, and Nellie McHenry sings twice in each act. Eight Bells 23-29. The Great Diamond Robbery 30-Jan. 4.

Jan. 4.

Colonel Robert G. Ingersoll, who lectured in Hoboken
19 on the "Foundation of Faith," will deliver the same
lecture at our Academy of Music 29.

Edward, Gorman, a member of The Old Homestead
co., was af his home in this city 16-21 during the stay of
the co. in Brooklyn. Mr. Gorman says the business has
been fine so far this season.

The Jersey City Club gave a fine stag at its theatre
13, presenting Fisher and Cromwell, acrobats; Maude
Harvey, song and dance; John and Nellie Healey, pl ntation sketch; Colby and Dewitt, monkey act; Tillie
Laural, song and dance; and the Mimic Four in a
travesty on Trilby.

Walter D. Greene of The Burglar co. will rest at his

travesty on Trilby.

Walter D. Greene of The Burglar co. will rest at his home in this city 19 21.

home in this city 19 21.

J. Leslie Gossin is to appear as Claude Melnotte and Milton Roblee as Romeo at the debut of one of our society amateurs in this city in January. Mr. Gossin is coaching the new aspirant.

Hoboken Lodge of Elius had a benefit at Quartette Hall 17 to large attendonce. The programme was a good one, and presented Myrtle Arlington, song and dance; B. Franklin Hart, monologue; and J. Williams Macy.

Macv.
Nellie McHenry's business at 'he Academy of Music
16-21 has been good. The Cho Wheelmen, forty strong, attended the performance 17, and the Hudson County
Wheelmen, numbering one hundred and fitty, had
seats on 20. On Christmas Day Miss McHenry and her
co. will be the guests of Stearns, the Syracuse bicycle
man.

man.

Manager George Hartz, of the Lyric Theatre. Hoho-ken, has postponed his trip West until after the holi-

days.

George L. Harrison of Walter Sanford's forces, who was at one time resident manager of the Hoboken Theatre, under H. R. Jacobs' regime, is to manage Mr. Sandford's new house in New York.

WALTER C. SMITH.

PROVIDENCE.

John Drew and his clever co. played a three nights' engagement at the Providence Opera House is 18 to large and delighted audiences. So ity was out in full force and the audiences were classed among the "swell-est" of the season. On Monday and Tuesday evenings. Christopher, Jr., was seen for the first time here and although the play was not exactly satisfactory, it was thoroughly entertaining when played by such artists as Mr. Drew, Mr. Harwood, Mand Adams, Elsie De Wolf and Annie Adams. On Wedneskay evening a new three-act comedy by Anthony Hope and Edward Rose entitled A Man in Love, was brought out for the first time. The play was received with expressions of approval and curtain calls were in order. The house was dark 19-21. Cleveland's Minstrels 21-25; Modieska 26-28.

Shaft No. 2 was the attraction at Keth's Opera House 16-21 and played to good houses. It is quite a strong play and has several effective climases and thrilling situations. Electricity as introduced in a novel manner and the scenic effects are elabora'e and realistic. The co. was evenly balanced and the principal parts well taken by Frank Losee, W. H. Murphy. G. W. Robeling, Carrie Elberts and Marion Elmore. I. J. Corbett in A Naval Cadet 23-28.

The Heart of the Sierras was the offering at Lothrop's Opera House week of 16, presented by the stock co., with Kate Dallas and Harry Leighton in the roles of Chispa and Zeke Sevens. As Chispa Miss Dallas was seen for the first time here in a soubrette role and she gave a delightful performance. Mr. Leighton was seen to advantage and able support was given by Frederick Murray, Mark Elisworth, Park Hughes, J. W. Walsh, Alex Gaden, Sam Evans and Cora Williams. N. S. Wood in Orphans of New York 24-29.

The concert, given by Charles Lovenburg in Keth's Opera House D in commemoration of his twentieth anniversary as an orchestra director was a grand success in every way. Every seat in the theatre was grind the French ductinst, the Bruet Riviere from Keth's Boston Theatre, created a sensation by their clev

CHARLESTON.

CHARLESTON.

The Baldwin-Melville Dramatic co. concluded 14 the most successful engagement they have ever played at the Academy of Music. During the week ten performances were given, the receipts of which were \$2.600. Standing room was in demand every night, and on some occasions people were turned away.

Shore Acres was seen here for the first time 16, 17. It is a long while since so engrossing and artistic a play has been given in Charleston, and the attendance should have been much better. Unfer the direction of Mr. Miner, the play is given with a fac-simile of the New Vork scenery and an all around good co. including Archie Boyd, James Lackaye, and Caroline Franklin. Minnie Maddern Fiske in The Queen of Liars and A Doll's House 29, 21, and Mabel Paige, Christmas week.

The Baldwin-Melville co. will play a return engagement at the Academy of Music Feb. 17, when Pearl Melville, who is now recuperating at Asheville, N. C., will be with the co.

Manager Keogh Bas just put into operation an extensive system of heaters, thus ensuring comfort at the Academy this Winter.

Manager Charles E. Power was here in advance of Minnie Maddern Fiske.

R. M. Solomons.

MILW AUKEE.

Pauline Hall and her excellent co gave two performances at the Davidson 15. Dorcas was well received by moderate sized audiences.

Sinbad will be the next attraction followed by the Schiersee Peasant co. Christmas week.

The Bijou has had a week of The Dazzler 15-21 and very little cambe said to commend it. A Venuine Ventleman follows for Christmas week.

Continuous rerformances of opera and vaudeville at the Academy have attracted larger crowds than have been seen at this house for many moons. The quality of the performance is very good, particularly the variety part.

of the performance is very good, particularly the variety part.

Another change has occurred in the management of the Academy, a new lease having been made to E. L. Wheeler and Co., of Chicago, who imaggurated the continuous performances two weeks ago at this house. We are to be favored with one performance of The Rivals by the combination of stars, Manager Brown

American Tour, 1895-96. **ELLEN TERRY**

And the LONDON LYCEUM COMPANY

MACBETH.
BECKET.
KING ARTHUR.
THE MERCHANT OF VENICE.
MUCH ADO ABOUT NOTHING.
LOUIS XI. A STORY OF WATERLOO.

CHARLES I.
THE LVONS MAIL.
NANCE OLDFIELD.
THE BELLS.
THE CORSICAN BROTHERS.
DON QUIXOTE.
JOURNEYS END IN LOVERS MEETING.
A CHRISTMAS STORY.

A STORY OF WATERLOO.

A CHRISTMAS STORY.

DEC. 28 TO JAN. 4 (1896), PHILADELPHIA, CHESTNUT ST. OPERA HOUSE.

JAN. 18 FO 18, WASHINGTON, ALLEN'S GRAND OPERA HOUSE.

JAN. 20 AND 21, RICHMOND, ACADEMY OF MUSIC.

JAN. 23, SAVANNAH, SAVANNAH THEATRE. JAN. 24 & 3, ATLANTA, GRAND OPERA HOUSE.

JAN. 23, SAVANNAH, SAVANNAH THEATRE, JAN. 24 & 3, ATLANTA, GRAND OPERA HOUSE.

FEB. 3 & 4, MEMPHIS, GRAND OPERA HOUSE. FEB. 3 & 6, NASUVILLE, VENDOME THEATRE.

FEB. 7 TO 22, CINCINNATI, GRAND OPERA HOUSE.

FEB. 17 TO 22, CINCINNATI, GRAND OPERA HOUSE.

FEB. 24 TO MAR. 23, CHICAGO, COLUMBIA THEATRE.

MAR. 23 TO 25, INDIANAPOLIS, ENGLISH OPERA HOUSE.

MAR. 20 TO APPILL 1, CLEVELAND, EUCLID AVENUE OPERA HOUSE.

APRIL 2 TO 4, BUFFALO, STAR THEATRE. APRIL 6 TO 11, PITTSBURGH, ALVIN THEATRE.

APRIL 27 TO 25, BOSTON, TREMONT THEATRE.

APRIL 13 TO 19, PROVIDENCE, PROVIDENCE OPERA HOUSE.

APRIL 27 TO 25, BOSTON, TREMONT THEATRE.

APRIL 27 TO 25, PROVIDENCE, PROVIDENCE OPERA HOUSE.

APRIL 30, SPRINGFIELD, COURT SQUARE THEATRE.

MAY 4 TO 16, NEW YORK, ABBEY'S THEATRE.

THE CORRESPONDED TO STATE AND ADDRESS OF THE ACCRETATION OF THE ACCRET

co. 22 29.

Managers Frank L. Perley, Frank Percy Weadon, Charles R Bacon, of the Bostonians, report having done a splendid business in California and en route from the coast, the largest for several seasons.

Manager L. N. Scott, of the Metropolitan, has just returned from New York, having booked some of the best attractions obtainable, and promises his patrons a fine line of attractions for rest of the season.

GEORGE H. COLGRAVE.

INDIANAPOLIS.

At the Grand Opera House: Vale Glee Club Dec. 23; Stuart Robson 24, 25; Bancroft 25-28.

At the English Opera House A Texas Steer was produced 23-25.

At the Park Theatre The Midnight Special proved a drawing card 16-18. It is a melodrama of the most pronounced type, which suited the gallery occupants and brought down outbursts of applause. Some specialties of a good kind were introduced. notably musical selections by Mr. J. Coole. Florence French as the heroine acquitted herself creditably. The Prodigal Father 19-21. Florence Bindley 23-25.

At the Empire Theatre 16-21 Nick Roberts' Humpty Dumpty opened to a good house—first night's performance not running off as smoothly as expected. Following nights witnessed a material improvement. Of the specialities the aerial act of Stirk, Zeno and Anita deserved special mention. H. W. Seamon's Extravaganza 28-29.

Florence Bindley, who will be the attraction at the Park Christmess and mill calches Christmess.

Florence Bindley, who will be the attraction at the Park Christmas week, will celebrate Christmas with her co. at one of t e hotels in a good old-fashioned way. Managers Dickson and Talbott closed the Grand and and English this week, the patrons being too busy with Christmas to patronize these houses liberally, consequently the Park and Empire did well.

G. A. RECKER. G. A. RECKER.

KANSAS CITY.

Anna Eva Fay mystified the patrons of the Coates 16-21 with her wonderful performance of curious and interesting phenomena. Her audiences crowded the house, and her engagement was a successful one pecuniarily. Trilby 22-28.

In Old Kentucky plaved to big houses as usual at the Grand Opera House 15-21, and the presentation was even better than last year's production. The pickaninny band has been disciplined until it gives a most furished and pleasing performance, and the cast was all that could be desired. Thomas A. Wise as Colonel Sandusky Doolittle, Effic Warner as Madge Brierly, Ralph Stuart as Frank Layson, and Pierce Kinsley as road Ticket 5-7; Trilby 8-10.

R. OMAMA.

This has been a lustreless week with only average attendance and attractions and corresponding returns to the exchequer. At the Boyd II, 12 Lonis James othered Virginius, Ham'et and Marmion to very limited business. Charles H. Yale's Newest Devil's Auction 13-15 has been greatly changed and strengthened since their last annual visit.

At the Creighton William C. Andrews 12-14 had four average audiences. The Fast Mail 15-18; its usual run. On the Mississippi 22-25; Pudd'inhead Wilson 25-28; Columbia Opera co. 29-Jan. 1; Tornado 24; Rail-road Ticket 5-7; Trilby 8-10.

At the Orpheum, Lincoln Carter's Tornado co. attracted large houses with its effective scenes. The performances were entirely up to what was claimed of them.

Louis James made the usual success at the Tabor in his repertoire, opening with Virginius. The only new reature was Marmion, which was well received. Mr. James' support was fair. Week of 23-28, Charley's Aunt.

Harry Lacy leaves The War of Wealth co. in Omaha and will confine his attention to The Man From the West, to be produced by him next mouth.

There is some talk of a stock co. at the Orpheum to play me'odrama.

L. R. Stockwell has left town. Other members of his late co. are still helpe.

Late co. are still here.

Harry Corson Clark leaves for New York this week after a residence in Denver of two years.

W. P. PRABODY.

MINNEAPOLIS.

At the Metropolitan, for the week of 15, Canary and Lederer's organization appeared in The Passing Show. The Carletons in The Lily of Killarney at the Bijou proves to be an attraction of more than ordinary interest. They began Sunday afternoon matinee with a crowded house, which promises to continue throughout the week.

The Christmas week attraction at the Bijou is announced in the first appearance in this city for several seasons of Agnes Wallace Villa in The World Against Her.

The following are booked for the Rijou in the near

Her.

The following are booked for the Bijon in the near future: Gus Heege's A Venuine Ventleman, Charles H. Vale's Newest Devil's Auction, The Black Crook, Freeman's Fun Ma'ers in A Raifroad Ticket, Frank Harvey; a The Land of the Living, Eugene O'Rourke in The Wicklow Postman, and Charles T. Ellis in The Alsatian.

F. C. CAMPBELL.

CORRESPONDENCE.

ALABAMA.

(TOTALE, MOBILE THEATER (J. Tannenbaum, man-nget): The Grau Opera co. closed its week engage-ment its satisfaction and good houses pre commuted. The Fatal Card drew a very large assembly of delighted heatreguers 15. Alf and Bob Taylor crow 'ed th-house

TUSKALOOSA.—ACADEMY OF MUSIC (Brady and liller, managers): A Fatted Calf delighted a large and well-pleased audience lo. Mr. and Mrs. Guy Noodward gave a matinee performance lates a crowded

HINTSVILLE.—OPERA HOUSE (John Gordon man-ger): A Fatted Calf 13 pleased a f-ir-sized audience. Railroad Ticket, booked for Io, canceled. Annie jubot 19, 20, Shore Acres 24 Mr. and Mrs. Sidney orew 27, Side Tracked Jan. 1.

Drew 27: Side Tracked Jan. 1.

NEW DECATUR.—Echlors' Opera House (J. G. Gordon, manager): The Fatted Calf II: fair and thoroughly pleaved audience. Madame Barley Concert co. 19: Herne's Shore Acres 24.

SELMA.—ACADEMY OF MUSIC (Louis Gerstman, manager): Delmonico's at Six rearranged their dates and appeared 12, as booked, to good business. Land of the Midnight Sun IT; fair house. The Fatal Card 30. EUFAULA. -- MORRIS OPERA HOUSE (Jacob Stern-nanager): House dark 7-74.

ARKANSAS.

FORT SMITH.—GRAND OPERA HOUSE (J. C. Murta, manager): Black Crook 9: good performance to a large house. Mary Ellen Lease 12: well-pleased audience, in Old Madrid 19. The Derby Winner booked for 18

HELENA.—GRAND OPERA HOUSE (Newman and bring, managers): Nashville Students B. crowded

hrman, managers): State of the parties of the parti

ton Clarke 30.

LITTLE ROCK.—CAPITAL THEATER (G. R. Nicholsmanager): The Derby Winner booked for 12, 13 failed to appear, The co. have abandoned their entire Southern tour. Ride for Life, with matinee, 18, splendid scenic effects; good business. Dennian Thompson in The Old Homestead to big business 16. Hanlon's Fautasma 17; opening night S. R. O. Old Madrid 25.

CALIFORNIA.

SAN DIEGO.—FISHER OPERA HOUSE (John C. Fisher, manager): Herrmann the Great to a packed house II. De Wolf Hooper booked for 16, 17 canceled.

STOCKTON.—VOSEMITE THEATRE (Adams and Neweil, managers): De Wolf Hopper's Wang 14: tremendous success: S. R. O. sign hung at door. Lillian Lewis in Cleopatra follows 17.—Avon THEATRE (James J Lent, manager): James Ward and co. are playing to big business week commencing? performance good. William Elliord and co. are booked for Christmas week; being an old Stockton favorite he is sure of big houses.

Christmas week; being an old Stockton favorite he is sure of big houses.

RIVERSIDE.—LORING OPERA HOUSE (Frank A. Miller, manager): Haverly's Mastodom Minstrels 6 to fair business. Hermann the Great IO S. R. O.—V. M. C. A. HALL (C. A. Javnes, manager): Captain Jack Crawford 12; good house.—ITERL A reception was tendered Captain Crawford at the Glenwood Hotel by the local G. A. R. and W. K. C.

OAKLAND.—MACDONOUGH THEATRE (Charles E. Cook, manager): 45e Worl Hopper co. 42-bk targe business. Edna Wallace Hopper shared the honors with Mr. Hopper both in Wang and Dr. Syntax. Professor Herrmann 17, four nights and matinee; Robert Downing 28; Frawley co. 39; Rice's Surprise Party in 1422.—Oakland Theatre (J. J. Collins, manager): May Nannery has a strong hold on the clientele of this theatre. She was royally welcomed 9 in the strong melodrama. Woman Against Woman. Taken from Life 16; Aladdin's Lamp 25.

FRESNO.—Barton Opera House (R. G. Barton, manager): Queen Esther, local, 12. It was a success. Professor A. S. de Voe and wife, also A. E. Carvet deserve special mention. De Wolf Hopper in Wang 16; Lillian Lewis in Cleopatra 18; Ellford vo. week of 25.

LOS ANGELES.—Theatre (H. C. Wyatt, manager): Herrman did his usual large business 12-14. The Deferment and the second control of the control of the control of the success.

Lillian Lewis in Cleopatra 18, Ellford to week of 23, 105 ANGELES.—THEATRE (H. C. Wyatt, manager): Herrmann did his usual large business 12-14. The De Wolf Hopper Opera co. in Wang and Dr. Syntax 17-21.—BURBANK THEATRE (Fred A.Cooper manager): Mrs. Winthrope the first and Captain Swit the latter half proved a most entertaining couple week ending 15. Lost Faradise 16.—Trems: Frank W. Conont, who has been here for several weeks past on business connected with his mother's estate, left 12 for New York city via San Francisco. He opens with Minnie Palmer 23 at Syracuse and his many friends here wish Frank a chronic case of S. R. O.—John W. McKinney, general agent for the De Wolf Hopper Opera co., is here looking after the coming engagement of his principal.

COLORADO.

LEADVILLE. - WESTON OFFERA HOUSE (A. S. Weston, manager): The Silver Lining 41, 12, very poor business. - Lyckus (Harry Saul, manager). Sampson Stock co. for the week ending 13 in Under the Gas-

ORAND JINCTION.—PARK OPERA HOUSE (Edwin A. Haskell, manager): The Silver Lining 14, fair audi-ence, performance good. House dark is 25. Ette Elisier 23, Thomas Keene 27. Dan 1 Sully 31.

PUBLO, GRAND OFFIRA HOCSE (S. N. Nye, manager): The Tornado ID, large and noisy house. War of Wealth 16; Pueblo Choral Society 17; Marie Wainwright

19, 20.

GREELEY—OPERA HOUSE (W. A. Weaton, manager): The Artiste Trio II; poor business. Dr. Carlos Martyn lectured on "American Citizenship" 13, big house. T. W. Keene 20, The Oberlin College Glee Clul

COLORADO SPRINGS, -- OPERA HOUSE (S. N. Nye nanager): Lincoln J. Carter's The Tornado to light J. Carter's The Tornado to light

CONNECTICUT.

HARTFORD.—PROCTOR'S OPERA HOUSE (F. W. Llovd, manager): Hout's Black Sheep packed the house II, 12. Otis Harlan, as the lively star, was as effervescent as ever, and has introduced much new business since the play was last here. Like all of Hout's the co., is made up of good singing comedians and comely women. This is its third presentation here. Friends I4, a strong, well-written play was much entoyed. The story is most interestingly told. Edwin Milton Rovie fills the leading role in a capable and painstaking manner. Modieska, supported by Joseph Howarth and a well-blanced co. 16. 17, presented As You Like It and Measure for Measure to large and delighted andience. Few actresses have made as good a Rosalind as Modieska, and in Measure for Measure as Isabella, she enacts the part with strength and grace. Booked: James J. Corbett Is John Drew 21. Augustin Duly's Comedy co. 27, 28 in Midsummer Night's Dream — Frems: The Friends' co. rehearised Mexico at Froctor's Sunday strettnoon, at which a Augustin Daly's Comedy co. 27, 28 in Midsummer Night's Dream — ITEMS: The Friends' co, rehearsed Mexico at Proctor's Sunday effection at which a chosen few were invited. It will shortly be given a metropolitan production. Musical Director Sedgewick, of Proctor's, and Leader Casey, of Colt's Band, have opened a music store on Pratt Street. Brace Edwards, dramatic editor of the Post, has an interesting story in the Christmas Mirkor, the scenery of which is laid in his den, and many familiar obsects are depicted. Modjeska and her husband, the Count Bozenia, were the guests during their engagement here of Charles Dudley Warner.—Francis Cathle, of The Sporting Duchess, and C. B. Dillingham of Frohman's forces, paid fiving visits to their homes in this city the past week. The latter will act in advance of John Drew during the New York engagement of Olga Nethersole for whom he did like work while on provincial tour.

NEW HAVEN.—Hyperion Theatre (G. B. Bunnell, manager): The much talked of benefit for much talked of benefit for much talked of benefit for much talked and made a hit. They had a minstrel first particular taken entirely by members of the order and was followed by a long list of specialty attists, among whom were Duncan, ventrilicquist, and Crimmins and Gree. The entertainment realized a next sum. Stochhard gave another of his highly instructive and entertaining.

lectures 12. Crowded house of course. The theatre remains dark until 25 with the exception of Stoddard again 19.—Grand Opera House (G. B. Bunnell, manager): Charles T. Ellis in The Alsatian 12-14, had a succession of large and demonstrative audiences. Cast vatisfactory. The Watson Sisters Variety coopened for three days to a good house 16. Clever co. Cleveland's Ministrels 19; Widow Redott 20. 21; Waite Comety co. 23-23.

Comedy co. 23.23

BRISTOL. - ILEM: C. F. Michael has nearly completed a new Opera House on the site of the one destroyed by fire last February. The new house will be much larger and finer than the old one, and will be equipped with all modern improvements, including several sets of new scenery painted by L. J. Couch and Co. of Boston. It is heated by steam and lighted by electricity, and has a seating capacity of 39. Size of stage. 35x56 ft. proscenium opening, 25x30 ft. height to gridinon, 66 ft. Large and commodious dressing rooms will be appreciated by members of traveling cos. The new house will be ready for occupency about Jan. I. Bristol has a population of 7.680 and a new trolley road has been built the past Sammer, and connects with several bases.

and a new trolley road has been built the past Summer, and connects with several towns. We have been without an Opera House since last February, and business ought to boom the balance of season.

MIDDLETOWN.—THE MIDDLESSER (Middlesser Assurance Co., managers). The Co ton King 16 to small andience, co. and scenery satisfactory. The Fatted Calf co. did not draw the audience it deserved. Anvie Ward Tithiny was warmly greeted by her friends from gallery to floor. For Christmas we are to have Charless H. Hopper in Chimmie Fadden. Sowing the Wind 26.—Them. The biographical sketch of Reginald De Koven in the last issue of The Misror was read by many of his triends and relatives in this place. The Technic, which is devoting much space to theatricals of late, made extracts from the article.

BRIDGEPORT.—PARK CITY THEATER (Parsons and Jennings, managers). W. B. Cleveland's Minstrels gave clever performance I7 to fair business. House dark 18, 19, Edwin Milton Royle in Friends 21, Mme. Modieska, supported by Joseph Haworth in As You Like It, and Marie Stuart on Christmas Day. Andrew Mack 28, Sowing the Wind on New Year's Day. Charley's Annt & Jeanne May 8 (return date). Ladies' Charitable Society, local, in Ben Hur 9-II. Too Much Johnson 16, A Trip to Chinatown 17, Garrick Burlesque co. in. Thrilly 18, Fred Hallen's Twentieth Gentury Girl 20.—Tan A introduct of Carton and Jennings, managers): Plays and Players proved a very acceptable wandeville presentation 12.14 and The Fire Patrol metrits usual hearty reception 16-18. Sam T. Jack's My Uncle co. 23, Katic Rooney in Derby Mascot 21, 25, Lost Paradis—25-28. Field and Hanson Vandeville co. 30, Galley Slave 31, Jun 1. W A. Brady's Old Glory 2. Joe Flynn's Gaiety Girls 6-8, Jolly Old Chams 10, 11, Murray and Mack in Finnegan's Ball 12-15.

Ei-15.

WATERBURY.—Jacques Opera House (Jean Jacques manager): James J. Corbett and his co. in A Naval Cadet attracted only a fair-sized audience 16. Corbett's popularity in this town is evidently decreasing. The co. was not satisfactory. Edwin Milton Royle's I riends 29. Loss Paradise 25. Chimmie Fadden 25. Lilian Kennedy 27. 28.—Tirans: From present indications it would seem probable that we will have a handsome and commodious new theatre for the season of 1896-97.—John Moriarty, one of Waterbury's most prominent bus ness men, proposes to erect a first-class house with a seating capacity of about 1,700. site has already been selected.

WILLIMANTK. LOCKIER OF REAL HOUSE (J. H. Gray, manager: Nickerson Comedy co. 9-14 to good business, increasing toward latter part of their stay; very satisfactory performances and orchestra. Agnes Herndon in Captain Kate 17 to light house; good performance. W. W. Davton in A Night With the Spirits 19, 29. Sam T. Jack's My Uncle co. 25, Norwich Opera co. Jan. 1.

NORWICH.—BROADWAY THEATER (Dodge and Harrison, manager). South Before the War drew a good-sized house 12. Lillian Kennedy in She Couldn't Marry Three and A Night's Frolie 16, 17. Maritana by the Norwich Opera Ciub, iocai, 19, 20. Sowing the Wind 28.—Brend Opera House (Ira L. Jackson, manager): Irish Scenic Concert to a fair audience II. House dark week of 16.

House dark week of 16.

NEW BRITAIN.—RUSSWIN LYCKUM (Gilbert and Lynch, managers): Christmas interests begin to affect box-office receipts. The Cotton King played reurn date 12 to small house, and The Black Crook frew only a fair house 14. J. Corbett did very good business 7 with his new play. A Naval Cadet, and gave best of satisfaction. Friends comes 19, and House (John Hanna, manager): Watson Sisters booked or 20, 21.

WINSTEED (Degra House (L. F. S. M.)

WINSTED.—OPERA HOUSE (J. E. Spaulding, mana-ger): Black Crook 13 to fair business; good perform-mee. House dark 16-31. Sowing the Wind 31. NEW LONDON.—LVERUM THEATER (Ira W. Jack-on, manager. Side-Tracked 13 to a topheavy house. Texeband's Minstrels 21.

TORRINGTON.—OPERA HOUSE (F. R. Matthews, manager). Fire l'atrol 19; good-sized and well-pleased touses. Lost Paradise 24. McCarthy's Mishaps 28.

SOUTH NORWALK.—HOUT'S OPERA HOUSE (I. M. Hoyt, manager): Roinson Opera co. 10-11; fair business. Raymon Moore in Tuxedo 28.

FLORIDA.

JACKSONVILLE.—PARK OPERA HOUSE (J. D. Burbridge, manager). Shore Acres 14 matinee and evening, to fair but highly pleased audiences. Archie Boyd as Nathaniel Berry was exceedingly good and the support excellent. Princeton Glee Club 29: Baldwin-Melville

PENSACOLA — OPERA HOUSE (J. M. Coe, manager):
G. Frohman's The Fatal Card El, 14; good performances to light business. Bob and Alf Taylor will render The Fiddle and the Row 16; Otis Skinner in Villon the Vagabond 19.

SAVANNAH —THEATRE (I. C. Snew, manage; Shore Acres 12 met with a flattering reception. Otis Skinner, supported by Frederick C. Mosely, Mark Price and Maud Durbin, in Villon the Vagabond, His Grace de Grammont, Merc ant of Venice, and Katherine and Petruchio 13, II, with matinee, good performances and general satisfaction. Baldwin Melville co. in Golden Giant Mine 16 to largest house of season. Singing and dancing of Louise Hamilton good.

—Incars. Manager Shaw paid a flying visit to Savannah 16 from Atlanta, where he is located till the Exposition closes. —Charles E. Power, representing Minnie Maddern Fiske, reports business good.

Maddern Fiske, reports business good.

BRUNSWEK.—L'ARIOSO OPERA HOUSE (M. A. Baker, Jr., manager): Shore Acrès co. 13 delighted a large and enthusiastic audience. The co. is strong and well-balanced, and scored a most pronounced hit. Cora Van Tassel 26; The Stowaway 21

ALBANY.—Grand Opera House (Winberg and Rosenthal, managers): House dark 9. Hillyer's Living Mystogogues 26, 26.—Ilems: The Stowaway, hooked for Jan. 7, has canceled all contracts for January, and will leave for New York by steamer from Jacksonville, Fla.—There will be no more contracts made for attractions for Albany after Feb. 18, the date of the last contract. After that time the place will be converted into a gymnasium, and Albany will have no theatre until a new opera house is erected.

ROME.—Nextest Opera House (James B. Nevin,

ROME. - NEVINS' OPERA HOUSE (James B. Nevin, manager): Old Folks' Concert (local talent) gave a

COLIMBIS SPRINGE OPERA Horse (Coptinger, manager). James O'Neilleame II and ented Virginius to a large and well-pleased andie tits Skinner I7 in Villan the Vagabout.

IDAHO.

BOISE CHY. COLUMNIAN THEATRE [J. A. Pinney, manager]: Charley's Aunt (Western) 12 to a good usiness and gave the very best of satisfaction, fine confarts, all it in so well an the cast that it kept the onse in a roat from start to finish. House dark until

Protessor Alexander, phrenongist, week of 94

BELLEVILLE.—TIEMANN'S OPERA HOUSE (L. E. TIEMANN'S OPERA HOUSE (L. E. TIEM



THE IDEAL FRENCH TONIC.

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warmly received in her songs, our people remembering her for her good work in the Hopkins Stock co. last season. Rex and Reno, contortionists, did a very clever turn and had the house with them from the start. A Bunch of Keys, with Ada Bothner. 22. East Lynne 24 Killarner 25. A Money Order with lule Walters, 25. The World Against Her Jan. 5.—The Mr. Blanche Ingabell, playing Carline with the Black Crook co., duit after the first act; reason unknown. Her part was taken by the premiere danseuse, who did quite well considering the short notice on which she took the part. Bathey Campbell's Flirtation, or Life at Long. Branch, is being rehearsed by the members of the Galley Slave Dramatic co., and will be given under the efficient stage management of J. W. Reed, former manager of McCasland's, about the middle of anuary.

FLGIN.—Du Bois Opera House (Fred W. Jencks,

BLUN.—Du Bois Opera House (Fred W. Jencks, manager). A co. headed by Marie and Kin Kinzie played an engagement of four nights 9-12 to indifferent business. The plan of the co. was a sort of advertising scheme, in which the merchants were asked to cooperate, they to take space in a large programme "hill," with the privilege of a certain number of tickets to give away on cash sales, the holder to pay ten cents for reserve seat coupon, if he desired. This would have been all right, but the co. presented in Old Kentucky the last night under the name of My Old Kentucky Home.

QUINCY.—EMPIRE THEATRE (Chamberlain, Barbydt and Co., managers): Trilby Dec 10 to a good-sized audience. Marion Grey as Trilby and Harry Carleton as Svengali were well received. Donnelly and Girard in The Rainmakers II drew only a fair house performance highly satisfactory. Both received several curtain calls; support very good. Twelve Temptations II to splendid business. With the exception of the special-ties and the scenery, the play was only fair. My Wife's Friends 20.

PREEPORT .- GERMANIA OPERA HOUSE (Phil Arno, manager): The event of the season was the appearance of Pauline Ball and her excellent co. in Dorcas before a packed house. Society turned out in force to welcome Miss Hall, and every one was delighted, the verdict being that it was one of the best entertainments seen here in years. Vincent-Streeter co. in repertoire while week

DANVILLE.—GRAND OPERA Hot SE (A. W. Heinly, manager): Grimes Cellar Door co. II to a fairly good house. The specialties were excellent, but the play did not meet with much approval.

PEKIN.—TURNER OPERA HOUSE (Phil. Becker, manager): The Old Homestead (local) to crowded house 12 Columbia Opera co. 25. Howard Atheneum Specialty co. 20.—ITENE Grimes' Cellar Door canceled their date on account of local performance of The Old Homestead.

GALESBURG.—The Auditorium (F. E. Rerquist, manager): Morrison's Faust 14; Grimes' Cellar Door 16; fair business; Hoss a.d Hoss 17 canceled; Paly's Comedians 19-21; Joe Ott in the Star Gazer 26; Boston Howard Athenicum co. 25; Ezra Kendall 30; John Dillon Jan. 1; Country Circus 3; All the Comforts of Home 8; Nellie MicHenry in the Bicycle Girl 11; Limited Mail 15; Frederick Warde 17.

SPRINGFIELD.—CHATTERTON OPERA HOUSE (R. I. Chatterton, manager): One of the largest houses of the season saw Sinbad 12 Some of the principals were very bad, but as a whole it pleased the people. The first of a veries of concerts by local bands was given 16 and filled every sea* in lower portion of the house likest. At a recent meeting of stock holders it was determined not to have an opera house in the proposed new Odd Fellow's Building.

MONMOUTH. PAITE OPERA HOUSE (Webster and terley managers): Marie Wellesley's Players 9-14; good usiness at popular prices. Morrison's Faust 16; rowded house; the co. subject to some criticism, My

PONTIAC. Folks' OPERA HOUSE (R. Folks, manager): Irish Stew 7 to fair house. Nellie Bangs' Skel ten Concert co. 12 to good business; excellent entertainment. Home talent in The Phonix 31.

BACKSONVILLE.—GRAND OFFICE HOUSE (Tindale, Brown and Co., managers): Redpath Concert co. 10 to a crowded house; fine performance. Simbad 11 to largest house of the season at advanced prices: quite a number of standing room tickets were sold. The White Slaw failed to appear. Carrie Russell Opera 27. Hanlon's Fantasma Jan. 2.

ROCKFORD.—OPERA HOT SE (C. C. Jones, meer): Sinbad drew a good house 13. Pauline Hall et ted Dorcas and was greeted by a large house 14. OTTAWA.—SHERWOOD'S OPERA HOUSE (F. A. Sherwood, manager): House dark week 17. The Great Brooklyn Handicap 19; Joe Ott in The Star Gazer 23. The Wicklow Postman 27; A Bunch of Kevs

CHAMPAIGN. - WALKER OPERA HOUSE (J. W. Mullin. manager): Grimes' Cellar Door played to fair use 16. Americans Abroad, in place of Charity Sail, My Wife's Friend 31; Wicklow Postman's. The orsican Brothers 17.

AURORA. - OPERA HOUSE (J. H. Plain, treasurer): lara Schuman Ladv Orchestra 10, II; fine entertain-tent to small house. Down in Dixie El pleased fair

BLOOMINGTON.—New Grand (C. E. Perry, manager): White Slave II; light house Holden Comedy co., 23-28, All the Comforts of Home Jan. 1; Robert Hilliard 2; Raigh 3.

PRINCETON.—APOLLO OPERA HOUSE (C. G. Cushing, manager): Merry Mirth Makers failed to appear 13. Wild Goose Chase 23.
MATTOON.—DOLE OPERA HOUSE (Charles Hogue, manager): Walker Whiteside in Richelieu 9 pleased a

CLINTON - NEW OPERA HOUSE (John B. Arthurs, nanaget): Lillian Durham co. II, 12 fair but appresative audiences - Renwick's Opera House (W. Cundiff, manager): A Turkish Bath to fair busi-

and his old play. Side-Tracked/which appeared a short ti me since minus Walters were the probable cause.

EFFINGHAM. A STIN OPERA HOUSE (Warren and lustin, managers): Alabama 4 was presented to a fair-ized and very appreciative audience. Morrison's Faust 20. An Irish Stew 25: Tramps of New York Jas. 4; A Money Order 10.

ROCK ISLAND. HARPER'S THEATER (Charles liver, manager): Daly's Comedians 12-14 to fair busi-ess. Jule Walters' A Money Order 45 crowded the

ENGLEWOOD. MARLOWE THEATRE (John W. Ulm. manager): St. Ann's Dramatic co. in Feep O Day II to good house and gave a very pleasing entertainment.

NEW LINDEN THEATRE closed indefinitely.

STREATOR.—Pruma Opera House J. E. Williams, manager): The White Slave 10 to good business.

STERLING.—ACADEMY OF MUSIC (Fred Hempstead, manager): A Money Order 13 to full house, co, and play gave full satisfaction.

INDIANA.

NEW ALBANY.—OPERA HOUSE (J. D. Cline, manager): James T. Kelly, supported by an excellent co, presented A Baggage Check 14 to a fair-sized house. The audience was a very appreciative one, and expressed their delight by continued applause. The piece is bright, well-constructed, and abounds in pleasing specialities, all of which were well executed. Mr. Blancy has evidently taken great care in selecting his co. James T. Kelly was decidedly good as Assa Conboy, and sustained the role admirably throughout. Lizzie Melrose, the clever soubrette, played the Bowery girl in an exceedingly clever manner, and made a most favorable impression. Louis Martinetti as Billy Butts made a distinct hit, and his grotesque dancing specialities were well received. The best work in the performance was done by W. J. Sully, who is a strong character actor. Mr. and Mrs. Drew 19.—ITEM. Berry Harbeson has been appointed stage manager of this house, taking the place of Arthur Embrey, resigned. Mr. Harbeson is thoroughly conversant with this work and will no doubt make a valuable man for the place.

PANSVILLE. — Grand (King Cobbs, manager)
Stuart Robson in The Rivels drew a good house 10, followed by Donelly and Gitard, with equally strong support, in The Rainmakers 12. The whole cast and specialties were excellent. Mr. and Mrs. Sidney Drew 20, Yale College Glee Club 26, Hopkins' Trans-Oceanis Star co. 25. — Propile's Cl. J. Groves, manager): Side Tracked drew a splendid house 15. Tim Murphy in A Texas Steer 22, Mrs. Fom Thumb 25, Joe Ott 29. Nellie McHenry Jan. 5. — Items: The Vale College Glee Club, which comes 24, will be extensively entertained while here.

SEYMOUR. — Opera House (F. O. Cox, manager):

while here.

SEV MOUR,—OPERA HOUSE (F. O. Cox, manager):
Walker Whiteside 14 presented Merchant of Venice to
a good house. All speak in glowing terms of the young
actor and his clever co. His presence is always a society event here, and many faces are seen in the house
that seldom or never frequent the theatre (at home).
For the first time, many ladies removed their large
hats, much to the satisfaction of those who occupied
seats in the rear of them. Coming, Money Order. Jan.

22.

WABASH. HARTER'S OPERA HOUSE (Harter Brothers managers): Leavitt's Spider and Fly 12, phouse. O'Hooligan's Masquerade 15 to topheavs and more than pleased an ience. The acting of Watson, as the German butcher, was the main of the performance, being very original. It is all the cos, which have been here this season

NEW CASTLE.—ALCAZAR (J. F. Thompson, mana-ger): Robert Norse 10 (lecture course) pleased a large audience. Special Delivery gave a good perform-ance to a big house 12. Flanagan's Wedding 17.

PRANKFORT.—COLUMBIA THEATRE (Aughe and ennefield, managers): O'Hooligan's Masquerade 17, ood house; performance satisfactory. Katie Emmett 5, Joe Ott in The Star Gazer 31.

25. Joe Ott in The Star Gazer 31.

REHMOND.—PHILLIPS OPERA HOUSE (J. H. Dobuns, manager): Dark 11-24. All the Comforts of Home
25. Jessie Mac Hall 30 week; Trilby 8.—The Brancay (Frank McGibeny, manager) Dark 8-15. The
Laptam's Mate 16, fair business, satisfactory performunce. A Straight Trip 29. Walker White/Ide 27; Light
on the Point Jan. 1, Joe Ott 8.

MADISON. GRAND OPERA HOUSE (T. E. De Loste, manager): House dark 9-14. Down in Alabama, a play by a local author and performance by amateurs, to fair house 16. Play and actors both crude. All the Comorts of Home 24. UNION CITY .- CADWALLADER'S THEATRE (C.

Cadwallader, manager). An entertainment will be given by W. J. Knight 20 for benefit of local G. A. R. This house will probably remain dark through the holi-days, as no attractions are booked for the present.

LAPAYETTE.—GRAND OPERA HOUSE (George Seeger, manager): The Spider and the Fly II, deservedly mull business. The Flints, hypnotists, week 16-21 except 17, when we have The Country Circus.

LOGANSPORT.—DOLAN'S OPERA HOUSE (S. R. Patterson, manager) M. R. Leavitt's Spider and Fly 10. good business. Country Circus 16. large business Flamagan's Wedding 20. Danny Mann 25. Frohman's co. in The Wife 26. Harrison I. Wolfe 23. On the Missispip il, Robert Hilliard Ian, I. William C. Andrews'co, in My Wife's Friend 3, Joe Ott in The Star Gazer 6. Gorman Brothers 23.

ROCKVILLE.—OPERA HOUSE (D. Strouse and W. Vhite, managers): Dark 16-20. Nuggett Neil 21, Old Farmer Hopkins 25.—CARLISLE HALL (D. Carlisle nanager): Miss Moulton's Physical Culture indefinite GOSHEN.-THE IRWIN (Frank Irwin, manager).
louse dark week 9-14.

ELWOOD.—OPERA HOUSE (W. F. Van Arsdale, manager): Finnigan's Fortune, as presented by the Elwood Dramatic Club (amateurs) pleased a fair audience 18. Special mention is due Phemia Spade and Ben Mason for excellent singing.

Mason for excellent singing.

ANDERSON.—GRAND OFFIRA House (I.E. May, manager): Killarnev II; poor business; poor co. Al. G. Fields 12; big business; performance gave universal satisfaction. Faul Alexandria Johnson gave a very pleasing entertainment in mind-reading 15. Camille D'Arville I7 in Magic Kiss; big business and a very excellent performance. Finnigan's Wedding 19. The

Captain's Mate 21, Stuart Robson 21, A Straight Tip-

MARION. White there II will I heetser at agent I be to the thing in a Mangacach

PROOF HAUTE, Navious Course House (James, Dougon meanger), Staget Robuso and co. promote The Rivale H. Lin brown. Digly Bell Opera of these wed in Madeline.

WASHINGTON, Greek House (Horsall Brothers, samugers). Walker Winterside presented the Merhant of Venice and Rubard III 42, Et to large and shionable audien en. Whiteside has a very clever co, in season. Hoyt a A Esauch of Keye 21, Joe Ott in The tar Gazer 20.

PLANAPT. BUCKLIN GRIDA HOUSE (David Carpenter, manager). Joe Oil and his excellent co. in The
Star Gazer Is deserved a better house. I russ. The
Scout c., after brilling the city and securing a large
advance sale, failed to appear. Danny Mann in Mrs.
Finnigan for IZ, messed making railway connection.

KOKOMO. Grida Marine (H. E. Henderson, manager: Bluces data 9 16. Finnigan's Wedding 21.
Endon Commely or 21.22.

LAWRENCERERS, On Ferrors Ornea House dark Homberger and Frobst managers: House dark 2 Franciscus Westling to amail but well-please referee II. House dark 16-21

SOUTH BLND. Or yes three House (I and I. D. Bree, managett). Sousing the Wind was presented on large audience 12. Darkett Busin B. Gron's Terms House (I. B. Lonn, manager). Jesus Mar Hall a Comedy on topopular prices B. Zi.

Hall's Comedy to to popular prices 16-21.

GREENCASTLE. HARMANAN'S GREEN HOUSE (G. Blake, manager). House dark rest of month.

BUNKBEK.—Topo Green House (Gharles W. Todd, manager). Frank G. King in Oh. Wust a Busy Dav' 14-16. fair business. The performance gave general satisfaction. Gdden's Troopers 23-28. Flansgan's Wedding 31.

Emmerch's Grene Horne Dark this week COLLIMBUS.—Crear's THEATRE (R. F. Gottschalk sanger). Dark 9-21. All the Contorts of Home 23 scal concert 25. Span of Life Jan 2.

ALBURN Henry Orana House H. C. Henry man-ager): Jessie Mac Hall played here week of 9-14 with with a large and well pleased andience each evening fouse dark until New Year's night.

NABBSVILLE. Wild's OPERA House (C. Curtis manager): Royal Hawaitan Rand 6 to very small but appreciative audience, excellent music. A Straight Tip 11 to crowded house, performance poor. U'Hooli-gan's Masquerade 19.

LAPORTE, DALL'S OPERA HOUSE (M. C. Miller langer): The Great Brooklyn Handhap to small subsection of the Great Brooklyn Handhap to small subsection.

KENDALLVILLE, SPRICER OFFIRE Horse (A. M. oyer, manager). The Midnight Flood 12 to fair busiess. Stowe's U. T. C. 21.

INDIAN TERRITORY.

APDMORE — KLADII OFREA HOUSE (L. W. Hause, manager): Carter Comedy co. to undeservedly poor business 9-13. The specialities are first class and up to date. Uncle Josh Spruceby to fair business 14. The orchestra gave a sacred concert to a small but very appreciative a silence 15. Plum Pudding co. 18, Hayes' Comedy co. 23-28.

DECORAH.—Grand Order House (C. 1. Weiner and B. B. Morse, managers): Clay Clement 12, to good house and very enthusiastic audience. One of the best plays that has been in the house for a very long time. The Delia Pringle co. is booked for Christman week in repertoire.—Syvens Orean House, G. W. Higgins, manager): The Lora Bone Repertoire co. during the week of 4.7 to a very small husiness all week, poor co. J. K. Emmett, Pritz in the Mad House, fair business and good co.—Frans. Manager Weiner, of the Grand, and wife have gone South, to Atlanta, to spend Christman. The business of the Grand has been exceptionally good for the entire season.

BLEIGHE.—Grand Orbert House, fluid huse, fair business college to, made she for a speaking seed that the comments of the first appearance here, when The New Dominion was presented to a small audience II. It was one of the first entertainments ever given here. Twelve Temptations I2 large audience; performance excellent. For levick flancool in his dazding, spetucular production of Mage 14 to fair audience that were greatly delighted with his entertainment. His accurry and stage settings are simply superb.

DES MORNIS.—Fourne's Orean Bown (William Poster, manager): Down in Dixis pleased a fair sized audience 9, performance good, for Ott in The Star Gazer played to good business 12, excellent performance, M. Ott was a comparative stranger with our theatrepoors, but it did not take long for him to make a decided impression on the audience with his dry humor and eccentric ways. His new acong, "Alone," brought forth storms of applicate His supporting co. was excellent and the specialty acts were good. In tild Centucky gave an excellent performance to good husiness 13. My Wife's Friend 18. Devil's Auction 17. Pudd'uhead Wilson 26, On the Mississippi 26.

BURLINGTON.—Grand Orean House (Chamberlin, larbydt and Co., managers). Charles H. Vale's Twid'uhead Wilson 26, On the Mississippi 26.

BURLINGTON.—Enerol Devil in Devil Auction 17. Pudd'uhead Wilson 26, On the Mississippi 38.

BURLIN

Priend 19.

FORT MADISON. Emission Grand (C. H. Salisbury, manager): In Old Kentucky 10 pleased a large andience. Carrie Russell Burlempie co. 30 Manguerra After Russell Burlempie co. 30 Manguerra After Warner of the In Old Kentucky co. was taken auddenly ill during the last as that plackity finished, when she sask to the floor completely exhausted and had to be taken to the hotel. Mr. Computen of the Computen Players has no far recovered from his attack of sheumatism as to be able to be with his co. again.

ENAMOSA—Grand Orman Florum (C. R. Howard,

of rheumatism as to be able to be with his co. again.

ANAMOSA — Grand Opena House (C. R. Howard,
manager): Will Carleton D to a large andience; excellent satisfaction. Howard and Osborn's Minstrels
failed to appear 12. House dark 23-lan. 4.

**BWA CITY — Opena House (Perry Clark, manager):
Will Carleton gave readings 13 to a packed house,
jule Walters in A Money Order had the process house
of the season 16. My Wife's Friend is billed tor Christmas Eve.

mas Eve

OSKALOOSA. — MANONIC OPERA HOUSE (H. L.
Briggs, manager): A. V. Peason's Stock co. closed a
paying week D. — ITEM The Woodward Theatre co.
occupied boxes at the Sunday evening performance.
Jule Walters B. Siegel Concert co. 21, Hoy's Comedy
co. 26-29, the Compstons week 30. Jane Coombs Jan.
9; The Limited Matt H.

MASON CFTV. — AUDITORUM (John Borland, manager): Edward Rostelle in Rubelieu and Hamlet H. 12,
light houses. — Parkers's Opera House (H. G. and A.
T. Parker, managers): Clay Clement 13 in The New
Dominion to large and very appreciative audience.
Mr. Clement is exceptionally good and has an excellent co. Jane Coombs 19 in Bleak House

KEOKUK. — Opera House (D. L. Bughes, manager).

Ent. co. Jane Coombs 19 in Bleak House
EBOKUK. OPERA BOUNK (D. L. Hughes, manager).
in Old Kentucky 10 and Pauline Hall II. both nad good
ourses. Trica: Co. managers all say Keckuk bustness is ahead of that in larger towns. It is fifty percent, better than last scanon.

SHOUX CITY PRAYRY GRAND (A. B. Beall, manager).
Charles H. Vale's Devil's Auction 16 drew a crowded house. This production suffers in comparison with atlar character.

CHARLES CITY. HILDREIN COREA HOUSE (C. H. Shaw managet). Clay Clement in The New Hominion 13; fair house; performance excellent. Frank E. Long's co. 16-21 presented The Middleman.

ANITA. ROOD'S CITERA HOUSE (I. E. Bruce, man-gor): House dark 23-28. ager): House dark 23-28.

CEDAR RAPIDS. GREENE'S OPERA HOUSE (John B. Henderson, manager): Vale's Devil's Auction drew a large audience is. A.v. Pearson Stock co. is booked for week of 30.

WATERLOOD BROWN'S OFFICE Hotse (C. F. Brown, manager). House dark week of 16 by reason of cancel-ation. Frank E. Long to week of 28, The World Against Her Jan. 1.

Against Her Jan. I.

BOONE.—Phipps Opera House (J. J. Kirby, manager): Warner Comedy co. 6-13 played to good houses at popular prices. Jule Walter's Money Order B.

FORT DODGE.—Pressure Opera House (Rankin Smith, manager): Farnes and Marvin's Players 9 and week at popular prices. Fair house; common performances.

KANSAS.

TOPEKA. GRAND OPERA HOUSE (L. M. Crawford, local manager): Devil's Auction 10 presented, as advertised, everything new but the title." The scenic effects were surprisingly good, notably the Cavern of Gigantic Heads, Fiemish Landscape, Benedictine Vaults, Garden of the Mandarins, Palace of Flowers and Five Points, New York. The armor was dazzling; the costumes rich and beautiful, the bullets and tableaus introcate and multitarious, and the trick scenery worked to perfection. The many specialities were of a

WINFIELD. GRAND OPERA HOUSE (T. B. Myers, manager): Thomas W. Keene in Othello to a large and appreciative house 10.- The performance was excellent. Mr. Keene in a tworite here and always has a big house. Mr. Henning did some very clever work as lago, while the audience showed their appreciation by their appliance. Haverly's Minstrels Jan. 1; St Flunkard 4, Fast Mail 7.

Plunkard 4, Fast Mail 7.

EMPORIA. WHITT BY OFRICA HOUSE (H. C. Whitley, manager). The largest house of the season, amounting to Sows, greeted Thomas Keene in Hamlet I3. Mr. Keene's personation of the character was grand, and Mr. Lowell as Leartes was everything that could be desired. Vandike and Eaton's Connedy coweek of 23 28, Jule Walters Jan. 6; Tornado II; Al G. Field's Minstrels 29.

FORT SCOTT. DAVIDSON THEATER (Harry C. Enrich, manager); Katie Putnam and her fine co. gave the Old Lime Kiln to fair business 10. This was her second visit this senson. W. A. Brady's co. in Trilby had good house 12. Opinions are divided as to the merits of the play; co. first-class. Charley's Aunt Jan. 1; Morrison's Faust 9. Spider and Fly 27. Salvini 31.

WICHTA.—CRAWPORD'S OPINIA HOUSE (E. L.

WIGHTA. CRAWFORD'S OPERA HOUSE (E. L. Martling, manager): Thomas Keene in Hamlet entertained one of the largest houses of the season II. Effice Ellsler and a strong support in As Vou Like It 14 to fine business. This was one of our best cos. of the season and should have played to much better houses.

LAWRENCE BOWESSOCK S OPERA HOUSE (J. D., Bowessock, manager): Ethe Elisler in As You Like It 12 to a society an vence, giving complete satisfaction. She was surrounded by a competent and carefully selected co. Van Dyke and Eaton co. week commencing 16, popular prices; good business.

OBERLIN. Orsea House (C. J. Borin, manager): dark B-22. WELLINGTON. WOOD'S OPERA HOUSE (Asa M. Black, manager): Uncle Josh Spruceby 9 pleased a fair-sized house: Hoyt's Comedy co. 25 28.

MITCHINSON. OPERA HOUSE (MOTTIS R. Cain, manager): Thomas W. Keene in Richard III. 12; S. R. O. card was hung out with opening of ticket office; largest advance sale ever known in the history of the house; audience was highly pleased.

PARSONS, --EDWARD'S OPERA HOUSE (Johnson and Steele, managers): House dark 9-14. Orris Ober co. 23; Si Plunkard Jan. 1.

LEAVENWORTH. — CRAWPORD'S GRAND OPERA House (L. M. Crawford, manager): Alvin Joslyn 9. Effi. Ellisler in As Vou Like it 12 to good business. ARKANSAS CITY — FILTH AVENUE OPERA HOUSE (F. J. Hess. manager): Dark week ending 14.

LVONS, BETLER'S OPERA HOUSE (Fred R. Lutz, manager): House dark 22-28. Professor L. L. Dyche, Artic explorer, 30. GIRARD HESTNER'S OPERA HOUSE (H. E. Hest-ier, manager): Si Plunkard 19.

KENTUCKY.

OWENSBORO. New TEMPLE THEATER (J. J. Sweeney, manager): Donnelly and Girard, supported by a strong and capable co., H presented The Raimmakers to the capacity of the house at advanced prices. The performance was excellent and received many curtain calls and encores from the most select and elite audience of the season. The performance was given under the ampires of Owensboro Lodge N. HE. P. O. E. for their charity fund. After the performance a social session was held in the Elks' lodge-room, which was attended by several members of the co. Lunch was served in abundance.

BOWLING GREEN. -POTTER'S OPERA HOUSE (J. M. Robertson, manager): Week ending H house dark. Mr. and Mrs. Sidney Drew 23: Jule Walters in Side-Tracked 25: Delmonico's at Six 28; Rice and Barton's

LEXINGTON -OPERA HOUSE (Charles Scott, mar ger): Stuart Robson 16 to large business; performance high class. Mr. and Mrs. Drew 18 to fair business; DANVILLE. OPERA HOUSE (J. M. Cullins, man-icer): House dark 9-14. Fatted Calf 29. Baggage

PADUCAH. MORTON'S OPERA HOUSE (Fletcher Ferrell manager): Delmonico's at Six 9 to good busi-tiess. Jule Walters in Side-Tracked Is.

PARIS.—GRAND OPERA HOUSE (Scott and Mitchell, managers): A Baggage Check II to light business. Mr. and Mrs. Sidney Drew in A Bachelor's Baby 16; excellent performance to a fair house. Amy Lee 20; Mc-Doodle and Poodle 30

BOWLING GREEN, FOTTER'S OPERA HOUSE (J. Robertson, manager): A Fatted Culf D; small ouse; very weak performance.

SHREVEPORT, GRAND OPERA HOUSE (Leon M. Carter, manager): Richards and Pringle's Minstrels II to a large house. Jules Grau's Opera co. 20; Corinne 25.

MONROE, OPERA HOUSE (C. T. Madison, manager) Land of the Midnight Sun 9 to good business. Performance not up to expectation. Jules Grau's Opera co. Jan. 7; sale of scats indicates a full house.

NEW IBERTA. OFFICE HOUSE (Max Matter, manager) Offic Krouse's co. Dec. 15, 16 in Inside Track and Monte Cristo to large authences. Performance very

BATON ROUGE. PIKE'S OPERA HOUSE (A. H. Huget, manager): Glee, Mandolin and Guitar Club, composed of cadets of Louisiana State University 19.

MAINE.

Blenderson, manager? Vale's Devil's Auction drew a large audience 18. A.A. Franson Stock co. is booked for week of 30.

OTRUMWA. Grand Opera House (I. Frank Jetsey, manager). In Old Kentucky placed 14 to a crowded house. James H. Conwell, lecture, 16. Chase Lester Theatre co. Infor one week.

CLINTON. Davis Oresa House (William McMillian, manager). Buly's Comedians in repertoire 9-11 to decreasing business. James B. Mackie and co. in Grimes Cella: Boot 19.

Mackie and co. in Grimes Cella: Boot 19.

Shakespear Water Girl 31 by local talent.—ITRM: Anny Busby, of the Fatal Card co., while in this ciry 12-14, was the guest of Mrs. G. Edwards, of Deering. BATH.—COLUMNA THRATRI (F. A. Owen, manager): Barney Ferguson in McCarthy's Mishaps II to a small but highly pleased audience.

AUUISTA. Opens House (Frank A. Owen, mana et): The Fatal Card under management of Charles trohman II; big business and pleased audience. Bostor livals 10, crowded house. House dark 16-21.

MARYLAND.

FREDERICK.—City Opera House (Frank B. Rhodes, manager): Joshua Simpkins 13 to poor business. The Cainfornia Minstrels, booked for 18, failed to materialize, the co. stranding in Greencastle, Pa. The house here will change hands after Jan. 1. A. Gregg Miller will take charge. The present manager, Frank B. Rhodes, will assume the duties of advertising agent. The house has undergone a thorough renovating, and now glories in the addition of six new dressing-toma-

MAGERSTOWN.—ACADEMY OF MUSIC (Charles M. ottlerer, manager): The Ideats played to good business week of 9 and gave satisfactory performances, saby Johnson made a hit with her songs and dances. Bound by an Oath, by the High School, 19.

CUMBERLAND.—ACADEMY OF MUSIC (J. H. Stahl, manager): House dark 11-19.

manager): House dark E-19.

FROSTBURG.—RAVENSCROFT'S OPERA HOUSE (J. T. Ravenscroft, manager): James A. Reilly in A German 12. Broom-Maker El; fair houses; performances excellent. Genier and Morton's Comedians 23, 24.

BARTON,—Auditorium (Joseph F. Logsdon, manager): Martin and Gremer's co. played to fair-sized houses Is, 19. performance fair; general satisfaction. James A. Reilly was to appear here 12, but canceled.

MASSACHUSETTS.

SPRINGFIELD—Court Square Theaders (W. C. Lenoir, manager): Brady's Cotton Kingco., with James Broghy and Eather Lyon in the star parts and Oscar Eagle as the leading vilain gave a good performance to good business 13, 14, comparing very favorably with the co. first giving it here last season. The Royles and Lucius Henderson gave their new play Mexico 16 to fair house. The scenery is magnificent but the play does not strike us as favorably as their success Friends, which they are still playing largely. James J. Corbett appeared in his new play, A Navai Cadet, to a large house 19. Mr. Corbett has a good deal of viliainy to contend with in the piece, but knocks it out easily in the five rounds allotted. He goes at his work with the refreshing directness that characterizes his interview with the punching bag. McKee Rankin has an effective role in a French bencing master, and Annie Blancke and the American comedy quartette also distinguish themselves. Utile Akerstron 24-28 gets back to Springfield for her usual Christmas week which she has held for years.—Gilknork's Oping held for her usual Christmas week which she has held for years.—Gilknork's Oping in the latter. The olio, notably the work of the Zoyarron, trapezists, were good.—Turns: John McVey, with whom Corbett spars three scientific rounds in the latter. The olio, notably the work of the Zoyarron, trapezists, were good.—Turns: John McVey, with whom Corbett spars three scientific rounds in the third act of The Nival Cadet, sprained his arm so that he couldn't stand up before the champion, and the stage carpenter mode a binff at taking his place, but he rad no heart for the work. If the defection had only been made known here there would have been half-a-dozen local volunteers.—The chief lines in The Cotton King are:

"Oh God." "My God" and "Thank God," and they are attered with a vehemence that shakes the rafters. It must have been a femaie Sandow, for she carried it behind the scenes without blushing. The rest of the machinerty showed it knew its part by kee

for use in the advertising of the co.

LOWELL—OPERA HOUSE (Fay Brothers and Hosford, managers): The Fencing Master, by the Whitney Opera co., played a return date 13, 14 and matinee to light houses. The co. gave satisfaction but it is too near Christmas. John L. Stoddard gave his interesting lecture on "Napoleon Bonaparte" before a large and attentive audience 16. McCarthy's Mishaps 18, 19 Hoyt's A Black Sheep 29, 21; The Fatal Card 25, 28, — MUSIC HALL (W. H. Boody, manager): The Zero Burlesque co. played to large houses 12-14 with matinee. They were assisted by clever variety teains among whom were Madden and Curran, Hodges and Launchmere and Charlie Banks. The 16-18 were devoted to the efforts of the Second Corps Cadets (local) in The Girl Say. It was decidedly amateurish and business was fair. The Noss Jollity co. in The Kodak 19-21. — ITEMS: Dr. C. W. Hidden, hypnotist, is in town for a week 18, —The Bijou Theatre will be reopened, if a license can be secured.

be secured.

FALL RIVER.—ACADEMY OF MUSIC (William J. Wiley, manager): Wolford, Holmes and Sheridan's Dramatic co. B-18 produced The Train Wreckers, The Smugglers and Mystic Mountain to poor business. C. B. Hanford, E. R. Spencer and Nora O'Brien in Julius Casar 19, Black Crook 21; The Masqueraders 23; MeCarthy 8, Black Crook 21; The Masqueraders 23; MeCarthy 8, Mishaps 25; Old Glory 27, 28.—Rich's The Aribe (Edward E. Rich, manager): The Noss Jolity co. in The Kodak 12-18; pleased small audiences. Sam J. Ryan in Irish Aristo-racy 23-28; Two Johns 39-Jan. 1.—WONDERLAND THEALISE (E. I. Martin, manager): The Assertican Gaiety Girls closed a proor week's business 14. Fay Foster Burlesque co. opened 16 for the ness 14. Fay Foster Burlesque co. opened 16 for the Rillarney and the Rhine 31.

The American Gaiety Girls closed a poor week's business B. Fay Foster Burlesque co. opened 16 for the week and are doing a poor business. London Belles 23-25, Sam T. Jack's My Uncle 26-28. — ITEMS: The last act of The Train Wieckers is taken bodily from the last act of Shadows of a Great City. — May Adams and Thomson and Brunell joined the Fay Foster co, here and Fitzgerald and Kelly retired from it.

ROCKLAND. — Opena. However (E.)

and Fitzgerald and Kelly retired from it.

ROCKLAND.—OPERA HOUSE (Edward Whicher, managet): Hanford, Spencer and O'Brien in Diamon and Pythias I7 for the benefit of the K. of P. to fair-sized audience; very enthusiastic, strong and finished performance.—LIEEE Several feature being the presentation of an elegant silk banner to the local lodge by the wives of the members, which took place on the stage after the performance. The audience was made up mostly of Knights, including a special carload from Brockton in uniform who presented the lodge with a young goat. Manager Whicher added to the occasion by presenting the ladies with souvenirs, in the form of metal pin-cushions, which were very pretty.

SOUTHBRIDGE.—DRESSER OPERA HOUSE (J. S. Dresser, manager): The Burglar P2, smallest house of the season, caused by the co. playing the numetous small towns in the vicinity. A Fatted Call drew a fashionable audience I7 who were delighted with the farce, which was interpreted by an extra strong co. including Annic Ward Tiffany, George Richards, Tom Brown and other bright people.—Presse Theatrical business has suffered the present week. This is of course accounted for by the approach of the holidays and the transfer of general interest from the ordinary lines of amusement to the contents of the shops.—Side Tracked and Joseph Murphy underlined.

BOLYOKE.—OPERA HOUSE (W. E. Kendall, manager): Friends 12. Mexico 13 both to only fair houses. ROCKLAND. -OPERA HOUSE (Edward Whicher,

and Joseph Murphy underlined.

HOLYOKE. OPERA HOUSE (W. E. Kendall, manager): Friends 12, Mexico 13, both to only fair houses, owing to the intense cold. The performances were well-received especially Mexico, which has many stirring situations and much comedy intermingled. The Fencing Master 16, poor business.—The EMPIRE (Delimore and Wilson, managers): Devene s Specialty co. 16-18; gave high-class performances to fair attendance.—Trew: Manager Bristol has retired from the management of the Empire and has been succeeded by Delmore and Wilson, formerly of Brooklyn, N. V.

FIECHBURG.—WILLING OPERA HOUSE (I. R. Old.

more and Wilson, formerly of Brooklyn, N. V.

FITCHBURG. WHITNEY OPERA HOUSE (I. R. Oldbeld, manager): Lillian Kennedy in A Midnight Frolic
and She Couldn't Many Three II, 12, fair business. E.
P. Sullivan, an old Fitchburg favorite, was liberally applauded. A Black Sheep repeated its last season's success 16. Otis Harlan and William De Vere were well
remembered, and the singing of Joseph Natus and daning of Hattie Wells was worthy of special mention. In
Old Tennessee 25.

Ciff Tennessee 25.

NORTH ADAMS, —COLUMBIA OPERA HOUSE (W. P. Meade, minager): Sowing the Wind 14; good business and gave an excellent show. Fencing Master, with Catherine Germanie in the title-role, gave a fine performance 19. — WILSON OPERA HOUSE (Thomas Hanley, manager): In Old Tennessee 16, good business.

PLYMOUTH -GRAND OPERA HOUSE (A. H. Perry, nanager); C. B. Hamford in The Merchant of Venice o poor business by performance excellent. —Treat correge M. Burns has resigned the management of the frami Opera House and purchased a half interest in sattler's Gaiety Burlesque co.

WALTHAM.—PARK THEATRE (W. D. Branager): Dark 16-21. The Fencing Master:
D.—ITEM: The Flag of Truce co. canceled.

TAUNTON.—TAUNTON THEATRE (R. A. Harring-ton, manager): Rice's 192, E; big house; co. large but only mediocre. Merchant of Venice, with Charles R. Hanford as Shylock and Nora O'Brien as Portin, 16 light business, co. deserved better, piece put on in first class style.

LAWRENCE.—CITY HALL: Dr J. C. Bowker gave a very entertaining lecture on "Mexico" 18 to a large autience.—PARK EHEATER: This house has been closed by order of the State Building Inspector, it being considered unsafe in case of fire.

LYNN.—THEATER (Dodge and Harrison, managers):
Old Glory to but fair business 13, 14. The Writney
Opera co. will present The Fencing Master 21. South
Before the War 23; The Masqueraders 25, matinee and
evening. Coming: Burmsh, the Great Diamond Robbery and In Old Kentucky.—Music Hall: Devene's
Albed Attractions 19-21. Coming: The Noss Jollity co.

PITTSFIELD.—ACADEMY OF MUSIC (Maurice Calinhan, manager): Sowing the Wind played before a fair-sized andience I3 and proved to be one of the best things seen at the Academy for a long time; co. excelent and andience delighted. The Fencing Master drew a good house I7 and gave an excellent performance. The co. was good and received much applause. Plays and Players 25.

NEW BEDFORD, OPERA HOUSE (W. B. Cross, manager): George Richards in A Fatted Calf B, B; light business; co. fair. Agnes Herndon in Captain Kate B; fair house.

MARLBORO. MARLBORO THEATRE (F. W. Riley, manager): Lillian Kennedy in She Couldn't Marry Three 14: small house. Barney Ferguson 21: Editha's Burglar 25, afternoon and evening. Old Glory Jan. II. Sowing the Wind 15: Lost Paradise 18: In Old Kentucky 25.

MILPORD.—Music Hall. (H. E. Motgan, manager); Rice's 1992 co. gave a satisfactory entertainment 12 to S. R. O. at advanced prices. Nickerson's Comedy co. 19-21. Old Glory 25, Ullie Akerstrom Jan. 1-4.

SOUTH FRAMINGHAM. - ELMWOOD OPERA HOO (W. H. Trowbridge, manager). The Burglar 20, Bl

GLOUCESTER. No attractions for 11-18. ADAMS. OPERA HOUSE (H. O. Hicks, manager): Musical Resital 10 by the Empire Maie Quartette, of Troy, N. V., assisted by Eulia Rushmore, receiter, and George Doring, cornetist, to a large and pleased audi-

CHELSEA.—ACADEMY OF MUSIC (James B. Field, manager): Maude Hillman co. closed 14 after a very fair week's business. Barney Ferguson, supported by a clever co., presented McCarthy's Mishaps to a fair-sized audience T. The South Before the War 24, In Old Kentucky Jan. 1; Northern Lights 2.

SALEM.—MECHANICS HALL (Andrews, Moulton and Johnson, managers): Sawtelle Dramatic co. closed their week's engagement 14. Business not very good. Katherine Rober and co. appeared 16-21 in repertoire at

BROCKTON. -CITY THEATRE (W. B. Cross, many ger): Katherine Rober in repertoire did a good business despite had weather 9-14. Noss Comedy co. failed to appear 17. Fatal Card 39, 31; Joseph Murphy Jan. 2; Kellar 8.

WESTFIELD - THE OPERA HOUSE (A. H. FUTTOWS, manager): The Black Crook 12 to a large and well-pleased audience; not an objectionable feature was presented. Friends 17 to a small audience. The co-deserved better treatment at the hands of our theatregoers, as the presentation was one of deserving merit TURNERS FALLS. COLLE OPERA HOUSE (Fred olle, manager): In Old Tennessee 17, 18; good per-rmance to fair business.

GREENFIELD.—OPERA HOUSE (N. J. Lawler, manager): House dark 12-27; The Burglar 27.

MICHIGAN.

GRAND RAPIDS.-POWERS' (John T. Condon, man GRAND RAPIDS.—POWERS' (John T. Condon. manager): An audience immense in size and enthusiastic in approval, witnessed Sowing the Wind 14. Mary Hampton's Rosamond was the same excellent portrayal while the other members of the cast which includes J. H. Gilmore, Thomas Whitten, and H. J. Carvill all came in for abundant applianse. Pauline Hall 18: Alabama 24, 25; Wang Jan. 1.—Grand (D. Stair, manager): Owing to Corsican Brothers changing their date this house was dark 12-14. Harrison J. Wolfe in the Corsican Brothers is the attraction week of 16. The star is an actor of only ordinary merit and the same might be said of his co. White Slave week 23.

ADRIAN.—Croswell's Opera House (Harry E.

ADRIAN.—CROSWELL'S OPERA HOUSE (Harry E. Cook, manager): Mr. and Mrs. Robert Wayne closed a good week 14. Redpath Concert to, 16 in Star Course Entertainments to packed house, giving best of satisfaction. Guy Brothers Minstreis 20. Alabama 24.—11EM: George W. Kerr and wife, of The Hustier co, are spending a few days here with Mrs. Kerr's mother.

PLINT. Music Hall (Rankin and Hubbard man-gers): The Wife; good co., played to fair house 13. Griffith in The Bells; excellent; fair house 16.—— Thay-ier's Opera House (H. A. Thayer, manager): Mrs. General Tom Thumb and co. played to good paying houses II, 12.

PORT BURON -CITY OPERA HOUSE (L. T. Bennett, manager): John Griffith as Mephisto in Faust gave an excellent performance 14. Fauline Ha'l will make het first appearance in this city 21.

MUSKEGON, OPERA HOUSE (F. L. Reynolds, man-ger): House dark week 9-14 Pauline Hall Opera co.

ANN ARBOR. OPERA HOUSE (A. I. Suwyer, manager): John Stapleton's co. in The Wife pleased a fair audience 12. Guy Brothers' Minstrels to good business BAY CITY.—Wood's OPERA HOUSE (A. E. Davidson, manager): House derk li 19. Pauline Hall's Opera co. 29. John Griffith in Faust 25. Wang 26. Alabama 28. J. E. Soule 31. Charles Robits Jan I. loc

Hart 2

LANSING.—BAIRD'S OFERA HOUSE (James J. Baird, manager): A Cracker Jack 12 drew the smallest house of the season—less than 100 people, interior performance. Mrs. Tom Thumb and the American Liliputians 23, 21; Faust 27; Wang 30.—STAR THEALER (Fred R. Mead, manager): House dark.

KALAMAZOO—ACADEMY OF MUSIC (B. A. Rush, manager): Sowing the Wind drew fair sizes audience Excellent co. presented the operator comedy, Darcas to good-sized audience.

BELDING. OPERA HOUSE (W. P. Hetherington manager): Entertainment by William Ritchie I3 was a social and financial success. The artistic posing of Madame Ritchie was the finest piece of work ever

MINNESOTA.

WINDNA. OPERA HOUSE (O. F. Burlingame, manager). Charles H. Vates Greater Twelve Temprations 12 to an immense house scenic effects particularly strong; sp cialties good. Gas Bruno, Jr., the Four Rosaries, Elliott Brothers and Mather Byrnes deserve special mention. Frederick Bancroft, the Prince of Magicians, under the management of Charles Fleming, to a fine house 12. The specialties introduced during the evening were all of a very high order the snowball dance of Onri being especially new and pleasing Emily Bancker in Our F at 16, Devil's Auction 21. The Bostonians 22. Wang Jan 9.

BULUTH, Schweim (L. N. Scott, manager). Our Flat B. 14, to light business. Emily Bancker certainly does not create a favorable impression in Our Flat which is a play of little or no merit, too tedious and dry in action and dialogue to atoms for the absurdity of its structure.

in action and dialogue to atone for the absurdity of situations. House dark 16-21 Eostomus 23-26, whose arrival Duluth looks forward with pleasure Runaway Colt Jan. 3, 4

VICK-BURG.—OPERA HOUSE (Piazza Co., proprietor-); Land of the Midnight Sun 13, matinee and night, to good business. Jules Gran Opera co. 16 in The Grand Duchess; large and fashionable house to a

MERIDIAN. GRAND OVERA House (L. Rothenby, manager): Land of the Midnight Sun 16 to a large and well-pleased audience. Scenic effects superb in every respect. Charles A. Gardner 28.

MISSOURI.

ST. JOSEPH. THE TOOTLE THEATRE (C. U. Philles, manager): C. W. Andrews, with a good co. in My Wife's Friend II to fair business. In Old Kentacky 14 good business. Cress out Minstrels (local) in Romeo and Juliet 19-29. — The Crawford Theatre (Frank F. Hart, manager): Vale's Devil's Auction II by a good co. to good business. Anna Exa Fay (returnengagement) 9-13 to large houses. Al. G. Field's Minstrels 17, Limited Mail 23-24, I welve Temptations 30. — Frankanager J. T. Sulivan of the Emmet co., who was injured here by accidental discharge of his revolver, was only able to leave hospital II to reom his co.

SEDALIA. —Wood S. Oferra House (H. W. Wood.)

SEDALIA.—Wood's OPERA HOUSE (H. W. Wood, manager): Ingersell 9 to a good house. St Pinnkard 10 to fair house. W. A Brady's Southern co. in Tridy II to large house; performance gave general satisfaction. Eack Crook El to fair house specialises quite good; rest of performance poor. Pay I tain 29, Al. G. Field's Minstre s 25.

SPRINGFIELD. BALDWIN THEATER (H. S. Jewell misnager): Trilly was presented by an excelent co. Ik, and drew a large and fashionable audience. Henry Watterson Is spoke on Abraham Lincoln to a far-sized audience. State University Glee Club 29; A Trkish Bath 25 — Granp Opera House (F. S. Heffetman manager): Dark II-45.

managet): Purk II-47.

ROLIN.—CLUB THEALER (H. H. Haven, managet): Welty's Black Crook to good business II; the play very poor. Trilby El to good business, and everyone well pleased. Francis Jones co. in Old Madrid IS to fair business, and play well received. J. C. Lewis St. Plunkard co. 22. Sharpley's Lyceum Theatre co.

BUTLER. OPERA Ho St (I.W. Tay'or, manage i Plunkard co. p'aved to a large and well plea ouse 13. A Turkish Eath 21.

AURORA OPERA HOUSE (W. T. Branham, mana-t): No attraction week ending 14. Bachman Con-

KIRKSVILLE SMITH'S OPERA HOUSE (E. demy, manager): A Part of Kids 9; good house, a udience highly pleased. Sadie Raymond in Datsy NDEPENDENCE - Music Halt. (John H. Border, managet): Katie Latnam played to fair business H. Chicago Lady Quartette, benniit to K. F. Lodge of this city. Ps.

CLINION. OPERA HOUSE (W. Branum, manager) durpley's Lyceum Theatre co. 9 14 presented good at-tractions to large audien es. Si Plunkard 17.

FULTON, GRAND OPERA HOUSE (T. M. Bolton, nanager): Home talent 16 drew a full house. House

MONTANA.

LININGSTON HEFFERE'S OPERA HOUSE (C. S. Herferlin, manager). Lincoln J. Carter's co. in The Defaulter 13, fair house. Performance very pleasing and fall of realistic situations, characteristic of all of Mr. Carter's productions. The local band are to give a correct.

BUTTE MAGUIRE'S OPERA HOUSE (John Maguire-nanager): The Defaulter will play three nights and timee B-21. Manager Maguire returned from Den-ser ID and has booked Henry Dixey for Ymas week.

MISSOULA. BENNETT OPERA HOUSE (G. N. Hart-y, manager). Ariminti Concert to 18; Defaulter 21. GREAT FALLS. OFFEA Horse (G. X. Harriev, manager): The Ariminti Concert co, played to a small house H, but Mr. Higgins gave us an excellent perform-

BOZEMAN OPERA HOUSE (W. W. Livingston, nanager): The Defaulter 14, fair business, Katie Put-

NEBRASKA.

LINCOLN THE LANSING (Ed A. Church, manager): The New Devil's Auction p aved here 12 to a good house. W. J. Fielding, formerly ahead of Vale's Devil's Auction, is no longer with the co. Charles F.

New York city, which will open shortly. These two gentlemen were last season engaged in similar capacitation accommodate the dancers. Three hundred couples were present, and the net proceeds of 5700 will be devoted to helping the poor in our city. Emily Bancker in Charles and Mary Park.—Kithe Coleman has resigned from the Myles Aronn co., her resignation taking effect of the Opera House (Satory and Hale, managers): Erminie was presented on fit by local tailent from Mankato; a good house and well-pleased addicince.

FARIBAULT.—Opera House (C. E. White managers): K. Emmett's support was very poor. Edwin Rostell and co. failed to keep their engagement here 16. Devil's Auction Jam. 7.

CROOKSTON—Grand Opera House (T. H. Bioin manager): J. K. Emmett to poor business in the control of the best cos. seen here. Sanford bodge in Damon and Pythias Bt.

Managery Waldman Fumpert has been chosen assistant to succeed the late George Hemminger fust now the managers are full of reports of ward previously to the detailed of the previous further of the previous fu MISSISPPL.

DACKSON.—Robinson's Opera House (C. R.

Roung manager): Dark s.D.

CANTON.—Opera House (Mont Priestley, manager): A. O Babel's Novelty Concert co. was booked to Canton P but did not show up.

VEKSBURG.—Opera House (Piazza Co., propriests): Land of the Midnight Son E3, matinee and hight, to good business. Jules Gran Opera co. 16 in

quite a distance from the centre of the city.

ORANGE—Mesic HALL. The Orange Mendelssohn Union, the leading musical society of this city, opened its fifteenth season 9 with a programme devoted entirely to Beethoven. Clementine De Vere Sopio was the ords soloist, and she acquitted herself with credit. A large audience was present. Indian Fakirs 21 John Drew. Christopher, Jr., Jang 4—Commynwal in Hall. John Lenord Merrill It's new piece. Old Fashioned sweethearts received its hirst presentation life before an audience of the leading people of the Oranges. The Island of Jahbalioo was a peated to the satisfaction of all present.—Col. Mall Finance Dr. Bill was presented before a small house II.

NEW BRISSWEEK.—ALLEN'S THISTING II.

NEW BRUNSWICK.—ALLEN'S THEATER (J. E. Starkes, manager): John Kernell appeared here 13 in The Irish Alberman, Davis and Kengh's new fatter-comedy, before a light house that embosed what was undouttedly the best piece of its kind seen here this season. The entire on is good and appeared in good form. Andrew Mack 16 pleased a small house in the title-tole of the pleasing Irish play, Myles Aroon. In Irish character interpretation Mr Mack is one of the best before the public and an able to gave him good. best before the public and an able to gave him good support. The Iwo Johns 29: Kennedy's Placers in re-perfoire week of 23-28. The Cotton King 31, Mr. Mack's acting and singing won him a number of curtain call-

ELIZABETH.—LVERTM THEATRE (A. H. Simondsmanager). Cook & Minstrels (Acad) drew a light house H. The Elizabeth Music Club gave another of their delightful concerts te a large audience F. Myles Aroon headed by Andrew Mack drew a fair sized house Is. A more clever actor than Mr. Mack has seldom been seen here. My Jack 25: Black Crook 25: —DRALE OVERA House CF. B. Childs, manager). John Kernell in The Irish Alderman de lighted a light house H. Phil and Nettie Peters of th. s.c., are old favorites here. Edwin Forsherg presented Forgiven to a light house IT. This co deserves much better patronage than it received here. Mr. Forsherg as John Diamond made a distinct hit and was warmly applauded. —Irisas: Sadie Handy of the Forgiven co., left B, and her place has been filled by Jessie Wyatt.—The Merry World booked to appear at the Lyceum 21 has been canceled.

TRENTON.—TAYLOR OPERA HOUSE (W. R. William-

ppear at the Lyceum 21 has been canceled.

TRENTON.—TAYLOR OPERA HOUSE (W. R. Williamon, manager). Roland Reed and a competent co. gave fine production 16 of The Politician, as up-to-date omedy which he has given here before. The audience was of fair size and highly appreciative. Myles Aroon cas presented by Andrew Mack 7. He has a graceful tage presence, dances cleverly and sings songs of his win composition in a voice so sweet and pure that he harms his audience. William Hoey 23; For Fair Virginia 25.

PLAINFIELD. - STILLMAN THEATRE (Rich and Mae

PLAINFIELD.—STILLMAN THEATRE (Rich and Maebert with some dark 12-19. Salambo and Clivette's co. are booked for Christmas.

SOLIT AMBOY.—KNOATS OF PYTHIAS OPERA HOUSE OF E. De Graw, manager!: J. C. Stewart's Two lobus drew a fair-sized house 17. J. C. Stewart and Paul Dresser who impersonated the Two Johns took the house by storm. Lillian Leonard, a charming blonde, rendered several vocal selections which took exceedingly well. Miss Leonard has a aweet voice and winning ways. This is the best co. that has visited this place thus far this season and should they play a return date they can figure on a crowded house. Harry Rice Comedy co. 25-27.

Comedy co. 20-27.

BOONTON. OPERA HOUSE (S. J. Green, manager): Fwo Old Cronies 16; fair business. Lewis Comedy co. pened a three-nights' engagement 19 to fair business, ferformance very good; good hand and very fine or hestra. Struck Gas 25; American Gaiety Girls 30.—1EM Stage Manager Frank Graham, of the Two Old Tronies, announced at the closing of their performance hat the Lewis Comedy co. would open a three nights' ngagement 19, and also stated that the show was a good one.

pool one.

PATERSON,—OPERA HOUSE (John J. Goetchius, managet): Wills Two Old Cronies II, 18 to fair audiences which seemed picased with the performance. Edin Forsberg in Eryton's Forgiven 19-21. Stewart's Iwo Johns 23:25 ——ITEM: May Young, a member of the Two Old Cronies co., was taken ill here and is connect in General Hospital with diphtheria. At last accounts she was doing as well as could be expected.

NEW YORK.

Cromwell is now in advance. They report good bustiness throughout the West and South. Louis James in Othello 31 full house. 4 S. N. Glee Club 18, War of Wealth 19: Fast Mad 29; Cliv Chements 23. White Squactron 21. In Old Kentucky 25: Puddin head Wilson 39: The First K.E. Czehrung manager: Dark this week and will so continue antil 6 when a Charity concert will be given.

HASTINGS Kerr Order House W. Shellak, manager: Louis James in Othello 14, big house Osborne's Comedy to 18:21.

VIRGINIA CHY Furdes. Othera House W. Shellak, manager: Louis James in Othello 14, big house Osborne's Comedy to 18:21.

NEVADA.

VIRGINIA CHY Furdes. Othera House (John Piper, manager): House dark 4:14.

HASTINGS Kerr Order House W. Shellak, manager: Louis James in Othello 14, big house Osborne's Comedy to 18:21.

MANCHESTER. Othera House (John Piper, manager): House dark 4:14.

MANCHESTER Order Mande Halman in repertoire 18:21 to good business. French Gavety Garls 23:25.

DOVER. Crey Order House (George H. Demeritt, manager): Barney Ferginson in McCartin's Mishaps pleased a fair-sized authence 14.

PORTSMOUTH, M. Sinc Hall (J. O. Ayers, manager): The Eurit Comedy to 18:14. Dover Manager H. Demeritt, manager): Rathey Ferginson in McCartin's Mishaps pleased a fair-sized authence 14.

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PORTSMOUTH, M. Sinc Hall (J. O. Ayers, manager): Next Year, a massager, and he since the first time of the play bell to when the first time for the first time for the first time for the first time for the

manager) Rathey Ferguson in M. Carthey & Mashaps
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NASHUA. The Farge (A. H. Davos, manager)
Lees was presented to a good house to the somety
was unusually fine. A file & Steepe was presented to a fair house is but failed to give the same production as last season. Coming M. Carthey & Mashaps
Last season. Coming M. Carthey & Mashaps
Last season. Coming M. Carthey & Mashaps
NEW HERSEY.

NEW

lices of the season. Performance much enjoyed, completione Lustace, of this city, a member of his co, received mans favors. Edward Harrigan comes 25, Old Homestead 26. Fencing Master 31. Stuart Robson Jan. I. Cheming Tribe. No. 30. Red Men, have secured Mile. Rhea in Neil Gwynne for their benefit Jan. 24.

JAMESTOW N.—ALLEN'S OPERA HOUSE (H. F. Allen, August A. T. Allen's Opera House (H. F. Allen, August A. T. Allen's Opera House (H. F. Allen, Allen's Opera House (H. F. Allen's Ope

manager: A Trip to Chinstown II to fair business; great satisfaction. Damel Kellev in Outcasts of a Great Lity Et to light business. The show was very internated it is surprising to Mr. Kellev's many friends that his has not a better co, to support him. Morrison's Faust 17 to fair business and pleased all. Old Rube Tanner 19. Gloriana 23. Special Delivery 25. The Tornado 28. Cecil Spooner 30 Jan. 4.

ROCHESTER. LVCKUM THEATRE (A. R. Wolff anager): Princess Bonnie was presented 19-21 before manager: Princess Bonnie was presented 19-21 before fine audiences. Fanny Davenport 23-25. Cook Opera House (E. G. Lane, manager): George W. Monroe and his very capable co. appeared in A Happy Little Home Bi-Is, and business was excellent. Charles Cowles in A Country Merchant pleased fine attendance 19-21. The co. support was well qualified. Rush City 23-25. Acanemy of Miste (Louis C. Cook, manager): Dan E. Kelley and his selected co. appeared in his new play. Outcasts of a Great City I6-Is, and The Snadow Detective 19-21, and business was all that could be desired, the house being filled at each performance. Mr. Kelley and Josie Barrows made decided hits. The Bull Fighter 23-28.

SYPACUSE.—BASTANIE, Treasure (E. Cook, 19-15).

hits. The Bull Fighter 23-28

SYRACUSE. BASTANDE THEATRE (Frank D. Hembessy, manager): Mile. Jane May to poor business 13, 14. Melba to big house Is Richard Mansheld 20, Primtose and West's Minstreis 21, Nellie McHenry 25, 26, 150 pept left rison 27. — WIETING OFFERA HOCKE, (Wagner and Re's, managers): Little Christopher d'ew well 22. The Metry World 13, 14 to fair business. Edward Harrigan in Old Lavender 19, Minnie Palmer 23-28, Kate Clav'on 27, 28 — H. R. JACOBS OFFERA HOCKE, (G. A. E. (E.S. manager)): Flynn and Sheridan's City Sports drew fairly 16-18. Lost in New York 19-21; One of the Bravest 23-26. Uncle Sam 26-28.

GENEVA. SMILIT'S OPERA HOUSE (F. R. Hardis manager): Howard stock co. 9-11. The Thoron tred to light business 13, performance and play good. Primuses and West 19 Max O'Rell 20; Ed Harrigan 21, Fast Mail 23, Uncle Tom's Cabin 25; F

DANSVILLE.—HICKMAN OPERA HOUSE (S. H. Heckman, manager); A Trip to Chinatown 12 to big business; gave general satisfaction. Burt Haverly as Welland Strong was highly appreciated. Fast Mail 20; Country Merchant 27.

Country Merchant 27.

TROY.—GRISWOLD OPERA HOUSE (S. M. Hickey, manager): Down on the Suwance River drew a good house 9. Sandow, the strong man, and a fine vaude-ville co, played to fine business 10. For Fair Virginia to good houses II, 12. Peck's Ead Pox pleased I3, I4. Uncle Sam 16. Kellar I7, I8. Richard Mansfield 21.

RAND'S OPERA HOUSE (Gardner Rand, manager): Troia and a fair specialty co, played to light business II, 12. The Hindoo Fakirs pleased I4. Hanlon's Superba played to fine business.

perba played to fine business.

PLATTSBURG.—THEATRE (W. A. Drowne, manager): U and M. Glee, Banio and Mandolin Clubs concert 16 to one of the best pleased audiences of the seacon. Wills' Two Old Cronies 25; Gus Hill's New \ork Stars 27; Tony Farrell Jan. I.—Then: The stage hands of this theatre are to have their annual Christmas banquet, which is tendered them by the manager.

PENN VAN. - SHEPPARD OPERA HOUSE (C. H. Sisson, manager): A Thoroughbred II; good performance to light business. Professor Lee 12-14 to fair business. Uncle Tom's Cabin 21: The Country Merchant 25

ROME - WASHINGTON STREET OPERA HOUSE (Graves and Roth, managers): Ed Harrigan in Old Lavender 16; small house but excellent satisfaction. Next attraction Howard stock co. 23-25.

JOHNSTOWN, GRAND OPERA HOUSE (C. H. Ball, manager): Edward Harrigan in Old Lavender received a hearty welcome from a large audience E. Dan Collyer as Smoke deserves special mention. Ben Hur by local talent opened I? for three nights to large audience. It is a delightful entertainment and a pronounced success. The costumes and scenery are heautiful. It is given under the personal supervision of Walter C. Clark, the owner and manager.

PISHKILL-ON-BIDSON.—PEATTIE'S ACADEMY OF MYSIC (Clark and Peattie, managers): Walter Sanord's The Struggle of Life gave a go diperformance tair business 13. House dark week 16. The Engineer naving canceled. Horace Mitchell in The Burglar, with marines.

with a matinee, 25.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE
(E. B. Sweet, manager): Down on the Suwanee River
Ik fair business; performance poor, the dancing being
the only good feature. Princess Bonnie Opera co. To
delighted a fair-sized, appreciative audience. Performance good. The chorus is large and well trained.
The principals were all good, Coming: Hanlon's
Superba 21. Nellie McHenry in The Beycle Girl 23;
White Squadron 25.—Ifrast: Pawn Tocket 210, which
was to have played here, canceled.

MALONE. - OPERA HOUSE (H. A. Putnam, manager) Finnigan's Luck co, were obliged to cancel, as Mr. Putnam's booking of Two Old Cronies was too near the same date. Two Old Cronies 16, Elaisdell Orchestra concert 31: Uncle Hiram Jan. 3, Agnes Herndon 10.

TKONDEROGA. UNION OPERA HOUSE (F.T. Locke lanager): House dark 16-21. manager): House dark 16-21.

BINGHAMTON —STONE OPERA HOUSE (Clark and Delavan, managers): Fields and Hanson's Drawing Cards had fair business 15, 14 Pete Baker in Uncle Sam 19-21. —BLOW THEATER (A.A. Fennyvessy, manager): Hands Across the Sea was well attended 12-14.

Little Triaxe had fair business 16-18, A Funny Story 19-21; Down on the Farm 23-25.

WATERLOO. ACADEMY OF MUSIC (C. C. Gridley, manager). A Thoroughbred II to a small house, audience well-pica ed. A Country Merchant I7 made all preparation to play, but the people did not come, only to the amount of \$7.50, so the money was refunded.

MEDINA.—BENT'S OPERA HOUSE (Cooper and Hood, nanagers): Thoroughbred Is gave good performance.

LYONS.—MEMORIAL HALL (John Mills, manager): Rark 9-14. A Thoroughbred Is, fair performance to girt business. Herbert Berts as Mills Green was ood. Stetson's U. T. C. 20; Old Rube Tanner Jan. I. tank Wyckoff of this city, is the comedian of this co. Valbur Opera co. 5.

BUFFALO.—STAR THEATRE: Primrose and Wests' New Minstrels furnished a novelentertainment in black take. Besides the regular co, there were twenty colored gentlemen who did not need the application of hunt cork to qualify them for the semi-circle. The overture is brief and is divided in two parts, comparing oid and new minstrelsy. A cake walk following the overture, in which twenty darkies participate, is one of the most entertaining teatures of the programme. George Primrose dances with Delsartean grave. Mr. Wests Vanishing Grenadiers, and Millar Brothers' Diorama conclude the entertainment. Friiby, a local production for charity sold every seat in the house at premium. Princes Bonnie 23-25.—MUSIC HALL. Paderewski 21.—Brow THEATRE: Strife Michell and John J. Burke in the Crazy Patch played to popular prices 16-21 — LUCKUM THEATRE: Sandow's Trocaderos 16-21 were greeted with goodly houses during the entire week. Joe Hart 23-25.—Gover Strife Theatre: The French Folly co. presented high-class vandeville to good business. Down on the Shwanee River 23-25. BUFFALO. STAR THEATRE: Primrose and Wests'

UTICA.—OPERA HOUSE (H. E. Day, manager):
A Milk White Flag II drew a large and well-pleased audience. Edward Harrigan presented Old Lavender 14 to a large and representative audience. The Smoke of Dan Collyer was greatly enloyed. Princess Bonnie drew a fair-sized audience B. The Shrimps of Mrs. Fred Lennox, and the Kitty Clover of Jennie Goldwaite, found much favor with the audience. Minnie Palmer 26. The Fast Mail 27. The Welsh Eisteddfod 31, Jan. 1.—The FastMILY Therapse (Will E. Burton, manager): The Two Orphans and Kathleen Mayourneen were presented week of 16-21 to fair business.

LHTHE FAILS.—CRONDRITE OPERA HOUSE (W. H. Cronkhite, manager): Dan McCarthy 28.—Skinser Opera House (H. A. Skinner, manager): Tony Fattell gave an excellent performance 18 to good business. John E. Kelly, the comedian, formerly of this city will be given a benefit 25-by local talent. The Fast Mail 28.

Mail 28.

NEWBURG.—ACADEMY OF MUSIC (Fred M. Taylor, nanager): Handon Brothers' Superba 16 to a very large and delighted audience; the scenery was the finest ever placed on our stage. Cotton King 25: The Fencing Master 25: Maud Hillman 30-4. The Church Music association will render Handel's Messiah 27.

OSWEGO.—RICHARDSON THEATER (J. A. Wallace, manager): Oswego Musical Association 12, 13 in Mikado to very large houses. Performance excelent. Edward Harrigan in Old Lavender 18, large Lusiness. Primrose and West's Mustreis 20; Fast Mail 25; Rush Livy 26: The Capitol Jan. 1; Garrick Eurlesque co. 2; Trip to Chinatown 8.

ANERIS — Musical Organ House, (F. I. Preston.

ONEIDA - MUNROR OPERA HOUSE (E. J. Preston, nanager): Howard stock co., supporting Daniel R. dvan and Rachelle Kenard, opened the week of 16 with a His Fower to a fair-sized and well-pleased audience.

NIAGARA FALLS.—PARK THEATRE (M. S. Robinson, manager): Niobe E; fair house; pleased audience. Fast Mail 16; big business; gave A 1 sat sfaction. The specialties of Steila Mayhew were well applicated. U. T. C. 28. Trip to Chinatown Jan. 2. Warde and Vokes 6; Barney Ferguson 9.— ITEM: The Theatre is now litted with good heating appliances.

HORNELLSVILLE.—SHATTUCK OPERA HOUSE (S. 1850sk), manager): Faust 13 was well patronized. Lincoln J. Carter's Fast Mail 21; Old Homestead 23; Thomas E. Shea week, commencing Jan. 6.

WARSAW.—IRVING OPERA HOUSE (W. S. Pratt, nanager): House dark 16-21.

LOCKPORT. HODGE OFERA HOUSE (Knowles and arthur, managers): Katie Kooney in the Derby Mas-ot 14 did a fair busine's. The Fast Mail I? did a better usiness — ITRM: Mr. Golden, manager Fast Mail, eports business very good so far this season.

PEEKSKILL.—Droew Opera House (F. S. Cunningham, manager): The house remains dark until lan. 15, when Hoyt's A Trip to Chinatown appears.—ITEM: At a meeting of the stockholders of the Depew Opera House 14 it was ascertained that this season's business so far was more than double that of any year since the house was built, and the outlook for the rest of the season is very bright. Manager Cunningham is an indefatigable hustier, and much credit is due him to bring the house on a paying basis.

BALLSTON, SANS SOUC OPERA HOUSE (William H. Quaina, manager): Rice's Comenians 16 did a good business and gave a good performance. Fire Patrol 27.

HUDSON.—Opera House: The Ladies' Club 12-14.

HUDSON.—OPERA HOUSE: The Ladies' Club 12-14, tocquiar prices. Thomas Q. Seabrooke 27.

GLENS FALLS.—OPERA HOUSE (F. F. Pruyn, manger): Two Old Cronies 21; Rice's Comedians 23-28,

ONEONTA.—METROPOLITAN THEATRE (W. D. Pitz-erald, manager): Edith Ellis and co. in A Batch of Blunders 27: A Romance of Coon Hollow 31.

RONDOUT.—LISCOMP'S OPERA HOUSE (George G. Liscomb, manager): McKee and May Comedy co. 12-14; poor business. Kennedy Players 16-21; good busi-

SARATOGA SPRINGS.—OPERA HOUSE (A. L. Churchill, manager): Dark week 9. Hobert's Famous Comedy School will be presented 21 by amateurs.—Town Hall (J. M. Putnam and Co., managers): Dark week 9. Two Old Cronies 28. Entertainment by the Woman's Association of Greater Saratoga 26.

Woman's Association of Greater Saratoga 28.

PORT JERVIS.—OPERA HOUSE (George Lea, manager): Tomlinson's Comedy co. 9-H in repertoire. Low prices; weak performances: fair business. Minnie and Frederic Seward 23-28.—Theater Normander (E. Fuller, manager): McKee and May's Comedians 23-28.

COHOES.—CITY THEATRE (Powers and Williams, managers): Sanger and Daniels' Uncle Sam co. 14.

Martha Conway, of this city, is a member of this co. Kellar mystified a large audience 19. He apologized for the non-appearance of Mrs. Kellar, who is ill with blood poisoning.

ELLENVILLE. MASONIC THEATRE (E. H. Munson ianager): McKee and May Comedy co. in repertoire

WATERTOWN.—CITY OPERA HOUSE (E. M. Gates, manager): Stetson's Uncle Tom's Cabin 14 to poor house. Ed Harrigan in Old Lavender pleased a small audience 17. Billy Van's Minstrels 24; Rush City 27.

NORTH CAROLINA.

CHARLOTTE.—OPERA HOUSE (N. Gray, manager):
ousa's Band, matinee, 10; very large business.—Stowway E: good house. Mabel Paige co. 16-21, fair busiess.—ASSOCIATION HALL (F. Mahan, manager):
ob and Alf Taylor 10 in "Yankee Doodle and Dixie";
R. O. Mozart Symphony E:

GOLDSBORO MESSEN BE OPERA HOUSE (B. H. riffin, manager): Gorton's Minstrels II; played to me of the best pleased as diences of the season. The

WILMINGTON. - OPERA HOUSE (S. A. Schloss, manage:): Mabel Paige in repertoire 9-14; very large busi-ness. Minnie Maddern Fiske 19.

NEWBERN —OPERA HOUSE (John Green, manager): orton's Minstrels 12. Best minstrel performance ever een here. Every seat and all standing room occupied critical audience delighted from beginning to end of

NORTH DAKOTA.

FARGO.—OPERA HOUSE (C. P. Walker manager):
Lincoln J. Carter's Defaulter 9 to fair business. The
manner in which the play was advertised and produced
has resulted in the loss of a great deal of confidence in
Mr. Carter. The co. was hardly above the average.
The Stanford Dodge co. in Damon and Pythias to good
husiness 14. Trilby 16. Katie Putnan, in Old Lime
Kiln 27. Carleton Opera co. Jan. 4 in The Lily of Killarney, with The Charity Girls as a curtain-raiser.
Among the pleasing features is the rendition of the
popular song, "Tell Me That you Love Me," by Rene
Atkinson.

GRAND FORKS. - METROPOLITAN THEATRE (E. J. Lander, treasurer): A. M. Palmer's co. in Trilby III. house filled to the doors; performance good. Katie Putnam 26; Carlton Opera co. Jan. 2.

OHIO.

DAYTON, - GRAND OPERA HOUSE (Harry E. Feicht, DAYTON - Grand Offera House (Harry E. Feicht, manager): Charles Elliot Niswonger to a six and well pleased andience B. The missistender performed a number of interesting and missisting peats. Cotterie Mustre co., a local digament on to fair business 16. Considering that the talent was purely amateur, the performance cannot be regarded as an artistic failure. Park Thiration Harry E. Feicht manager! Hopkins Trans-Gream Size 12 15 S. R. O. No specialty on has appeared at his theatre this season which has given better and too or drawn more people. Ford and Fran S. Ton Ma Jester, the centrification of the stack wire performer, and Koberta and Boreto, servebats, are the constellations forming a partial list of the excellent taient employed for a truly artistic performance. Any Lee and Frank Donne in Miss Harum Scarum bo-Is light business. The comedy is of flimsy construction and possesses no redeeming features, the box-office statements best proving this fact. ITEM.

Manager Hainy E. Feicht has a wager with M. G. Pield as to the result of Christinas business. It energy and unremitting labor count for aught, I can safely pgodict that the genial and efficient manager will will in a canter.

IEBBANA. MARKET SQUARE THEATHE (H. H. Williams, manager!): I wo weeks ago William E. Fear-

TRBANA. MARKET SQUARE THEATHER H. H. Williams, manager). I wo weeks ago William E. Fearing, of Columbus, organized The Hidden Hand co, and booked Urbana for the first stand, H. Owing to late arrival of paper Manager Williams wired the co, at Columbus canceling the engagement here. Notwith-standing this the co, came but did not play. The members of the co, finding Fearing had misrepresented things to them dumped him and organized into The Street Warfs of New York, which they produced at Market Square 16 in a very creditable manner. The co, consisting of Charles Hammond, Paul L. Drew, Herman Hart George Balley, Alice Byno, and Isabel Rollos, continued on their trip.

Merman Hart George Bailey, Alice Byno, and Isabel Rollos, continued on their trip.

Alice Byno is the first lady who ever played a tramp role in Urbana and she was strong. Florence Bindley in The New Captain's Mate Is. The Henry Meinotte Repettoire co., which disbanased here a month ago owing to Manager Robinson skipping, is reorganizing here this week. They open in Richwood, O., 19.

PORTSMOUTH.—GRAND OPERA HOUSE (H. S. Grimes, manager): A. M. Paimer's co., under the management of W. A. Brady, presented Trilby to a large and fashionable audience II. Mabel Amber as Trilby and Theo Roberts as Svengali were enthusiastically received, while other njembers of the well-balanced co. received bearty and well-earned applause. Lincoln J. Carter's Tornado 10; a most exceilent attraction to a fair house only. The scenery was unusually magnificent. A Baggage Check will play a return date 30. Hoyt's A Bunch of Keys 17, remodeled up-to-date, pleased a fair house. Harry Semon's Extravaganza co. 14; good house. The less said about the co. the better. Rice and Barton's McDoodle and Poodle 21; large advance sale. Blackaller Dramatic co. 21-25; A Tript to Chinatown Jan. 1; Al. G Field's Minstrels 2; My Wife's Friend 4; Charles A. Gardner 15; The Star Gazer 17; Tim the Linker 28.—Links: Ross Comedy co., a local dramatic co., will produce Finnigan's Troubles at Vanceburg, Ky., on Christmas. Al Evans, a local celebrity. is in the co., as is also Miss Peterson, an amateur of some ability.

GALION.—CITY OPERA HOUSE (S. E. Riblet, manager): Merchants' Carnival under the auspices of the Current New Club, 12-14 to good-sized houses; home talent.—Central Opera House (Waldman and Rittig, managers): William Morris in The Lost Paradise II gave an excellent performance to a big house.

Morris Fried opera co. 28; The Dazeler Jan. 4; Alabama 17.

MT. VERNON.—Woodward Opera House (Beiter and Cox. managers): The Tornado II; large house and well-pleased audience. Carrie Lewis opened a week's engagement 16-21 to a good house.

The performance gave

mansfield. — Memorial Opera House (E. R. Endly, manager): Morris Frothers' Pony and Dog Show pleased a small audience 12. Alabama 14 gave a magnineent performance to a fair-sized house, Si Perkins 25; Guy Brothers' Minstrels 27; Stuart Röbson 30.

GREENVILLE.—OPERA HOUSE (Rupe and Murphy, managers): House dark 9-14. De Leon's Comedians 19 21; Cliff J. Venie in Dr. Jekyll and Mr. Hyde, under the auspices of the K. of P., 23.

the auspices of the K. of P., 28.

HAMILTON.—GLORE OPERA HOUSE (Connor and Vogt, managers): A. M. Paimer's co. appeared 14 in the grand production of Trilby to a good house. As the grand production of Trilby to a good house. As a first-class production, well sustained in every part. Florence Bindley in The New Captain's Mate to a fair and well pleased audience IT.

Hate to a fair and well pleased audience IT.

Mate to a fair and well pleased audience 17.

CAMBRIDGE.—HAMMOND'S OPERA HOUSE (R. Hammond, manager): W. R. Ogoen co. 10, 11; very poor business. Gibert Opera co. 10; A Trip to the Circus 19.

PAULDING.—GRAND OPERA HOUSE (J. P. Gasser, manager): Dark 11-14. C. H. Fraser actures 27.

MODEL OPERA HOUSE: Dark.

YOUNGSTOWN.—OPERA HOUSE (Eugene Rook, manager): A good-sized audience saw Lost—24 House 14, with Robert Holliard and Floiliot Paget in leading roies. Miss Paget as an adventuress played it with a rare grace and finish, yet with a dash and spirit that caught the house. Hilliard and Stewart should be mentioned; together they were inimitable. The co. is excellent. Niobe 18.

NEW LEXINGTON.—SMITH'S OPERA HOUSE (T. I.

NOTIS PORY and Dog Show 29; Al. G. Picke's Ministric's 28.

UHRESVELE.—CITY OPERA HOUSE (Elvan and Vanostrin, managers: Old Zad Hasting 14 to a light house; performance fair. May Shaw Vandeville co. 19.

Gilbert Opera co. 21; the Hawaiian Band and Glee Club 26.—ITEM: Francis Labbit, managing the Gilbert Opera co. was here 13.16 in the interest of his co. Mr. Blanchard, with Zad Hasting co., left the co. here and joined the Gilbert Opera co. at Lancaster. O., 16.

TOLEDO.—Prople's Theater (S. W. Brady, manager): Host's A Trip to Chinatown to good business 16-18. Robert Hilliard in Lost—24 Hours to fine audiences 19-21. Stuart Robson comes 27, 28.—ITEM: W. H. C'rane follows Jefferson at the Valentine, playing for the first time since his separation from Robson. Manager Brady, of the People's, is negotiating with the two stars to have them appear in The Two Dromios.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (Neil McNeill, lessee; Clara M. McNeill, manager): Special Delivery 12; fair house; satisfactory performance. Gilbert Comic Opera co. in The Mascot 17; good house; satisfactory performance. Al. G. Feld's Mammoth White Minstrels 18; Frohman's Niobe 26; The Dazzler 31.

Dazzler 31.

COLUMBUS — Grand Opera House (J. G. and H-W. Miller, marvagers): John Stapleton co. 9-II: fair business. Pauline Hall 22-25; Rhéa 26-28; Al. G. Field 20. 31: The Bostonians 31-Jan. 2.——Trans: Messrs. Freeman, managers of the Gr. at Southern, are canceling most of their dates for January, but will shift some attractions to the latter part of February.—Louise Curlin, formerly with The Country Circus, is at her home in this city.

CHILLICOTHE. MASONIC OPERA HOUSE (E. S. Robinson, manager): Gilbert Comic Opera co. presented The Mason 16 to a rather light house. A Bunch of Kerry Is to a full.

CIRCLEVILLE.—GRAND OPERA HOUSE (Percy A. Walling, manager): The Totnado to fair business 13. Rice and Barton's Comedians in McDoodle and Poodle

PREMONT.—OPERA HOUSE (Heim and Havnes, managers): Ward and Vokes 12 in A Run on the Bank to good business. A better pleased audience never left the house. Robert Burdette 18 lectured to a fair house. Hoyt's A Trip to Chinatown 23.

the house. Robert Burdette Is lectured to a fair house. Hoyt's A Tripto Chinatown 23.

SPRINGFIELD.—Grand Opera House (E. B. Foltz, manager): A. M. Palmer's co. in Triby 13; good business. Al. G. Field's Minstrels 16; good business. Lucoin J. Carter's new play. The Tornado 25.—Black's Opera House (Samuel Waldman, manager): The Carrie Russell co.; poor performance to good business.

GALLIPOLIS.—Ariel Opera House (J. M. Kaufman, manager): This house will open with the Schubert Symphony Club 25. Seats will be sold at auction. A Baggage Check 20.

COSHOCTON.—COSHOCTON OPERA HOUSE (D. R. Kith, manager): Rhéa matinee and evening 23; Royal Hawaiian Band 27. New Vear's week open.

OKLAHOMA TERRITORY.

OKLAHOMA CITY.—GVERHOLSER OPERA HOUSE Ed Overholser, manager): House dark Nov. 25-15.

OREGON.

COLLANDA TERESTORY.

See Control with the Later Consideration of the control of t

weeks' absence, Frank W. Bacon Stock co. will begin a binited season. The opening play will be The Black Flag.—The Portland Division, uniform rank, K. of P., will produce Damon and Pythias at the Marquam Feb. 21, 22. The cast will comprise 100 people. The production will be under the eye of Professor William Rusmus, of Salem, Ore.—Manager Cordray has under way an elaborate and spectacular production of Siberia at his house here for Christmas week.—A Night Oil was given by the Home Deamatic co. at the Bul bum Theatre, The Dalles, Ore.—Dec. 211. The house was packed with a large and appreciative andience. Those taking part in the performance were R. H. Lonsdale, John Hampshire, N. J. and R. R. Simout, Fred W. Wilson, Mrs. G. C. Blakeley, Mrs. A. N. Varn-y and Rose and Myrtie Mitchell. The proceeds were for the benefit of St. Vincent's Hospital. The Dalles.—Manager Heilig, of the Masquam has recently added to his able stati of assistants Don J. Bell as chiefticket-taker for the house. R is a very worthy appointment. Mr. Rell is meted for his efficiency in discharging his duties, and is well liked by all playgoers here.—Manager Heilig, with his innate generosity, has offered he use of the Marquam gratis for a musical entertainment for the benefit of the "Open Door," a haven established here by the leading ladies of the city in behalf of the indigent and misguited women of the city. Dec. 20 has been set apart to the entertainment W. H. Bover has tendered his valuable services as musical director. While the "Open Door," is haven established here by the leading ladies of the city in behalf of the indigent and misguited women of the city. Dec. 20 has been set apart to the entertainment will aid materially in increasing its good.—Joseph McArdie, advance agent for Henry E. Divey was formetly attached to the Ovegoniam reportorial staff here, and later was connected with the San Francisco (Aromelie He artived here 10 in advance of Divey's co. and received a warm welcome troo his many Portland friends.

BAKER CITY.—Ressi's

PENNSYLVANIA.

TIARRISBURG.—GRAND OFERA HOUSE (Markley and Co., managers): Roland Reed in The Politician 17 drew a fairly good house. The play was given in a very amusing and laughable manner. In addition to Mr. Reed's share of the entertainment the acting of William Bernard in the character of Pelham Periwinkle was a strong factor in the laugh making Isadore Rush as the twentieth century woman made a pronounced int, her advanced and masculine style of costuming the part being much a mired. She is in other respects a good partner for Mr. Reed. Miss Jerry, the picture play in V. M. C. A. course, was a great success 19, and very largely filled the house. The Man About Town for 14 failed to appear.

BEADING.—GRAND OPERA HOUSE (George M. Miller, manager). Waite's Comesty co in repertoire gave good performances week of 9.—ACADEMY OF MUSIC (John D. Mishler, manager). Minnie Maddern Fiske with an excellent co. gave Queen of Liars 12. It was a most artistic performance, the large audience being highly pleased A large audience attended the performance of Hamlet by Salvini 13. The Old Homestead attracted large audiences 14.—Bijou Theratrisk (Charles Gilder, manager). Roach and Castleton gave A Funny Story 12 14. San Francisco Minetrels week of 15, far performance.

Performance.

LANCASTER.—FULTON OPERA HOUSE (B. and C. A. Vecker, managers): Alexander Saivini pleased a large audience ld. Shakespeare's play was hands mely staged but he and his co. appear to greater advantage in romantic drama. Waite's Comedy co. in a repertoire of popular plays are drawing good houses at ow prices 19-21. Fabio Romani 24. 25.—11EMS. Frank V. French has engaged the following for the Gonzales Opera co., of which Lizzie Gonzales is the prima donna: Dan Young, James Donnelly, Victor Delancy, Adolf Mayer, Fanny Gonzales, Frances Gonzales, and Mile Carsoni, musical directress. They are rehearsing in this city, and will open the scason at York on 30.—The Welsh Brothers' Twentieth Century Vaudevilles have closed the season on account of bad business.

was a visitor here last week. Edna Urline, of the Irish Alderman co., paid a visit to the grave of her mother while in this city 12. Canary and Lederer's The Merry World appeared here last evening to light has:

ness.

THUSVILLE.—CPERA HOUSE (John Gahan, lessee)
Home, by home talent, packed the house to the doors
and gave a very pleasing entertainment 17. Morrison's
Faust 20. Gloriana 26. Spider and Fly 27. Model's
Tocker Jan. 24. Princess Bonnie 6. Thoroughbed a
8 Bells 17.——Trans: The Elks will give a charity heree
the early in January. The Pastime Athletic Club of
Titusville and the Irequois Athletic Club of 661 city
will give an extertainment at the Opera House Christ
massinght.

work.—Opera Bousa (B. C. Pentz, manager)
The Gormans in Gilhoolys Abroad 12, fair and well
pleased house. Joshua Simpkins, with a good band
and orchestra, 14, fair house. The White Squadron
with its loads of scenery and a capable co. attracted;
medium-sized house 16, and not what the merits of the
play dema.aded. Silver King, matinee and evening, 25
Jolly O'd Chums 29, The Gonzalez Opera co. at populaproces 30-Jan 1; Primrose and West's Ministrels 3.

SCRANTON.—Academy of Music (M. H. Burgunder): Alexander Salvini II ip The Three Guardsmen. good business. Humanity 12, 12, 16it busic ess deserving larger. Thomas E. Shea in The Mano'-Wars Man B; The Fire Patrol E.—Davis, Theatre, (George E. Davis, manoger): The Engineer 12-14 to good tusiness. Dan McCorthy in The Rambler 'com Clare 16-18; good business.—The Frohmmana (Wagner and Reis, managers): Dark week of II.

CARBONDALE—GRAND OPERA HOUSE (Dan P. Barne, manager): Dan McCarthy H; fair business, fair serine, manager): Dan McCarthy H; fair business, fair serine, manager): Hands Across the Sea billed to appear 6, 17 canceled their engagement of 17 on account et a mission which is being held this week. A himmey Fadlen 30, James Reilly Jan. I; Whitney Opera co. 4, One of the Bravest 7.

CONBLASVILLE. NEW MYERS' OPERA House (Charles R. Jones, manager): Fisher's Cold Day co. 12 gave a satisfactory performance to a good house. The Runaway Wife 21: James A. Reily in A German Soldier BRADFORD. - WAGNER OPERA HOUSE (Wagner and

Reis, managers): Charles Rohlfs in Shylock II to a small house. The Mikado 16, local talent; Faust 18. Abrams' co. 23-29.

NANTICOKE. - Broadway Opera House (James lieckner, manager): Hi Henry's Minstrels II. Joe Villiams, a Nanticoke boy gave the best finished enter-simment of the season.

WAYNESBURG - OPERA HOUSE (Cooke and Mun ell, managers): Gloriana 17 changed their date to larch on account of railroad connections.

NORTH EAST - SHORT'S OBERA HOUSE (F. J. Car-penter, manager): John J. Black in Old Rube Lanner 16; good house; support a little weak. Blaney's Faggage

PUNXSUTAWNEY.—MAHONING STREET OPERA HOUSE (Charles Fish, manager): J. seph D. Cuffon's Ranch King II; fair business; performance giving ex-cellent satisfaction. Kittle Rhoades 16-21; Tim the Tinker Jan. 4. Tinker Jan. 4.

BEAVER FALLS.—SIXTH AVENUE THEATER (F. H. Cashbaugh, manager): A Happy Little Home 12, good house; excellent satisfaction. May Shaw Burlesque co. 14, tepheavy house; performance bad. Billy Van's Minsterles billed 16 failed to appear. Royal Hawaiian Band and Glee Club 20. Corse Fayton, return date, marks 162.

BELLEFONTE.—GORMAN'S OPERA HOUSE (Al Gar-nan, manager: Dark 1-16. Powell the magician 16, eturn date; crowded house; p'eased audience.

PHILIPSBURG.—PIERCE'S OPERA HOUSE (Thomas Byron, manager): San Francisco Minstre's I0: small house: performance fair. Piano recital, local, 28: Kittle Rhoades Jan. 6-11.

thondes Jan. 6-II.

GREENSH RG. KRAGGO'S THRAIRE (R. G. CUITAI),
nanagers): Teacher's County Institute and Institute
reture course week beginning 16. Washington and
efferson Glee and Mandelin Club 23.

Jefferson Giee and Mandolin Club 23.

WHAESBARRE. — MISIC HALL (W. C. Mack, manager): The New Firench Folly co. opened a three nights' engagement 12 to good business. Reach and Castleton in their missical comedy 16-18; good business. — Grash Opera House (M. H. Burgunder, manager): Dark week of 15.

ROCHESTER.—Opera House (C. A. Vanderslice, manager): Fisher's Comedians in A Cold Day 17 to a fair house. Madge Tucker in repertoire week of 23.

BROWNSVILLE.—RICHIE THEADER (L. C. Richie, manager): P. D. Fisher's A Cold Day 11; good house Gloriana 18.

WILLIAMSPORT. — Lycoming Opera House (Wagner and Reis, managers) Hi Henry's Minstrels la: large and very enthusiastic audience; specialties good. The Merry World 17; fair-sized and much pleased audience; excellent co. Calbon and Ryno's Lost in New York 25. pHTSTON.—Music Hall (J. A. MacDougall, manager): John G. Wooley lectured be; good house. Kellogg's Mock Trial 18, large audience. The best local entertainment of the season. Professor Kellogg in his drawing room seance was fine. Shea 23-28; the advance sale indicates very large business.

LEWISTOWN. TEMPLE OFFER HOUSE (J. A. M.-Kinney, manager): Dark 16-24 — ITEM: Sid K Rus-sell, who was to render German Recruits with home talent 25, 26, has been committed to Tamaqua Jail in detail of \$3,990-bail. He was arrested here and given a hearing in Tamaqua. Three charges were preferred, chief of which is bigamy. FRANKLIN OPERA HOUSE (James P. Keene, manager): Hoyt's A Trip to Chinatown 9: S. R. O. Cecil Spooner B-21, good business.

MILTON - GRAND OPERA HOUSE (Griffith and Comanagers): Hi Henry's Minstrels 18, packed house performance first-class. John E. Breunan in Tim toe Finker 26; Little Golden Hair and the Three Bears local talent, 30, 31.

SHAMOKIN. - G. A. R. OPERA HOUSE (J. F. Osier, manager): Stetson's U. T. C. co, to a fair sized audience 12. Welsh Brothers' Vaudeville co. 20, 21 Tim the Tinker 24.

MT. CARMEL. — BURNSIDE POST OPERA HOUSE (Joseph Gould, manager): Stetson's U. T. C. 13; fair house and performance. Hands Across the Sea Jan. 4 Lost in New York 7, One of the Bravest 10.

OIL CITY.—OPERA HOUSE (C. M. Loomis, manager).
Rhea in Josephine 12 gave a most refined and pleasing presentation to a large and lashionable audience. Corse Payton Comedy co, opened a week of repertoire 13 to S. R. O. and best of satisfaction. Corse Payton co. 13-18. Morrison's Faust 23. Ada Van Etta in Gloriana 25-Agan Cinera co. 20. 31. Aborn Opera co. 30, 31

MKEESPORT.—WHITE'S OPERA HOUSE (F. D. Hunte, manager): The Story of Scottish Reformation by Mrs. H. C. Monroe to crowded ho, ses 13, 14. Reilly and Wood amused a good audience with their very unny performance 16; William Morris in The Lost Paradise 18.

ASHLAND. GRAND OPERA HOUSE (Frank H. Waite. ASHLAND.—GRAND OPERA HOUSE (Frank H. Waite, manager): Carl A. Biaswin with one of the best supported cos, that has ever been here, presented The Silver King 12, fair business. Charles Hassain as Wilferd Deiner was excellent, as were Francis Campbell and S. H. Verney in their respective parts. Frederick Bryton in Forgiven 26.

Bryton in Forgiven 26.

EAST STROUDSBURG.—ACADEMY OF MUSIC (J. H. Shotwell, manager): Stowe's U. T. C. 21. Harris and Gallagher 30.——1116M. The local Eliks held a banquet at the Burnett House last night. They were entertained by W. E. Garry of New York, and Drake. Loder tained by

-OPERA HOUSE (James G. Ellis, man ager): Ethel Tucker in repertoire 16-21 to S. R. O. Miss Tucker has certainly won the hearts of our peo-

SHARON. -CARVER OPERA HOUSE (P. F. Davismanager): One Thousand Crowns Reward by home talent 16; packed house. Billy Van's Minstrels 18; good house and an up-to-date performance.

JOHNSONBURG. ARMSTRONG OPERA HOUSE (A. E. coullar, manager): Old Rube Tanner 12 to a fait-ted unpleased audience; co. very weak. Howorth's tibernica 20

UNION CITY. - COOPER OPERA HOUSE (J. H. Blanchard, manager). The Fast Mail 11, good business. Rube Fanner 18, fair business; poor performance. The Man from Maine 20, 21, local telent. Gloriana 27.

UNIONTOWN. -GRAND OPERA HOUSE (J. F. Millhouse, manager): Coid Day co. 6. fair business. Gloriana 10 to poor business owing to short billing co. good Teachers' County Institute 16-20; W. and J. College.

Glee, Banjo and Mandolin Club 29: James A. Reilly in A ger): Charles A. Gardner 12 to S. R. O., followed 13 by Surfey to condition of the Common Soldier 21.

BUTLER.—PARK THEATRE (George Benthalter, ma ager). Lost Paradise 17. S. R. O. Gloriana 20. Co Day 28. Runaway Wife 26. Fanst 28. Gilhoolys Abron 29. Madge Tucker Jan. 1, 2.

AP Madge Tucker Jan. I. 2.

LEBANON.—FISHER OPERA HOUSE (George H. Spang, manager) Lorenzo Brothers 12-14 pleased fair-sized andiences. Joshua Simpkins It, small audience, performance excellent. Stetson's U. F. C. 19 one of the largest houses this season.

MEADVILLE.—ACADEMY OF MUSIC (E. A. Hempstead, manager): Dark E: 20 Morrison's Faust 21.

stead, manager): Cecil Spooner 21-28.

FRAMIFORD MISSE HALL (William B. Allen manager); Jolly Old Chums B, 14 excellent perform ance; good houses. Tim the Tinker B B; fair perform ance, well-filled how-ss. On Erm's Shores 2: 1. T. C.

25.

MAZLETON. GRAND OPERA HOUSE (G. W. Hamersky, manager): The Silver King II: fair husiness good performance. The Engineer I7. Hi Henry's Min strels 19 both to average houses.

ALTOONA. ELEVENTH AVENUE OFFICE HOUSE
(Mishler and Myers, managers): The June Agnost
Dramatic co. 16-21 are playing to good business. James
A. Reilly 25. Linas Gertrude Shipman, of this city,
has issued the Ethel Tucket co.

DANVILLE. OPERA HOUSE (F. C. Angle, manager): Hi Henry's Minstrels pleased the largest house of the season 12. Feachers Institute course 17-19. Welsh Brothers faired to appear 14. Forgiven 25. Hands Across the Sea 28.

POTTSTOWN.—GRAND OPERA HOUSE (George R Harrison, manager): The Old Homestead 12, large and

COLAMBIA. - OPERA HOUSE (James A. Allison, man ger): The Gormans presented The Githoolys Abroad & good business: excellent satisfaction. A return en gagement will be played the latter part of February.

RHODE ISLAND.

PAWTUCKET, OPERA HOUSE (Fred D. Straffin, manager): W. A. Brady's Old Glory 12 to small but very much pleased audience. Nickerson Comedy co. in Old Kentucky Home 16. Camille 17. Colleen Bawn 18 to average business. Whallen and Mantell's South Before the War 26 McCarthy's Mishaps 28.—Trams: Mr. Straffin takes the place of Mr. Blandford as manager. George L. Chennell, general representative for South Before the War, was in the city 18 looking offer his interests.

WOONSOCKET. OPERA HOUSE (George C. Sweatt, manager): South Before the War 13 had a small house. Black Crook P. Old Glory 25. McCarthy's Mishaps 27. Sam Jack's Crooles Jan. 2 — Music Hall (L. Mailloux, manager). American Gaiety Girls 14; small

WESTERLY, -BLIVEN'S OPERA HOUSE (C. B. Bliven, manager): House dark week ending 21. South Before the War 25. — IT. MS: Ofto Vaeger is expected home in a few days. George L. Chennell was in town 19 ahead of South Before the War.

SOUTH DAKOTA.

MOUN FALLS.—GRAND OPERA HOUSE (S. M. Bear, manager): Clay Clement in New Dominion gave the best satisfaction of the year. It's Van Courtland in repertoire is playing to good houses this week. The Mikado 27.——ITEM: The Mikado, given by home talent for charity, promises to draw the largest house of the season. The stage management is under the efficient charge of Mr. Droun of Chicago.

TENNESSEE.

MASHVILLE—THE VENDOME (Curry and Boyle, managers): The Damrosch Opera co. II, 12 presented Tannhauser and Der Meistersinger to very large usiness. House da k 13, 18. Donnelly and Girard 16, 17 did a splendid business, playing to crowded house. A Ride for Life 18-20, Princeton Glee Club 27, James O'Neill 30-Jan. 2 SAND OPERA HOUSE (Curry and Boyle, managers): House dark until Jan. I Rice and Barton 1-3 Sander House dark until Jan. I Rice and Barton 1-3 Sander House dark until Jan. I Rice and Barton 1-3 Sander 19 Jan. 1 Rice and Barton 1-3 Sander 19 Jan. 2 Sander

played to fair house.

JACKSON - Pytheras Opera House (Woerner and Tuchteidi, managers). Home talent 9 to swell andience, pres ning A Female Minstrel. Success was such that it will be presented again in the near future. Denman Thompson's Old Homestead II to S. R. O. house. Nature itself could not have been more real in its portrait than the rendition of this excellent co. A packed bouse at advanced prices was satisfied. — ITEMS: The Kenato Mandelin and Guitar Club of Memphis, Tenn., IT; Female Minstrel 18; Professor S. S. Baldwin's The White Mahatmas 23; Harris Nickel Plate Show 19.

CLARKSVILLE.—ELDR'S OPERA HOUSE (James T.

MEMPHIS. LYCKUM THEATER (John Mahoney, manager): A Ride for Life 16-18; fair business. Coming. Fairtasma — Acoutonium (Ren Stainback, manager): Trained Pony and Dog Show completed their week's engagement, having good houses throughout. Coxey, of 'keep off the grass' fame, lectured 16 to a very small and lener.

h Sisters to small business. Coming. Smith Sis ers m date, 19. Frank Jones' Country Cousin 21.

VICTORIA. HAUSCHILD OPERA HOUSE (Hauschild Itothers, managers): Frank Jones in Our Country Cou

CORSEANA. Merchants' Opera House (Pinkston and Church, managers): The Smith Sisters Ariel Sextette, under the anspices of the V. M. C. A., tilled the house 9 in a very good musical and literary programme. Kimball Opera co. 18 in Hendrick Hudson. Charles Gardner 20 in The Price Winner.

WAXAHACHE. Opera House (W. H. Davenport, manager): Opera House dark 9 14. Frederick Abbott 26.

TAYLOR .- TAYLOR OPERA HOUSE (Booth and &

PAYEUR. TAYLOR OFFIX HOUSE BOOM and School and School and School and School and School and Pringle's Colored Minstrals to good business 12. House dark intil Jan. I, when Grau's Opera will appear.

SHERMAN. Cox's Opera House (Frank Ellsworth, managers): Land of the Midnight Sun 2 fair house; performance gave general satisfaction. Stuart Robson 4 to a large and well pleased authence. A Ride for Life 10 to a poor house. Performance sery ordinary. The Derby Winner IT, Old Homestead 21. Creston Clarke 2s, Charles Carden 24.

FAYETTE OPERA HOUSE (Lee Holladay, manu-ger): Prodigal Father B5, fair business; good performance; everyhody highly pleased. Maloney's Wedding

ABILENE -B and W. OPERA HOUSE (W. F. D. latzer, manager): Spooner Dramatic co. closed a successful week's eugagement 14. Little Lulu's Comelians 16.21.

BELTON -GRAND OPERA HOUSE (A. J. Embree, manager): Smith Sisters, or the Aerial Sextette 12. Entertainment excellent. Uncle Josh Spruceby 21. House dark 16.21.

TEXARKANA.—GHIO'S OPERA HOUSE (Harry Ehr-lich, manager): Eugene Robinson and Walter Fes-seler's com-dv-drama, A Ride for Life was presented by a fair co. 12; audience small. Beach and Bowers Minstrels 16; Corinne 26.

PARIS.—PETHRSON THEATRE (R. Peterson, mager): A Ride for Life to a poor house II. Old Ho

HILLSBORO.—LEVY OPERA HOUSE (Shields and Mende hall, managers): House dark from Dec. 7 to 19, when Charles Gardner in The Prize Winner appears. GREENVILLE.—KING OPERA HOUSE (J. O. Teagaren, manager); John W. Sherman's Tableaux Phanisma 13, 14, for benefit of the V. M. C. A., played to bell-filled houses. It was beautiful as well as mystify-

MUNTSVILLE.—HENRY OPERA HOUSE (John Henry, manager); Ariel Ladies' Sextette 14 to a packed house. The immense audience testified their appreciation by

PALESTINE.—TEMPLE OPERA HOUSE (Dilley and wift, managers): House dark 9-14.

Swift, managers): House dark 9-14.

CLARKSVILLE.—TRILLING'S OPERA HOUSE (C. S. Ruble, manager): Dark 9-14.

DALLAS.—OPERA HOUSE (George Anzy, manager): The Fool's Revenge was presented by Creston Catke and his capable co. 9 to very good business. House dark 10, 11. Hanlon's Fantasma gave unbounded enjoyment to three good houses 12, 13, and matine.

NORTH TO three good houses 12, 13, and matinee.

YOAKUM.—FRONT STREET OPERA HOUSE (Levy and Sterns, managers): Our Country Cousin 14 to fair business. Owing to advanced prices, the audience was small but well pleased.

AUSTIN.—MILLETT'S OPERA HOUSE (Rigsby and Walker, managers): Hanlon's Fantasma 10 to go d houses. Karl Gardner II: fair house. Creston Clarke, these performances, night 18, matince and night 14 to fair houses. Kimball Opera co. 16; O'Flaherty's Vacation 21; Katie Emmett 23; Derby Winner 27.

BOWIE.—GRAND OPERA HOUSE (T. H. Wears man-

BOWIE. GRAND OPERA HOUSE (T. H. Wears, man-iger) House dark 8-15. Carter's Dramatic co. 16.

Basten 1-3 — Them Frederick Warde 12 in The Mountsbank played to a large house. A Fatted Calf 17 played to fair house.

JACKSON — Pythias Orera House (Woerner and Theirheid), managers: Home talent 9 to swell andience, pres ning A Female Minstrel. Success was such that it will be presented again in the near future. Denman Thompson's Old Homestead II to S. R. O. house, who is now playing lead with this contract than the rendition of this excellent co. A packed bosse at advanced prices was satisfed. — Items. The Kenato Mandolin and Guitar Club of Memphis, Tenn. E. Femile Minstrel I8 Professor S. S. Baidwin's The White Mahatmas 23; Harris Nickel Plate Show 19. CLARKSHILE.—Elder Sopka House (James T. Wood, manager). Schubert Quartette 18, very nearly every seat sold. Side Tracked 23.

MEMPHIS — LYCKUM THEATER (John Mahoney, diffraget). A Role for Life 16-18, fair business. Coming, Fairasma. — Accuronicy (Ren Stainback, manager). The Old Homested 9, very good houses and Dog Show completed their down and Dog Show comp

WASHINGTON.

TACOMA. TACOMA THEATRE (S. C. Heilig, man ger): House dark S.E. NINIH STREET THEATRE TOUSE dark S.E.

SPOKANE. AUDITORIUM (Harry C. Hayward, marger): Schilling's Ministrels played to a large house I strels played to a large house NEW WHATCOM. - LIGHTHOUSE THEATER (E. F. hitmore, wasager): House dark 9-15

WEST VIRGINIA.

WHELING. Order House (F. Riester, manager) tobert Hilliard pleas da large audience II with Lost-A Hours. Rhea I3. It very light business. A Fatted laif 25. A Texas Steer 28. Faust Ion. I. The Silver King 6.—GRAND ORDER HOUSE (Charles A. Femler manager). Miss Harom Scarum, with Amy Lee and brank Iroane at the head of a very good co. did good business. I2 II. Special Delivery 16 is, fair business and good co. Light on the Point 23-25. Killarney 26. City Sports 30-Light.

nd good co. 1 ght on the Four 25-25. Status, S. City Sports 30-Jan. L. CHARLESTON. B. RLEW OPERA HOUSE (N. S. Bur ew., monager. Schubert Symphony Club 12. fair usiness. Si Perkins 14. fair business. Rice and Bar on's Comedians 25. Al. G. Field's Minstrels 27.

SISTERSVILLE - Rijot Opera House (G. R. hompson, managet): The Vendetta I4 to S. R. O.; ell-peased andi-nee. A T-up to the Circus I8; rowded hou e. Re-upt. S125 Kiliarney Ian I; Gil-ett Opera co. 4 — I is M. Sistersville is one of the

HUNTINGTON, -DAVIS THEATRE (Joseph Gallick, nanager): Seamon's Extravaganta co. 12

WISCONSIN.

manager): Salter and Martin's U.T. C. 12 drew good business and g-ve a very good performance. The Great Brooklyn Handicap did not -craw well 13-15 and only moderate business greeted them. They have a good co. and fine play and give a g-ol entertainment but attendance was lacking. American Entravaganza -co. sinbad 18.—Lakeside Auditorated (E. R. Harding, manager): This place of amusement opens to the public 19 with The Big Four Minstrel, local. The intention of the management is to play only first-class structions and at low prices.

FOND DU LAC.—CRESCENT OPERA HOUSE (P. R. Haber, manager): John Dillon co. 12-14 in repetioire ty-crowded houses. Dillon was in excellent form and pleased the people immensely.

OSHKOSH CHARS Dillon was in excellent form and piecesed the people immensely,
OSHKOSH CHARS OF BRA HOUSE (J. E. Williams, manager): John Dillon 9-II; Crowded houses, Sinbad 16, Ir; packed houses. Emily Bancker 29; Carleton Opera 25.

Deta 25.

LA CROSSE.—THRATER (J. Strasilipka, manager):
Sale's Greater Twelve Temptations pleased a large
house II. Frederick Bancroft 13: good business.
Kathecine Gyles, the club juggler and Onri with her
Snow Batl dance were well received. The scenery and
stage settings were magnificent. Devil's Auction 29.

Dark 23-28. The Elk's Annual Ball will be

PORTAGE. OPERA HOUSE (A. H. Carnegie man-ger): J. K. Emmett 15 to packed house; Edwin costell 21; Grimes' Cellar Door 26. BELOUT — WILSON'S OPERA HOUSE (R. H. Wilson nanager): Ezra Kendall in A Pair f K ds 10 to a goo iouse. Local talent assisted Stella Rosen Clutt, re leioit lady, m. concert 15. Rosen Clutt has not re unned from Europe after several years vo. al training. EAU CLAIRE. GRAND OPERA HOUSE (O. F. Burngame, manager): Frederick Bancroft 12 to full

ame, manager): Frederick Banctoft 12 to full se; good satisfaction, Emily Bancker in Our Flat The Bostonians in Robin Hood 26. JAMESVILLE. - Myers' Grand Opera House William H. Stoddard, manager): Great Brooklyn Ian'icap lo to a fair sozed audience; good satisfaction. he Mionight Flood 19. Grimes' Cellar Door 23. Gutta-creha Girl 25; Passing Show 27.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, manager): J. K. Emmet in Fritz in a Mad-House II did not draw very largely. Darkest Russia 16 was presented by a very capable co., but to lighter business than it deserved.

STEVENS POINT. GRAND OPERA HOUSE (Board Stumpf, managers): Emily Pancker in Our 9, James B. Mackie in Grimes Cellar Door 27.

GREEN BAY.—OPERA HOUSE (S. Bender, manager):
Solver and Martin's U. T. C. co. 30.—TURNER HALL.
(J. H. Nevins, manager): New York German co. 15 in
Carl Hopper to a weil pleased audience; some co. 22 in
The Rateatcher of Hamelin.

BARABOO.—GRAND OPERA HOUSE (Butler and hults, managers): Dr. John 19. Nellie M. Henry in A managers): Girl Jan. 16.

MENOMONIE - THE MENORIAL (E. J. Newsom manager): Emily Bancker 9 to small and well-please: audience at advanced prices. — GRAND OPERA HOUSE (Fred Schmidt, manager): Dark 9-14.

WYOMING.

CHEVENNE - OPERA HOUSE (Friend and Brennan, nanagers): Carlos Martyn in lecture, "American Tizenship," 12 large house. Fanny Rice 16, Keene in Richard 111–19. Louis James 23. Bristol's Equine Paralox 24-26. Marie Wainwright 30. Charles L. Davis Jan.; Dan Sully 7.

CANADA.

TORONTO,—PRINCESS THEATER (George Pepper, manager): The Hunt Club gave their first entertainment II to a large and very fashionable audience. It was certainly the best amateur performance ever wit nessed in this city, and could stand a repetition. Mile. FIGUR WORTH. Grove allows the provided and service of the control of the control

HAMILTON.—Grand Opera House (F. W. Stair manager): Jack Harkaway ID, II was presented to fair authences, too small for the merits of the play. The conscapable and the scenor effects are good. Wang B3, 14 gave three excellent performances before fashionable audiences; topheavy houses, many remaining standing through the entire performances. The opera was excellently staged and the costumes were grand. Mr. Hart made a capital Wang, and Ethel Linton as Frimmouse and Georgia Cane as Crown Prince gave a grand support. A. V. Peerson's stock co. opened a week's engagement to good business.—Strat Bhartay (B-ssey and Davey, proprietors): The following artists appeared 16-21. Fred Vice, the Odells, Ada B. Downe, Parkinson and Roth. Neidert, and Gettle Cochran Good busines.—ITEM: A deputation from the Hamilton Letter Carriers Association wated on Manager Stoir II and presented him with a handsome sterling silver-mounted came and umbrella as a token of the Association's app eciation of his kindness in connection with the recent engagement of John Griffith's Faisi furned according Mr. Stair reciprocated in a becoming manage.

ST. THOMAS.—D. Scomme Opera House (T. H. Duncombe, manager). Griffith's Faisi furned according

Mr. Stair reciprocated in a becoming manner.

ST. THOMAS.—D. Scome Opera House (T. H. Duncombe, manager): Griffith's Faust turned people away II. The advance sale was so large that a number of extra seats were put in the house, but even these, with chairs in the aisles and all the house crowded, were insufficient to accommodate the crowd. Mr. Griffith as Mephysto has improved wonderfully since last year. He made a hit then, but his rendition of the role this season is much stronger in every way. The support was quite satisfactory and the production was splendidly staged.—New Grand Orana House (H. G. Hunt, manager). Samuel Edwards in A Cac's Paw 12 to light business. Mr. Edwards was unfortunate in being booked for the night following Griffith's big house for Faust, the production that was so well received last season. Mr. Edwards is favorably remembered-here for his clever work in support of Sodie Martinot. As Jonathan Perkins in A Cat's Paw he was a host in himself, and kept the audience convulsed. The support was good and the comedy ple-sed immensely.

OUBBEC.—ACADEMY OF MUSIC (Sewell and Know, managers): House dark 16-21. Gus Hill's New York Stars 23-25.—JACQUES CARTIER HALL (Randolph Daly, manager): Lilian Tucker oo 16-21 opened to fair business. Same co. 23-25.—Itasi: Harry Hill, advance agent of Gus Hill's New York Stars, was in town 17. 18 looking after the interests of his co.

town IT. IS looking after the interests of his co.

KINGSTON.—MARTIN'S OPERA HOUSE (W. C. Martin, manager): Lewis Morrisan in Vorick's Love IS to a big house, good performance. Faust II to a packed nouse, performance first-class. Capts in Lee delivered a lecture on "The Battle of Waterloo" iS to a fair house. A Trip to Chinatown IT to a packed house, performance up-to-date. Burt Haverly as Wellann Strong made a great hit. The co. is one of the best farce comedy co.'s which has ever played in Kingston. The Ella Cameron co. week of 23 in repertoire.

OUELPH.—ROYAL OPERA HOUSE (Albert Tavernier.

QUELPH.—ROYAL OPERA HOUSE (Albert Tavernier, manager): Wang 12; big house and big performance. Jack Harkaway 13 to medium business. Lewis Morri-son in Faust 18.

WOODSTOCK. OPHRA HOUSE (Charles A. Pyne, nanager): D.W. Truss and co.'s Wang 19; large adance sale. Rhea underlined. Trilby drew large and fashionable audience ced prices 12-14.

OTTAWA. GRAND OPERA HOUSE (John Ferguson, nanager): House dark 12-18. Jack Harkaway 20; I-rry Lindley 21 in Grant's Hall.

BELLEVILLE.—CARMAN OPERA HOUSE (Power Brothers, managers): Lew's Morrison 16 in Yorick's Love; good house; fashionable audience; well pleased: support excellent. A. V. Pearson's scock co. 22-5.

BROCKVILLE.—GRAND OPERA HOUSE (F. 1. Ritchie, manager): Lewis Morrison in Faust 12 to a big house; perforcance excellent. Hov's Trip to Chinatown 16 to the capacity of the house, and was heartily enjoyed by the large andience.

CHATHAM.—GRAND OPERA HOUSE (Henry A. ispin, manager): John Griffith and his excellent con Faust 12 excellent business. A Trip to Chinatown B; A Cat's Paw 25.

20; A Cat's Faw 25.

LONDON, —Grand Opera House (A. E. Roote, manager): Pearson's stock co. 9 14; fair attendance all week. A Cat's Paw I7 (return); fair business and general satistation. Concert (local) 19; big house. Wang 20, 21; Mr. and Mrs. Robert Wayne in repertoire 23 28. LINDSAY — ACADEMY OF MUSIC (Thomas Sadler, nanager) Jack Harkaway 14, fair house; good performance. Collegiate Institut concert, assisted by Varsity tanio and Guttar Club of Toronto, 17 to a large and ashionable house. Citizens' Band Concert 23. House lark 24-fan. I.

ST. JOHN OPERA HOUSE (A. O. Skinner, mana er): House dark this week. VICTORIA. THEATRE (Robert Jamieson, manager): Charle, 's Aunt 5, full house.

Received too late for classification

SAN FRANCISCO.

Rice's 1492 at the Baldwin demonstrated that such a performance is appreciated here. Ross Snow, Richard Harlow, Bessie Bonehill, W. R. Seeley and other prominent performers were well received. The house has been packed all the week. The engagement lasts two weeks longer.

The legitimate drama is being well patronized at the California, where Robert Downing and his channing wife. Eugenia Blair, have been playing a repertoire of the highly tragic drama. This is their second visit to the coast, and it seems Mr. and Mrs. Downing planted the seed of popularity during their first sojourn. Their engagement lasts for another week.

Leopatra has had an extensive production at the Columbia. The star, Lillian Lewis, has been suffering from congestion of the bronchial tubes, which has had a damaging effect upon her enunciation, yet her fup-point, goas-you-please, nineteenth century stale is not

DATES AHEAD.

Managers and Agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in our subsequent issue, dates must be mailed so as to reach us on or before that date.

DRAMATIC COMPANIES.

ALL THE COMFORTS OF HOME: Madison, ind., Dec. 24, Rachmond 28, A Breezy Time (Fitz and Webster): Tallahassec. Pla., Dec. 25, Apalachicola 26, Quincy 27, Bainbridge,

OWERY GIRL (Harry Williams, mgr.): Harlem, N., Dec. 23-28.
ONTENTED WOMAN (Hoyt and McKee, mgrs.): boston, Mass., Dec. 16-28.
IONEY ORDER (Jule Walters): Ottumwa, la., Dec., Burlington 25, Quincy, Ill., 28, East St. Louis

29.

Alazama (Clement Bainbridge, mgr.): Adrian, Mich.,
Dec. 24, Grand Rapids 25, Battle Creek 26, Sagmaw
27. Bay City 25, Flint 30, Charlotte 31, Fort Wayne,
Ind., Jan. L.

A RAILROAD TICKET: St. Louis, Mo., Dec. 23-28

ALEMANDER SALVINI (W. M. Wilkison, mgr.): Chattanooga, Tenn., Dec. 25

ANDERSON THEATER: Hoopeston, Ill., Dec. 23-28.

A CRACKER JACK: Canton, O., Dec. 25, Massiffon 26,
Salem 27, Voungstown 28.

Salem 27, Voungstown 28.

A TURKISH BATH (E. H. Macoy, mgr.):
Springfield, Mo., Dec 25, Jonesboro, Ark., 31, Newport Jan. 1, Helena 3, Pine Bluff 4, Texarkana. Tex., 8, Clarksville 9.

ARNISTRAD COMEDY: Sioux Rapids, Ia., Dec. 23-28.

A PLUM PUDDING: Shreveport, La., Dec. 25, Marshall, Tex. 36.

Tex., 26.

ARTHUR C. Sidman (A Summer Shower; E. J. Dellinger, mgr.): Lewiston, Me., Dec. 25, Lowell, Mass., 26-28, Amesbury 20, Newburyport 31, Franklin Jan. 3, South Framingham 4, Worcester 6-11.

A VENUINE YENTLEMAN (Gus Heege): Milwaukee, Wis., Dec., 22-28, St. Faul, Minn., 29-Jan. 4, Minneapolis 5-11.

Ala., I, Birmingham 2, Montgomery 3, Columbus, Ga., 4, Savannah 6, Charleston, S. C., 7, Augusta, Ga., 5, Macon 9.

Charles B. Marvin's Players: Chillicotic, Mo., Dec. 23-28, Brookfield 30-Jan. 4.

Charles T. Ellis: Detroit Mich., Dec. 23-28.

Crow Sisters Comeov (Jul F. Switzer, mgr): Kansas City, Mo., Dec. 23-28.

Charley's Aunt (Eastern: Charles Frohman, mgr.): Washington, D. C., Dec. 23-28.

Cotton King (No. 1; W. A. Brady, mgr.): Philadelphia, Pa., Dec. 23-28.

Cotton King (No. 2; W. A. Brady, mgr.): Paterson, N. J., Dec. 26-28.

Down on the Farm: Binghamton, N. Y., Dec. 23-25, Scranton, Fa., 26-28, Wilmington, Del., 30, 31, Wilkesbarre, Pa., Jan. 24.

Della Pringle: Decorah, la., Dec. 23-39.

Dr. Jikkyll and Mr. Hyde (W. H. Hattigan): St. John's, Mich., Dec. 25, Saranac 26, Lowell 27, Greenville 28, Beiding 30, Albion 31.

Down on the Scwaner River (Edward J. Nugent, mgr.): Buffalo, N. V., Dec. 23-29, Boston, Mass., 30-Jan. 4.

Donnselly and Gerard: New Orleans, La., Dec. 23-29.

Condition of the Scwaner Control of the Schwaner Control of the Scwaner River (Edward J. Nugent, mgr.): Buffalo, N. V., Dec. 23-29, Boston, Mass., 30-Jan. 4.

Donnselly and Gerard: New Orleans, La., Dec. 23-29.

Collegenton. Text. 20, 21, Houston, La., Dec. 23-29.

DONNELLY AND GIRARD: New Orleans, La., Dec. 22-28, Galveston, Tex., 30, 31, Houston Jan. 1, San Antonio 2, Austin 3, Waco 4, Fort Worth 6, Dallas 7, 9, Shræveport, La., 9, Hot Springs, Ark., 10, Little Rock

DARKIST RUSSIA (Sidney R. Ellis, mgr.): Cincinnati, O., Dec. 23-28.
DR HAVEN COMEDY: Findlay, O., Dec. 23-28. Sandusky 30-Jan. 4

dusky 30-Jan. 4

DRI.MONICO'S AT SIX (J. M. Ward, mgr.): Chattanooga.

Tenn. Dec. 25, Murfreesboro 26, Nashville 27, Louisville, Ky., 29-Jan. 4.

DANIEL SULLY (The Social Lion; Frank E. Jamison, mgr.): San Francisco, Cal., Dec. 16-29.

DAN McCarthy: Troy N. V., Dec. 25, 26, Schenectady 27, Little Falls 28, Rochester 30-Jan. 4, Alb-ny 6-8, Bennington, Vt., 9, Burlington 10, Plattsburg, N. V.,

11.

DOWN 12, Days of the State of t

N. Bennington, Vt., 9, Burlington 10, Plattsburg, N. V., II.

Down in Dinie (Davis and Keogh, mgrs.): Chicago, III., Dec. 23-Jan. 4.

Effic Ellisler: Provo City, Utah, Dec. 21, Ogden, 25, Park City 26, Logan 29, Butte, Mont., 30, 31, Anaconda Jan 2, 3, Great Falls 4, Helena 6, 7, Hamilton 8, Missoula 9, Spokane Falls, Wash., 11.

Enemies for Life: (Lee Moses, bus. mgr.): Bridgeport, Comn., Dec. 24, 25, Wallingford 26, Naugatuck 27, Torrington 28, Holyoke, Mass., 30-Jan. 1.

Eldon's Comedians: Kokomo, Ind., Dec. 23-28, Springfield, O., 30-Jan. 3.

Ella Cameron (J. L. Clarke, mgr.): Kingston, Ont., Dec. 23-28

E. H. Sothern (Daniel Frohman, mgr.): Chicago, III., Dec. 9-Jan. 4.

Elgar Breis: Philadelphia, Pa., Dec. 30-Jan. 4.

28.

PINNIGAN'S LUCK (H. S. Ricci): Canton, N. V., Dec. 24 Auburnburg 25.

PAUST (Griffith's: E. A. Church, mgr.): Bay City, Mitch. Dec. 25, Charlotte 25, Lansing 27, Ionia 28, Grand Rapids 30.

FAUST (Morrison's Western): Franklin, Pa., Dec. 24, Voungstown, O., 25, Warren, Pa., 25, New Castle 27, Beaver Falls 28, East Liverpool, O., 30, Steubenville 31, Wheeling, W. Va., Jan. I, Canton, O., 2, Akron 3, Delawate 4.

FAUST (Callahan 8): New York city Dec. 23-28.

FORGIVEN (Edwin Forsberg): Dunville, Pa., Dec. 25, Ashland 25, Mahanoy City 27, Hazleton 28, Wilkesbarre 30 Jan. I.

FROST AND FANSHAWE (Darius Green): Lawrenceburg, Ky., Dec. 24-28.

FIRE PATROL: Ballston Spa, N. V., Dec. 27, Mechanicsville 28, Cohoes 30, Schuylerville 31, Fort Edward Jan. I. Port Henry 2, St. Albans, Vt., 3, Bur ington 4.

FOREPAUGH'S STOCK: Philadelphia, Pa.—indefinite.

FERRIS' COMEDIANS (Dick Ferris, mgr.): Chicago, Ill.—indefinite.

FAST MAIL (Northern; Martin Golden, mgr.): Auburn, N. V., Dec. 24, Oswego 25, Norwich 26, Utica 27, Little Falls 28, Fort Plain 30, Saratoga Springs 31, Cohoes Jan. I, Lansingburg 2, Albans 3, 4, Hudson 6, Catskiil 7, Saugerties 8, Poughkeepsie 9, Fishkiil 10, Sing Sing II.

FAST MAIL (Southern; John B, Hogan, mgr.): Atchison, Kans. Dec. 24, Leavenworth 25, Lawrence 26, Ottawa 27, Burlington 28, Topeka 30, Manhattan 31, Junction City Jan. I, Salma 2, McPherson 3, Hutchinson 4, Newton 6, Wichita 7, Wellington 8, Winheld 9, Arkansas City 10, Coffeeville II.

FAND ROMANT (Aiden Benedict, mgr.): Lancaster, Pa., Dec. 24, 25 Columbia 26, Williamstown 27, Carlisle 28, Hagerstown, Md., 30, Frankfort, Pa., 31, Chester Jan. 1, Hanover 2, Martinsburg, W. Va., 3, Alexandria, Va., 4.

FRIENDS AND MEXICO (Arthur C. Aiston, mgr.): Soldiers' Home, Hampton, Va., Dr.c. 24, Nortolk 25, Desteraburg, 26, Eichmond, 27, 28, Dacaylle, 20.

Framingham 4, Worcester 9-11.

A VESUING VENTERMAN (Gus Bieege): Milwankee, Wis, Dec. 22-95, St. Paul, Minn., 29-jan. 4, Minnapolis 5 11.

A THOROUGHBRED (Geo. D. Louden, bus, mgr.): Youngstown, Fa., Dec. 25, Warren 26, Newcastle 27, Beaver Falls 28.

A Baccago Cineck (Baney & W. S. Butterfield, mgr.): Winchester, Kv., Dec. 23, Lexington 25 Huntington, W. Va., 26, Ironton, O., 27, Ashiand, Ky., 25; Circleville, 31, Springheid Jan. 1, Fiqua 2, St. Circleville, 31, Springheid Jan. 1, Fiqua 2, St. Ast Lee and Faans Doans (D. S. Vernon, mgr.): Louisville, Ky., Dec. 22-28, Cincinnati, O., 39-Jan. 4, Philadelphia, Pa. 6-11.

ADA VAN ETTA (Charles L. Young, mgr.): Akron, O., Jan. 1, Detroit, Mich., 5-11.

A V. Prassoov's Stock (Northern: Edwin Elrow mgr.): Belleville, Out, Dec. 23-28, Ottawa 39-Jan. 4, A Texas Stern (Hoyt and McKee, props.): Indianapolis, Ind., Dec. 21-25, Datton, O. 26, Iseliaire 27. Wheeling, W. Va., 28, Washington, D. C., 39-Jan. 4, A Texas Stern (Hoyt and McKee, props.): Indianapolis, Ind., Dec. 21-25, Datton, O. 26, Iseliaire 27. Wheeling, W. Va., 28, Washington, D. C., 39-Jan. 4, O. 29-c. 23-29, Gallipolis, 39-Jan. 28, Perce Ill., 29, Ortology, St. Columbia, St. Martine, St. Columbia, St. Columbia, St. Columbia, St. Columbia,

wille 28.

CAPTAIN PAUL: Newark, N. J., Dec. 23-28, Jersey City
30-Jan. 4, Philadelphia, Pa., 6-11.

CALL SPOONER (B. S. Spooner, mgr.): Meadville.

Pa., Dec. 23-28, Jamestown, N. V., 30-Jan. 4.

COUNTY OF THIS OF THE STATE OF MARYLAND: New York city Nov. 25—indefinite.

Mich., Dec. 24, Jackson 25, Adrian 25, Ann Arbor 27, Flint 28, Detroit 29-Jan. 4.

New York city Nov. 25—indefinite.

HEART OF MARYLAND: New York city Oct. 22—indefinite.

COMPATION (David J. Ramage, mgr.).

COMPATION'S PLAYMER (Guenther and Hallenbeck, mgr.): Oklalosom, In., Dec. 23-28. (Davidsom, Ugr.): Oklalosom, In., Dec. 23-2

HARRISON J. WOLFE: Toronto, Out., Dec. 23-25, Hamilton 26, Niagara Falls, N. V. 27, Fredonia 28, Cleve land, O., 30-jan. 4.

HARRISON J. WOLFE: Toronto, Ont., Dec. 23-25, Hamilton 26, Niagara Falls, N. V. 27, Fredonia 29, Cleveland, O., 36-jan. 4.

IDA VAN CORFLAND (J. M. Hyde, mgr.): Fort Dodge, Ia., Dec. 23-25
ION CARROLL: Westfield, N. V., Dec. 23-25.
IN OLD KINSTUCKY (No. 1; Jacob Litt, mgr.): Boston, Mass., Dec. 16-28.

IRISH ARISTOCRACY, Fall River, Mass., Dec. 23-29.

JULIA MARISTOCRACY, Fall River, Mass., Dec. 23-29.

JANES O'NEILL (W. F. Connor, mgr.): Birmingham, Ala., Dec. 23, Memphis, Tenn., 25-29, Nashville 30, 31, JANES J. CORBETT (W. A. Brady, mgr.): Providence, R. 1, Dec. 23-28, Boston, Mass., 30-Jan. 4

JAMES J. CORBETT (W. A. Brady, mgr.): Providence, R. 1, Dec. 23-28, Joseph Hart (Clavis and Keogh, mgrs.): Newark, N. J., Dec. 23-28, Joseph Hart (A Gay Old Boy; D. W. Truss and Co., managers): Bullalo, N. V., Dec. 23-28.

JOSEPH HART (A Gay Old Boy; D. W. Truss and Co., managers): Bullalo, N. V., Dec. 23-28.

JAMES B. MACKIE (Grimes' Cellar Door): Beloit, Wis., Dec. 24, Madison 25, Portage City 25, Stevens Point 27, Wansau 38, Chippewa Falls 39, Eau Claire 31, La Crosse Jan. 1, Red Wing, Minn., 2, Stillwater 3, St. Cloud 4, Brainerd 6, Little Falls 7, Grand Forks 8 Winnipeg, Man., 9-11.

JOSEPH JEFFERSON: Toledo, O., Dec. 25, 28, Joseph Musphy: Boston, Mass., Dec. 23-29.

John E. Barennan (Tim the Tinker; Frank W. Lane, mgr.): Shamokin, Fa., Dec. 24, Mount Carmel 25, Milton 26, Bloomsburg 27, Muncy 29, Lock Haven 39, Bellefonte 31, Coalfort Jan. 29, Hastings 3, Punasu-tawney 4, Curwensville 6, Hautzdale 7, Ebensburg 8, Greensburg 9, Irwin 10, Connellsville 11, John D'Ormond and Agnes Fuller: Centralia, Ill., 25, Kankake 28, Chicago 29, Jan. 11, John D'Ormond a

ONNING THE CIRCUS: Union City, Tenn., Dec. 24, Trenton 25, Jackson 26, Holly Springs, Miss., 27, Oxford 28.

KITTE RHOADIS: Bridgeton, N. J., Dec. 23-28, Johnsown, Pa., 30-Jan. 4.
KATHE EMMETT (Hubert Sackett, mgr.): Galveston, Tex., Dec. 26.

EMMA WARREN: New Iberia, La., Dev. 23-29, Patterson 30-Jan. 4. Thibadeaux 6-11.

ETHEL TUCKER (H. P. Meldon, mgr.): Amsterdam, N. V. Dec. 23-Jan. 4. Bradford, Pa. 6-II.

EMPIRE THEATRE STOCK (Charles Frohman, mgr.): Buritalo, N. V., Dec. 23-Jan. 4. Bradford, Pa. 6-II.

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EMPIRE THEATRE STOCK (Dalles Follows, Dec. 23-Jan. 4. Buritalo, N. V., Dec. 23-Jan. 4. Bradford, Pa. 6-II.

EMPIRE METHODIS STORM (Charles Frohman, mgr.): Buritalo, N. V., Dec. 23-Jan. 4. Bradford, Pa. 6-II.

EMPIRE METHODIS STOCK (Dalles Frohman mgr.): Buritalo, N. V., Dec. 23-Jan. 4. Bradford, Pa. 6-II.

EMPIRE METHODIS STOCK (Dalles Frohman mgr.): Buritalo, N. V., Dec. 23-Jan. 4. Bradford, Mans., Dec. 23-Jan. 4. Buritalo, N. V., Dec. 23-Jan. 4. Bradford, Mans., Dec. 23-Jan. 4. Buritalo, N. V., Dec. 23-Jan. 4. Buritalo, N. V., Dec. 23-Jan. 4. Buritalo, N. V., Dec. 23-

LANGDON DRAMATIC: M-ford, Del., Dec. 23-28.

MILK WHITE FLAG. (Hovt and McKee, mgrs.): Philadelphia, Pa., Dec. 16-28.

MARKE, PAIGE (M. A. Moseley, mgr.): Charleston, S. C., Dec. 23-28.

MARKE, PAIGE (M. A. Moseley, mgr.): Charleston, Ont., Dec. 23-28.

Hamilton 30-Jan. 4.

MINNUE MADDREN FISKE (Henry Greenwall and Co., mgrs.): Savannah, Ga., Dec. 25, 26. Atlanta 27, 28, Birmingham, Ala., 30, 31. Montgomery Jan. 1, Pensacola, Fla., 2, Mobile, Ala., 3, 4, New Orleans, La., 6-11.

II.

Myles Aroon (Andrew Mack, D. W. Truss and Co., mgrs.): Wilkesbarre, Pa., Dec. 25, Carbondale 26, Scranton 27, Bridgeport, Conn., 28, Providence, R. I., 39-Jan. 4.

Mrs. Potter-Kyrle Brillew (Augustin Daly, mgr.): Brooklyn, N. Y. Dec. 23 28, Hariem 39-Jan. 4, Montreal, Can., 6 II.

treal, Can., 6-11.

MALONEYS WEDDING (E. H. Macoy, mgr.1: Moberly, Mo., Dec. 25, Louisiana 28, Bowling Green 27, Warrensburg Jan. 1, Pittsburg, Kans., 4, Joplin, Mo., 5, Fort Smith, Ark., 11.

MADAME SANS-GENE (Augustus Pitou, manager): Brooklyn, E. D. Dec. 23-28.

MARIE WAINWRIGHT: Denver, Col., Dec. 23-28, Cheyenne, Wyo., 30, Salt Lake City, Utah, Jan. 1-4, Ogden 1.

MARIE WAINWRIGHT: Denver, Col., Dec. 23-28, Cheyenne, Wyo., 30, Salt Lake City, Utah, Jan. I-3, Ogden 4

(INNIE PALMER: Syracuse, N. V., Dec. 25, Albany 27,
New York city 39—indefinite.

(ILLTON NORLES: San Francisco, Cal., Dec. 16-28,

MILLESTEV: Lincoln, Ill., Dec. 23-28, Dubuque,
Ia., 49-Jan. II.

(MCCARTHY'S MISHAPS (Barney Ferguson): Fall

River, Mass., Dec. 25, Taunton 27, Pawtucket, R. I.,
28, Trov. N. V., 30, 31, Bennington, Vt., Jan. I. Albany, N. V., 28, Schenectady 3, Troy 4, Rochester 6-8,

Niagara Fails 9, Port Huron, Mich., 19, II.

(MODJESSEA, (Frank L. Perley, mgr.): Bridgeport,

Conn., Dec. 25, Providence, R. I., 26-28, Boston,

Mass., 30-Jan. II.

AUDE HILLIAM (W. G. Snelling, mgr.):

Burlington, Vt., Dec. 23-28, Newburg, N. V., 30

Burlington, Vt., Dec. 23-28, Newburg, N. V., 30Jan. 4.

My Jack: Flizabeth, N. J., Dec. 25.

Nione (Norcross and Henderson, managers): Zanesviile, O., Dec. 25, Lancaster 26, Circleville 27, Worthington 28.

Nat C. Goodwin (George J. Appleton, mgr.): Boston, Mass., Dec. 16-Jan. 4, Pittsburg, Pa., 6-II.

NELLER McHersey (The Broycle Grit; J. B. Delcher,
bus. mgr.): Utica. N. V., Dec. 24, Syracuse 25,
26, Fredonia, O., 27, Akron 28.

Neh Burgess: New York city Nov. 2—indefinite.

Nickerson Comedy: Brockton, Mass., Dec. 23-28,
Metiden, Com., 30-Jan. 4, Lynn, Mass., 6-II.

NED Davis: Dramatic: Portsmouth, O., Dec. 23-28,
Galion 30-Jan. 4.

Northern Lights: New York city Dec. 23-28.

Old Glosy (W. A. Brady, mgr.): Fall River, Mass.,
Pec. 23-29.

On: What a Busy Day! (Frank G. King): Paulding,
O., Dec. 24, 25, Napoleon 26, 27, Ottawa 30, Delphos
31-Jan. I, Wapakoneta 2, 3, Greenville 4.

On the Mississipp! (Davis and Keogh, managers):
Des Moines, Ia., Dec. 26,
Onis Skinner (J. J. Buckley, mgr.): New Orleans, La.,
Dec. 23-28.

Oliver Byron (J. P. Johnson, mgr.): Binghamton,
N. V., Dec. 24, Scranton, Pa. 25, Wilkesbarre 26.

Dec. 23-28.

OLIVER BYRON (J. P. Johnson, mgr.): Binghamton, N. V., Dec. 24. Scranton, Pa., 25. Wilkesbarre 26. Allentown 27. Reading 28. Baltimore, Md., 30-Jan. 4. Richmond, Va. 6. Norfolk 7. Lynchburg 8. Roanoke 9. Knowville, Tenn., 10. Chattanooga 11.

9, Knoxville, Tenn., 10, Chattanooga II.
OLD FARMER HOPKINS (Frank S. Davidson, ugt.):
Rockville, III., Dec., 25, Ladoga 26, Greencastle 27,
Spencer 28, Bloomington 30, Martinsville 31.
ON THE BOWERY: Brooklyn, N. V., Dec. 23-28, Philadelphia, Pa., 39-Jan. 4.
OTTO H. KROUSE COMEDY: Lake Charles, La., Dec. 23-28,
OLGA NETHERSOLE (Charles and Daniel Frohman, mgrs.): New York city Dec. 2-Jan. 4.
OLD RUBE TANNES: Springville, N. V., Dec. 24, Tonawanda 25 Akron 26, Geneseo 27, Le Roy 28.
OLD TENNESSEE (E. B. Vosburg, mgt.): Fitchburg, Mass., Dec. 25, Suncock, N. H. 26, Concord 27, Laconia 28, Manchester 30, Portsmouth Jan. 2, 3, Exeter 4, Lawrence, Mass., 6, 7.
Pudd'nhead Wilson: Des Moines, Ia., Dec. 25.

REDMOND DRAMATIC: Canton, S. D., Dec. 23-28.

ROBERT HILLIARD (W. G. Smyth, mgr.): Ann Arbot, Mich., Dec. 33, Pontiac 24, Port Huron 25, Fint 26, Muskegon 27, Grand Rapids 28, Kalamazoo 30, Elkhart, Ind., 31, Logansport Jan. 1, Bloomington, III. 2, Peoria 3, Jacksonville 4, St. Louis, Mo., 5-11.

ton, III., 2, Peoria 3, Jacksonville 4, St. Louis, Mo., 5-11.

ROBERT MANTELL (D. A. Bonta, mgr.): Richmond, Va., Dec. 23-25, Suffock 26, Norfolk 27, 28, West-chester, Pa, 20, Wilmington, Del., 31, Camden, N. J., Jan. 1, Hoboken 24, Washington, D. C., 6-11.

ROLAND REED (E. B. Jack, mgr.): Atlanta, Ga., Dec. 23-28, Chattanooga, Fenn. 30, Knowville 31, Lexington, Ky., Jan. 1, Louisville 4
RICHARD MANSFIELD: Baltimore, Md., Dec. 23-28, Washington, D. C., 30-Jan. 4, Richmond, Va., 6, 7, Atlanta, Ga., 8, 9, Birmingham, Ala., 10, Montgomery II.

RUSH CLIV (Davis and Keogh, mgrs.): Rochester, N. V., Dec. 24, 25, ROBERT BARRETT: Norwalk, Conn., Dec. 23-28, Wallingford 30-Jan. 1, Watertown 2-4, Middletown 6-11.

SIDEWALS OF New YORK: Detroit, Mich., Dec. 23-28, SADIE RAYMOND: Seymour, Ia., Dec. 25, Leon 26, Bethany, Mo., 27, Albany 28, SOUTHERS-PRICE (Ray Bankson, mgr.): Blaitsville, Pa., Dec. 23-27.

Bethany, Mo., 27. Albany 28.
SOUTHERS-PRICE (Ray Bankson, mgr.): Blairsville, Pa., Dec. 25-28.
STUART ROBSON (W. R. Hayden, mgr.): Indianapolis, Ind., Dec. 21-25. Fort Wavne 26, Toledo, O., 27, 28, Mansfield 39, Akron 31, Elmira, N. V., Jan. 1, Ithaca 2, Syracuse 3, 4, New York city 6—indenn te. Shart No. 2. Brooklyn N. V., Dec. 23-28.
STAG PARTY (A. M. Palmer, mgr.): New York city Dec. 17—indefinite.
Soi. Smith Russell. (Fred G. Berger, mgr.): Chicago, III., Dec. 39-Jan. II.
SILE TRACKED (Jule Walters; Will O. Edmunds, mgr.): Bowling Green, Ky., Dec. 25, Nashville, Tenn., 25-28, Columbia 39, Favetteville 31, Huntsville, Ala., Jan. I. Side Tracked (Eastern; A. Q. Scammon, mgr.): Donaldsonville, Mass., Dec. 24, Springfield 25, Holyoke 26, Brondsville 27, Ware 28, Rockwille 39, Waterbury Conn., 31, Danbury Jan. I, Winsted 2, Torrington 3, Northampton, Mass., 4, Westfield 6, Pittsfield 7, North Adams 8, Adams 9, Heckansville, N. V., 10 Saratoga II.
STRUGGLE OF LIFE (Walter Sanford's): Philadelphia, Pa., Dec. 23-28, Shork Acres (William B. Gross, mgr.): Memphis, Tenn., Dec. 25, 26, Vickburg, Miss., 27, 28, New Orleans, La., 29-Jan. 4, Birmingham, Ala., 6, Nashville, Tenn., 7, 8, Henderson, Ky., 9, Evansville, Ind., 10, Terre Haute II.
Silver Lining: Salt Lake City, Utah, Dec. 23-28.
Si Plunkard (Merle Norton, bus. mgr.): Springfield, Mo., Dec. 25, Aurora 25, At. Vernon 27, Lamar 28, Columbus, Kans., 39, Oswego 31, Parsons Jan. I.
SLAVES OF GOLD (W. T. Fennessy, mgr.): Chicago III., Dec. 22-28, South Chicago 29, Anderson, Ind. Jan. I, Indianapolis 2-4, Cincinnati, O., 6-11.

Ky., Dec. 23-28

THE WORLD AGAINST HER (Agnes Wallace Villa: Minneapolis, Minn., Dec. 22-28, Time Captain's Mathe (Dittmar Brothers, mgrs.): Indianapolis, Ind., Dec. 23-28, Cairo, Ill., Jan. 1, Paducah Ky., 2, Owenshoro 3, New Albany, Ind., 4, Louisville, Ky., 5-11.

The Dep vulture C. C. Ellis, mgr.): Spokane, Wash., Dec. 25, Moscow, Idaho. 27, Pullman, Wash. 28, Ellensburg 39, Tacoma 31, Vancouver, B. C., Jan. 1, Westminster 2, Victoria 4, Seattle, Wash., 6, 7, Astoria, Ore., 9, Portland 10, 11.

The Tornado (Northern: Jay J. Simms, mgr.): Springfeld, O., Dec. 25, Mt. Vernor 28, Akron 27, Jamestown, N. V., 28, Fredonia 30, Ratavia 31, Genexa Jan. 1, Syracuse 2-4, Schenectady 6, Saratoga 7, Cohoes 8, Rallston Spa 9, Glens Falls 10, Rutland, Vt. 11.

H. THE MASQUERADERS: Lynn, Mass., Dec. 25.
THE RAJAH (M. Wilber Dyer, mgr.): Minneapolis, Minn., Dec. 29-28, St. Paul 39-Jan. 4, Duluth 6, 7, Wesj Superior 8, Two Johns: Faterson, N. J., Dec. 29-25.
THE TORNADO (Southern: J. H. Huntley, mgr.): Leanington, Neb., Dec. 24, Kearney 25, Hastings 26, Grand is and 27, Central City 28, Columbus 30, Schuyler 31, Fremont Jan. 1, Omaha 2-4, Hiawatha, K. ns., 6, Horton 7, Lawrence 8, Ottawa 9, Eurlington 10, Emporta 11.

Horton 7, Lawrence 8, Ottawa 9, Burlington 10, Emporia B.

THE IDEALS (John A. Himmelein, mgr.): Nortistown, Fa. Dec. 23-28, Reading 30-Jan. B.

TONE FARRELL: Worcester, Mass. Dec. 23-28, Plattsburg, N. Y., Jan. I, Whitehall 2, Ballston Spa. 3, Pittsheid Mass. 4, Two Oto Crosses: Plattsburg, N. Y., Dec. 25, Malone 26, Lawville 27, Boonville 28, Pittsburg 30-Jan. 4, Tomenson Combry: Hawerkill, Mass., Dec. 23-28

The New Boy. (O. E. Hallam, manager): Montreal, Can., Dec. 23-28, Montpelier, Vt., 30, St. Albans 31, Burlington Jan. I, Rutland 2.

The Sportise Duchess: New York city Aug. 29—in definite.

TRILEY (No. 1; A. M. Palmer, mgr.): Washington, D. C. Dec. 16-28, Philadelphia, Fa., 30-Jan. 25.

TRILEY (W. A. Brady, mgr.): Columbus, O., Dec. 25-28, Indianapolis, Ind. 30-Jan, 4, Cleveland, O., 6-II

THE KODAK (Noss Jollity co.; Ferd. Noss, mgr.): Laun, Mass., Dec. 23-25, Manchester, N. H., 25-28, Franklin Falls 30, Titton 31, Laconia Jan. I, Peterboro 2, Gardner, Mass., 3

Thomas Khene (S. F. Kingston, mgr.): Pueblo Col., Dec. 24 Leadville 25, Aspen 26, Grand Junction 27, Provo, Utah, 28, Salt Lake City 30, 31, Ogden, Jan. I.

TRIP 70 CHINATOWN (Hoytand McKee, magys.):

Jan. I.
TRIP TO CHINATOWN (Hoyt and McKee, mggs.):
Pittsburg, Pa., Dec. 23:28
Town Topics: Philadeiphia, Pa., Dec. 23:28.
Too Mccu Jourson (Charles Frohman, mgg.): Boston, Mass., Nov. 18—indefinite.

THE HUSTLER (Davis and Keogh, mgrs.). Kansas City, Mo., Dec. 23-28.

City, Mo., Dec. 23-28.

THE OLD HOMESTEAD (E. A. McFarland, mgr.): Binghamton, N. V.P. Dec. 25. Elmita 26. Corning 27. Hornellsville 28. Bradford, Pa., 29. Meadville 31. Erie Jan. 1. Williamsport 2. Wilkesbarre 3. Hazelton 4. Allentown 6. Bethlehem 7. Trenton, N. J., 8, 9. New Brunswick 10. Elizabeth 11.

Thomas E. Shea: Pittiston, Pa., Dec. 23-28, Auburn, N. V., 39-Jan. 4. Hornellsville 6-11.

Thus Foundling (Charles Frohman, mgr.): New York city Dec. 16-Jan. 4.

The Whitte Rat (Davis and Keogh, mgrs.): Baltimore, Md., Dec. 23-28. Brooklyn, N. V., 39-Jan. 11.

THE FATAL CARD (Western): New Or cans. 1 a., Dec. 22-28, Selma, Ala., 39. Rome, Ga., 31. Chat anooga, Tenn., Jan. 1.

Tenn., Jan. I.

THE GORMANS (Gilhoolys Abroad; Charles F. Brown, mgr.): Chester, Pa. Dec. 25. Lancaster 26. Altoona 27. Johnstown 28.

USCLE SAM (Chas. W. Daniels, mgr.): Canandaigua, N. Y. D. c. 25. Syracuse 26-28.

UNCLE JOSH SPRUCEBU: Brenham, Tex., Dec. 24. Houston 25. Colorado Springs, Col., 30. Crupple Creek Jan. 1.

ULLIE AKERSTROM (Gus Bernard, mgr.): Springfield, Mass. Dec. 23-28, Southbridge 49, Webster 31, Miford Jan 1-4, Franklin 6, Futnam, Conn., 7, Walsham, Mass., 8-11.

VAN DVKE AND EATON: Emporia, Kans., Dec. 23-28, VINCENT-STREETER: Rock Island, Mo., Dec. 23-28.

VAN DYKE AND EAFON: Emporia, Kans., Dec. 23-28.
VINCENT-STREETER: Rock Island, Mo., Dec. 23-28.
WAITE COMEDY (Western, D. K. Woods, mgr.):
Haftishurg, Pa., Dec. 23-Jan 4. Easton 6-11.
WAITE COMEDY (Eastern; N. C. Bradley, manager):
New Haven, Conn., Dec. 23-28. Derroy 30-Jan, 4.
Waterbury 6-18.
Widow Bridder: (Horace Ewing): White Plains, N.
V., Dec. 25. Easton, Pa., 28. Scianton 30-Jan, 1. Binghamton, N. V., 24. Oneonta 6. Amsterdam 7.
Waiter Stayre: Grand Rapids, Mich. Dec. 23-28.
Wolfford, Holmes and Sheridan 8. Dramatic: Notwich. Conn., Dec. 23-25. Paterson, N. J., 30-Jan, 4.
Philadelphia, Pa., 9-11.
W. H. Crane (Joseph Brooks, mgr.): Lexington, Ky., Dec. 24, Louisville 23, 26.
Warner Comedy (Ben R. Warner, mgr.): Lake City.
Ia., Dec. 23-28.
Whiter Squadron: Poughkeepsie, N. V.
WARD AND VOKES (E. D. Stair, mgr.):
Cleveland, O., Dec. 23-28. Detroit, Mich., 29-Jan, 4.
Toledo, O. 5.
WAR OF WEALTH (Jacob Litt, mgr.): St. Joseph, Mo. Dec. 25, Des Moines, Ia., 27, Johet, Ill., 28, Milwankee, Wis., 29-Jan, 4.
WILLIAM HORY (The Globe Trotter, John M. Cookemgr.): Reading, Pa., Dec. 25, Allentown 26, Wilmington, Del., 27, Chester, Pa., 28, Baltimore, Md., 30, Jan, 4.
Walkeer Whiteside (Heuck and Snyder, mgrs.):

ton, Del., 27, Chester, Pa., 28, Baitimore, Md., 30, Jan. 4.

Walker Whiteside (Heuck and Snyder, mgrs.):
Lima., O., Dec. 25, Hamilton 26, Richmond, Inc., 27, Newcastle 28, Piqua, O., 30, Nema 31, Davion Jan. 1.

Soldiers' Home 2, Fort Wayne, Ind., 3, Agin. O., 4.

WM. C. ANDREWS (My Wife's Friend, Ralph Howard, mgr.): Iowa City, Ia., Dec. 24, Davenport 25, Monmouth, Ill., 26, Beardstown 27, Pana 28, Mattoon 30, Champiain 31.

OPERA AND EXTRAVAGANDA.

AMERICAN EXTRAVAGANZA Co. (Sinbad; David Hen-derson, mgr.); St. Paul, Minn., Dec. 22-28, Minne derson, mgr.): St. Paul, Minn., Dec. 22-28. Minne apolis 29-Jan. 4. An Artists' Model: New York city Dec. 23 indef

inite.

OSTONIANS (Barnabee and MacDonald, props.; Frank Perley, mgr.): Duluth, Minn., Dec. 24-25, Eau Claire 25, Winona 27, La Crosse 28, Indianapolis, Ind., 30, 31.

CASTLE SQUARE OPERA: Boston, Mass., May 6-in-CAMILLE D'ARVILLE OPERA: Cleveland, O., Dec. 23-

28. Cincinnati 29 Jan. 4.

DRILLA FOR OPERA (Nat Roth, manager): Baltimore, Md., Dec. 23-28.

DE WOLF HOPPER OPERA (Ben D. Stevens, mgr.): San Antonio, Tex., Dec. 25, Houston 25, Galveston 27, 28, New Orleans, La., 29 Jan. 4, Mobile, Ala., 6, Monigomery 7, Macon, Ga., 8, Augusta 9, Atlanta 10.

II.
FENCING MASTER: Newburg, N. V., Dec. 23-28.
FRANCIS WILSON OPERA (A. H. Camby, mgr.): Philadelphia, Pa., Dec. 16-1an, II.
DRYIL'S AUCTION (Charles H. Vale, manager): St.
Paul, Minn., Dec. 23-28, Minneapolis 29-Jan. 4, Ean Claire, Wis., 8, Oshkosh 9, Janesville 10, Waukesha II.

H. Frank Daniels: New York city Nov. 4 indefinite. Frankasma: St. Louis, Mo., Dec. 22-28.

1492 (E. E. Rice, mgr.): Holyoke, Mass., Dec. 25. Northampton 26, Leominster 28.

Garrick Berelsegue (John P. Slocum, mgr.): Washington, D. C., Dec. 23-28.

Gilhert Opera (Burt Klunk, mgr.): Urbana, O., Dec. 26, Massillon 27, Canal Dover 28.

HIS EXCELLENCY: Brooklyn, N. V., Dec. 23-28.

HANSEL AND GRETEL: New York city Dec. 23-28.

HANSEL AND GRETEL: New York city Dec. 23-28.

KIMBALL OPERA COMIQUE (Mrs. Jennie Kimball, mgr.): Sureveport, La. Dec. 25. Texarkana). Tex., 25. Hot Springs, Ark., 27. Little Rock 28.

LITTLE CHERSTOPHER (A. M. Palmer, mgr.): Baltimore, Md., Dec. 21-28.

Mackay Opera: Pittsburg, Pa., Dec. 2-28.

Mackay Opera: Pittsburg, Pa., Dec. 2-28.

NATIONAL SPRETACULAR CARNIVAL (Edward Holipeter mgr.): Portland, Ind., Dec. 23-25.

PRINCESS BONNIE (D. W. Truss and Co., mgrs.): Buffalo N. V., Dec. 23-25. Toronto Can., 26-8.

Sousa's Band (D. Blakely, mgr.): Washington, D. C., Jan., 5. Baltimore, Md., 6-7, Lancaster, Pa. 8, Reading 9, Philadelphia ID, II.

SUPERIOR (Hanlon'S): Brooklyn, N. V., Dec. 23-28, New York city 30-Jan. 4.

The Shop Girl: New York city Oct. 28—indefinite.

A PALPABLE HITA The The istmas Mirror Praised and Compli-methed-Press and Personal Expressions.

"ARTISTIC AND FRICHING! Chicago Inter-thean, Dec. 17.

There is no necessity for the spirit of the times teaching The New York Drastatic Mirror speed, as it has already launched its big Christmas edition, decked in fine colors, beautifully sparred with illustrations and freighted with articles of interest. Among its contributors are: C. W. Couldock, Henry Irving, Jananschek, Emma Calve, Howard Paul, Paul Potter, Sydney Cowell, Gladys Drew Rankin, Madeleine Ryley, J. E. Dodson, Viola Rial, John T. Malone. It is not only up to but already ahead of date, artistic and fetching.

"THE MOST AMBITIOUS DRAMATIC MAGAZINE. Washington Notes, Dec. 13.

The Christmas number of Fig. Ni. W YORK DEAMATIC MIRROR is gracing the bookstands. It is one of the handsomest periodicals pictorially and statistically on the market, and by all odds the most ambitious dramatic magazine yet from the press. Harrison Grev Fiske, by brains and diligence, has put The Mirror at the head of theatrical magazine luctature and well up in the list of recognized American journals.

"A WORK OF ART." Detroit Fore-Press, Doc. F.

Harrison Grev Fiske, editor and proprietor of The New York Dramath Microra, has sent forth a special holiday number of his influential and representative fournal. It is a work of art in more senses than one and it contains between its strikingly beautiful covers a large volume of matter of special interest to those who follow the doings of our stage, either professionally or as a pastime. Exceptional value attaches to this issue because of Mr. John Malone's well written and admirably illustrated article on the home of the Players, the faul founded by Edwin Booth and his home at the time of his passing from earth.

"En ELEED ALL PREVIOUS EFFORTS."

"EXCELLED ALL PREVIOUS EFFORTS."

"EXCELED ALL PREVIOUS EFFORTS."

Allowy Farren, Dec. 16.

The Christmas number of The Dramatic Mirror is a gem, both from an artistic standpoint and also because of the fand of information contained therein. Actors and actresses, whose versatility and subtlety has wen fame and has placed them firmly in the confidence of the public, appear in beautifully toned cuts. Many of the most popular theatres in New York are also represented. There is also a bevy of celebrated actresses, notable among whom is Ellen Terry. Some of the leading artists of the French stage also appear. Nestling among the prose and the lifelike cuts are several beautiful poems by Sidney Cowell. They are catchy and wifty. Georgia Rediern Cain and Albert Hart as Wang appear natural. Pictures of Jessie Bartlett Davis and Lilian Lawrence also recall very clever entertainers. An admirable photo of Madeline Bouton appears. Strong in her personality, carnest in her work, this successful comedienne has forged her way into the foremost ranks. From the Pacific to the Atlantic she has won layor and fame. One of the poems is by J. A. Waldron, formerly city editor of the Albany Lawral. The proprietor of Tark Mirkor, Mr. Fiske, has excelled all previous effor s in this his latest issue of the recognized dramatic authority.

"NOT A DULL LINE NOR A FOOR PICTURE."

"NOT A DULL LINE NOR A POOR PICTURE."

Newark, N. J., Advertion, Dec. II.

The Christmas number of Tim, Dramatic Mirror will be found of great interest to all who are in any way connected with the stage, and to everyone who enjoys a good play. From the gorgeously designed cover to the last page of the voluminous issue, there is not a dull live nor a poor picture. Opening with a splendidly written article on "The House of the Players," which is beautifully illustrated, the reader is carried on with never flagging interest. Joe Jefferson's birthplace, the although of the poor of the men and women who have made us laugh and weep, crisp short stories, humorous poems, clever little plays, serious articles and innumerable pictures fill up a book that is both entertaining and instructive. Editor Fishe is to be congratulated.

A DRILL MILL ADDITION TO BOLIDAY LILERATURE.

A DELIGHTEUL ADDITION TO BOLIDAY LITERATURE. Atlanta Constitution, Dec. 15.

Atlanta constitution, The List.

The Christmas Mirkork is out and that means that a very delightful addition has been made to the holiday literature of the year. The high standard set by former Christmas Mirkorks is fully maintained in the edition for 1895 and that is saying everything. The special features in this number however, are the groups of French actives and English artists, each of which occupies several pages. Another feature is a double-page of the theatres of New York, and an interesting story is that which tells of the Players' Club and gives illustrations of the different rooms in this delightful place.

"INTERESTING TO ALL CLASSES."

"INTERESTING TO ALL CLASSES." Cleveland Plain Dealer, Dec

The Christmas number of The Driver. Mirror is on the news stands. In view of the variety and general excellence of the Christmas specials this year this amount ement is not of a startling nature. However, those interested in matters theatrical will be interested to kin on that The Mirror Schristmas number is elaborate and contains material interesting to all classes. Harrison Grey Fiske, the accomplished editor of The Mirror, has reason to feel proud of the quality and quantity of his Christmas greeting to the theatrical fraternity.

Harrison Grey Fiske, of THE NEW YORK DRAMATIC MIRROR, has in his time brought out many a Christmas edition of his DRAMATIC MIRROR, but none can compare with the work which he submits to his army of pairons in this year of grace 1805. It is an edition de have in the best sense, contents press work, and illustrations not only reflecting the resources of Mr. Fiske's establishment, but also the indefinable essence of prosperity, which is never present in any publication unless it is deserved. The Christmas Dr. Martie Miskoo is a bright visitor this year, and a most welcome one.

"SURPASSES IN EVERY WAY ANYTHING OF THE KIND. Pattsburg Fr

The Christmas number of The Dramatic Mirror has made its appearance ahead of the rest of the holiday numbers of the dramatic papers. It surpasses in every way anything of the kind over attempted before. In it will be found much that will interest theatregoers all over the country. A prominent leature, to which several pages are devoted, is a sketch of foreign artists, with beautifully executed illustrations. American actesses and actors have not been overlooked by any means, nor have American theatres. The Dramatic Mirror is about the best of the many weekly papers published in the interest of theatres.

"TILLED WITH LOOD PHINGS."

The Christmas issue of Time Dramatic Misror is, as usual, filed with good things for the eye and taste. The illustrations display the finest artistic work, and/ the reading matter is a choice variety of story, poem, sketch and essay. The opening atticles one, superbly illustrated, of the Players' Club, by John Malone, Among the contributors are Henry Irving, John Ernest McCann, Janauschek, Emma Calve, Paul Potter, Madeleine Lucette Ryley, Waiter Steams Hale, Russ Whytal, Gladys Rankin Drew, Alice Ives, Alice Kauser, and numerous other well-known actors and writers. The beautiful coyler in color is one worth framing as a picture in itself. Baltimore American, Dec.

Newhorgh, N. Y., Darly Journal. Harrison Grey Fiske the editor and proprietor of Tine Micron, is so well known among dramatic and iournalist folk that anything from his hands is eagerly sought. Tine Micron leads the van-in-the ranks of dramatic publications, and this year its holiday number is even better than the excellent special editions of past years. The number comprises eights-four pages and cover, the latter printed with a beautiful design in colors. The text is all of engrossing interest, and the hundreds of half-tone engravings upon fine paper present a time work of art.

UNUSUALLY FINE AND INTERESTING

The Christmas number of THE DRAMATIC MIRROR is at hand. It is an unusually fine and interesting produc-

"THE VERY DIGHEST DEGREE OF PERIECTION The Christmas Mirror, just received, is, as usual, a model of its kind, and illustrates the very highest degree of perfection in dramatic literature and artistic mas number, and well may it be so called, as the issue

metrit. It is a book well worth a place in any library, and Mr. Harrison Grey Fiske, its well-known and highly esteemed proprietor and editor, is to be congratulated upon the issuance of a work of such intrinsic value and hand one appearance.

20 1

The Control

A BRILLIANT ENAMPLE OF ART.

Che ago Tim "Herald, De. L.".

The Cheistmas number of Tim New York Dramath Mirror is at hand, and as usual, is a brilliant example of art, good taste and literary value. Harrison free Fiske, the editor, must be congratulated on his successful issue of a periodical which, in its weekly as well as annual editions, is recognized as the high-water mark of dramatic ournalism in America. The London Lia is known to the British public as the "Actor's Bible" and while the term is not allogether happy, its general meaning may be made to app y to The Dramath Mirror as the representative of theatrical interests in America.

"A VERY HANDSOME AND INTERESTING PUBLICATION Hartford Daily Courant, Dec. 18.

The Christmas number of The New York Dramatic Mirror come out last week, and it is a very handsome and interesting publication. It contains a well-written and profusely illustrated article on the Players' Club, by John Malone, the actor, and much other matter of an attractive kind. Bruce Edwards, of this city, has a pretty little story, which carries several illustrations. Two pages are given to pictures of the New York theatres, and there are pictures of prominent actors and actresses scattered through the paper.

"FINEST SPECIMEN OF THE PRINTER'S ART."
Newburg, N. V., Sanday Telegram.

Newborg, N. Y. Sanday Telegram.

The Christmas number of Tine Deamaric Missions is without doubt the finest specimen of the printer's art that has been issued this year. The publication, comprising 84 pages, is the production of the Trow print, New York. The illustrations are simply exquisite and comprise all the great footlight favorities of the country. It must be seen to be appreciated. The reading matter is far above the average theatrical literature.

Post-mouth, O. Daily Time The Christmas number of THE DRAMATIC MIRROR is a beauty. It is elegantly illustrated and filled with interesting special features.

"THE HISH WATER MARN."

"THE HIL-H WATER MARK."

Nashville American, Dec. 15.

The Dramatic Minnoon never fails to get out a fine Christmas number, but this year's issue must be described as sumptious beyond anything ever before presented. It is the high-water mark of a dramatic journal, and of a holiday edition. The front cover page is the dressing-room of a theatre splendidly farnished, where a beautiful woman is "making-up." Flowers, drapeties, lingerie, paint pots, all the accessories are given, and the picture is a work of art. The excellence is continued through eighty-four pages of the interior. Paper fit for an art magazine is used throughout, and the printing is perfect. Beginning with an appropriate title-page, a seven-page illustrated sketch of the New York Players' Club comes as the leading article, nineteen large and suggestive illustrations embellishing the text. The text is furnished by John Malone. Three pages contain views of thirty-one New York theatres, including all the bett r known. Alice Kauser furnishes a story, "Are We Ever Happy," and Bruce Edwards one entitled "The Ficture in the Mirror," with five illustrations. Wilfred North's story, "Auristella," with four good pictures, is followed by a charming illustrated article on loseph Jeffers on's Birthplace. An autograph letter of Ewma Calve is reproduced, and one of Irving's. Then come a succession of other things just as good. The articles named take up less than one-fourth of the issue. Stories, poems, sketches, reminiscences, reflections, essays, and a large assortment of interesting matter fill up the remainder. There isn't a dull line in it. As to the pictures, they are portraite of 18 theatrical peaple, including many beautiful women, and 06 other pictures, views of theatres, historic places, story illustrations, etc. It is a holiday volume that any one who ever saw the inside of a theatre cannot fail to appreciate.

The Christmas number of Tip. New York Dra-

Port mouth, O. Daily

The Christmas number of THE NEW YORK DRAMATIC MIRROR is one of the handsomest publications it has been our fortune to see. THE MIRROR is the recognized authority on matters theatrical in this coun-

"OF EVEN UNUSUAL EXCELLENCE," New York Chepper, Dec. 21.

New York Capper, Dec. 21.

The Christmas number of The New York Dramatic Mirror, which was issued las week, is of even unusual excellence. Its illuminated cover is of handsome design and finely executed. It teems with illustrations, among which are portraits of many well-known professionals. Among its pictorial features are combination plates of celebrated actresses of the English and French stages, and illustrations of the exteriors of the theatres of New York city. The reading matter embraces many short stories and poems, which will be read with pleasure. Probably the most interesting article embraced within its covers is that entitled "The House of the Players," an exhaustive description, from the pen of John Malone, of The Players, the actors club house, on Gramercy Fark, this city, which was liberally endowed by Edwin Booth. This article is profusely illustrated, and is of more than passing interest. Another feature that will claim attention is the illustrated article upon the birth-place of Joseph Jefferson, which may still be seen in Philadelphia. Altogether the number is worthy of preservation.

Youley Gazette, Dec. 41.

THE NEW YORK DRAMATIC MIRROR This excellent journal of things theatrical and musical owned, edited and published by Harrison Grev Fiske, always sends out a peculiarly presentable and elegant Christmas isout a peculiarly presentable and elegant Christmas issue. That for this year is no exception to the rule unless it be in the increasing beauty of its typography, illustrations and general make-up. A cover of great attractiveness encloses eights-four pages of stories, thymes, financyraphs, etc., illustrated in the highest style of art. This issue is No. 886 of Volume XXXV of The Dramatic Mirror, bears date Dec. 21, 1995, and is for saie at the bookstores and newsmen at fifty cents a copy. One of the best things in the issue is the opening article on "The House of the Players," by John Malone, which occupies seven pages and has nineteen beautiful illustrations.

"MOST ARTISTIC AND LITERARY.

The Christmas number of THE DRAMATIC MIRROR one of the most artistic and literary productions of this season, and is in keeping with the reputation THE MIR-ROR has gained as the exponent of dramatic art.

Beston Transcript, D.

The Christmas number of Tine Dramatic Mirros has just been issued, full of excellent pictures and letter press especially appropriate to the season. The editor Mr. Harrison Grey Fiske, has secured an unusua amount of material of interest to drama-lovers, and his paper contains a varied selection of all sorts of good things in the theatrical line. This Christmas issue contains ninety-six pages, enclosed within artistic covers of special design, and the entire paper is a credit to everyhody concerned to its making up.

THE REST OF ALL

The Christmas number of THE DEAMAIN MIRROR is the best of all the efforts of this great paper. The MIRROR is one of the best edited journals in the country. I verybody interested in theatrical affairs ought to save the holiday number. It is a valuable book of ref-

"A TRUE CHRISTMAS NUMBER Baltimore Telegram.

Rallimore Telegram, Dec. 1.

The holiday number of The Dramatic Mirror is superly in every way. Many well-known players have contributed to the literary columns, and others who are artists in more spheres than the theatrical one, have adorned the pages with pictures and portrains. The number is a true Christina, one and will afford the reader many hours of amusement and entertainment. The Mirror is without exception the best dramatic journal in the country. The theatrical profession find its services invaluable, and through its columns the outside world is enabled to keep page with the sayings and doings of a most fascinating class of people. Mr. Harrison Grey Fiske is to be congratulated upon the success of the most beautiful holiday number The Mirror has ever issued.

"A TREAT."
Kansas City Mail, De-

is one that will afford a treat to players and playgoets. It will be warmly welcomed in many households, and will be treasured as a memento of the people of to-day who have their life and being in the theatrical world. Admirers of the different actors can in this book behold splendid half-tone portraits of their favorites and learn of their many good qualities. On the front cover of the book is a heautiful engraving in colors, and all through its pages can be found elegant illustrations which will captivate the eye of any lover of art. There is also plenty of reading matter of a choice and appropriate nature for a work of this kind.

MOST ATTRACTIVE

Chicago Post, Dec. 17 Chicago Post, Dec. 11.

The Christmas number of Harrison Grey Fiske's DRAMATIC MURROR is most attractive. The illustrations are artistic, and the contributions include sketches from the pens of such well-known people as I. E. Dodson C.W. Couldock, Paul Potter, Januarschek Augustus Pitou, Russ Whytal, Howard Paul, Gladys Rankin Drew, and Rowland Buckstone. The Players' Club is described very entertainingly by John Malone.

Individual Opinions.

JAMES T. WATSON, Duluth, Minn.: "Its spiendid illustrations and wealth of bright and attractive features have been the subject of much favorable comment by all who are interested in the affairs of the stage."

B. A. LORSBERG, POTSMOUTH, "O. "The local press are loud in their praise of the beauties of the Christmas MISEOR."

M. F. Rosser, Butler, Mo.: "It is the handsomest and I think in every particular the most valuable players' paper ever published. Every man and woman of the profession should have a copy."

Mrs. P. M. ROWELL, Owosso, Mich.: "The Christmas Mirror is very fine."

HARRY P. BOWMAN, Jeannette, Pa : "Everybody says by Christmas Mirror is great."

Ross RIS-LER, New Lexington, O.: "It is declared yall here to surpass all previous numbers." G. H. ENGLISH. New Brunswick, N. J.: "Tampleased to notice the excellence of the literary contributions. The coloring of the first page is artistic, the cuts are unusually clear, and there is a barrel of good things in it."

M. M. Haas, Evansville, Ind.: "The Christmas linkor is well entitled. It reflects both enterprise and J. L. Ross, Portland, Ind.: "The Christmas MIRROR

THOMAS E. ELLIOTT, Vork, Pa.: "The number is a marvel of typographical beauty, its press work is superb, and the illustrations are up to date. Altogether, it shows what THE MIRROR IS capable of doing."

H. G. BARCLAY, Johnstown, Pa.: "It is the finest thing of the kind I have ever seen."

T. D. McAyoy, Harrisburg, Pa.: "The Christmas

of among the annuals E. T. McDosalo, Milwankee, Wis. "It is beautiful and interesting this year. The description of the Players' Club, the theatres of New York, and foreign actresses are particularly attractive. The cover is the handsomest in years."

handsomest in years.

J. J. Flexisse, Burlington, la.: "It is a marvel of beauty and full to the brim of things worth reading, many of them being worth preserving. You have good cause to be proud of the high degree of excellence and beauty which you have attained in The Mieron's holiday editions.

day editions.

J. R. RINGWALLI, Omaha, Neb.: "All the local news shops have sold out and ordered second supplies. The managers, the profession and the critics have only kind words for THE MIEROR'S chef d'euvre."

ELGENE WHITMAN, Lyons, N. V.: "It is a beautiful umber and very interesting." ED J. SCHARPS, Newburg, N. V.: "The Christmas W. C. NEWTON, Olean, N. V.: "Every one speaks in the highest terms of it."

the highest terms of it."

Louis Fox, Monroe, La.: "It is pronounced by all who have seen it to be elegant."

John A. Schick, Bethlehem, Pa.: "Agael Steinmiller, of the Union News Company, had to make a second order to accommodate his patrons. He sold 35 copies."

M. J. HOFFSTADI, Madison, Ind., "It shows the high standard of The Mirror."

W. R. OSBORNE, Lansing, Mich.: "It is certainly all that was claimed for it."

that was claimed for it."

Graphs of Andrews: "I want to say how much I like the Christmas Middle, and especially the fitlepage. I like it better than any of previous years. Beautiful women floating in the air, and nice, sweet, fat baby cupids and all that sort of thing are very attractive and pretty to look at, of course, but there is a touch of nature in this picture which makes us all kin. The topsy-turvy trunk, the few stolen moments, and we can see the wild scramble which will take place presently to keep from being late. It is a bit of every-day life back of all the beautiful coloring."

Charles Millander.

CHARLES MCLLANEY, dramatic editor Albany Jour-tals. "As a work of art it has seldom been e-qualed; as dramatic magazine I have never seen its like."

Andreas Hartel, Superintendent Edwin Forrest Home: "Each of the ladies and gentlemen of this Home was delighted with the beautiful contents." DREW A. MORTON: 'Accept congratulations and banks for the beautiful Christmas number you have

C. R. GARDINER: "It is the best of all, and thoroughly

p to date. Frank M. Catlin, Jackson, Mich.: "It is certainly a em of the first water. All lovers of the artistic cannot

gem of the first water, fail to appreciate it." all to appreciate it.

L. Goldsmin, Jr.: "It is a very attractive issue and deserves the highest commendation. It is a great advertising medium. At this early day my business has elt the good effects of the announcement I placed in it."

BEN BEAR, Decorah, la .: "It is by far the handsomest thing we have seen in that line W. R. Bares, Owensboro, Ky .: "It is a literary and

DAN V. MILLER, Punxsutawney, Pa.: "It far excels

L. N. HOLBERS, Aurora, Mo.: "I consider it a gem in

E. S. Dous, as, St. Joseph, Mo.: "My adjectives of admiration and appreciation have been exhausted in trated article on the Players' Club and the views of New York theatres are of great interest to all readers who naturally and logically look upon that city as the centre of things theatrical in this country."

GEORGE L. EDDY, Rueine, Wis.: "The Marror's many triends are loud in praise of the Christmas num-her, and freely say it is better than ever."

J. W. M. NELL, Wavnesburg, Pa.: "It was pro-nounced by all tobe the finest holiday publication yet received. Managers Cooke and Munnell presented each Opera House attache with a copy."

Gestay A. Regere, Indianapolis, Ind. "Its great popularity was once more evinced by the ready sale it found. As in former years, it is the acme of up-to-date pournalism and as an artistic production it ranks with the foremost Christmas editions."

GEORGE W. ROLLES, Rushville, Ind. "It was greatly admired here, and many were the orders given for CHARLES G. Schupper."

HARLES G. SCHIPPEL Sandusky O. "Exclama-ns of admitation and praise greet this superb num-on all sides."

J. W. CANTWELL, Nashville, Tenn. "It is the finest aper of its kind seen here."

J. W. CARRUTHERS Rochester, N. V. "As a literary and artistic production, the Christmas M. ROR is its ahead of all others." W. Stanter Phart, rockton Mass. The sales of The Christmas Misson for 1800 have beaten all pre-vious records. It is easily the most artistic and finest number ever seen in this city.

the most favorable comment.

HENRY P. BLISS, Middletown, Coun. "The sales of The Christmas Midbletown, Coun." The sales of The Christmas Midbletown and the sales of the city than they were ten years ago. This is not to be wondered at when each year's number surpasses the previous one. Newsdenier Broatch has a foreit three times, and will order again.

EDWARD GRILBEL Poughkeepsie, N. Y. "It is a pleasure to note the favorable comments on the Christmas number of The Misson.

D. E. Barren, This work.

O. E. BARKER, Taunton, Mass.: "From a literary and

artistic standpoint it surpasses any of its beautiful pre-decessors, which is praise superlative."

L. C. BODET, Brunswick, Ga.: "Its contents were elished with gusto." C. H. WHITWELL, Dubuque, Ia.: "It excells all

THE TRANS. Chicago, III.: "All are highly pleased with its beauty, although, as usual, there are many who egret that they did not secure space and were surrised that it was issued so early. Thinking the forms would not close until Christmas week."

would not close until Christmas week."

MRS. Byede R. Clemins, Hornellsville, N. V. "It is everywhere mentioned in terms of unqualified admiration, and it stands pre-minent among the countless array of holiday issues."

Jour H. Warres, Rockford, Ill.: "It is a very gem. It reveals the artistic skill of the printers, and the editor is to be congratulated on this splendid number."

J. W. Wilder, Dayton, O. "It is a most creditable and artistic edition, and its worthy and scholarly editor can well feel proud of the encommums bestowed at this end of the line."

MINER WEST, Logansport, Ind.: "It is one of the tinest of holiday numbers and will certainly have a large sale."

DATES AHEAD.

TWELVE TEMPTATIONS (Charles H. Vale, mgr.): Kansas City, Mo., Dec. 23-28.

TWENTIETH CENTURY GIRL (Fred Hallen, mgr.): Philadelphia, Pa., Dec. 23-28. Philadelphia, Pa., Dec. 23-28.

TOMPKINS' BLACK CROOK (U. D. Newell, bus. mgr.): Chicago, Ill., Dec. 15-28.

THE MERRY WORLD (Canary and Lederer, mgrs.): Philadelphia, Pa., Dec. 23-Jan. 4.

THE PASSING SHOW (Canary and Lederer, props.; Frank W. Martineau, mgr.): St. Louis, Mo., Dec. 29-Jan. 4. Chicago, Ill., 5-Ill.

WHITNEY OPERA Co. (Rob Roy): Chicago, Ill., Dec. 9-Jan. 4.

Jan. 4. Wang (D. W. Truss and Co., mgrs.): Saginaw. Mich., Dec. 25, Bay City 26, Port Huron 27, Flint 28, Lansing 30, Jackson 31, Grand Rapids Jan. 1.

MINSTRELS.

AL. G. FIRLD'S WHITE MINSTREES: Soldiers' riome,
O., Dec. 24, Dayton 25, Lima 26, Sandusky 27, Tiffin
28, Columbus 30, 31, Zanesville Jan. 1, Toleglo 2,
Portsmouth 3, Levington, Ky., 4.
BEACH AND HOWER'S, Gainesville, Tex., Dec. 25.
CLEVELAND'S: Providence, R. L. Dec. 23-25.
DARKEST AMERICA (Will A. Junker, mgr.): Sedalia, Mo., Dec. 25, Clinton 26, Nevada 27, Butler 28,
Pittsburg, Kans., 30, Galena 31, Joplin, Mo., Jan. 1,
Carthage 2, Aurora 3, Springfield 1,
GORTON'S (Charles H. Larkin, mgr.): Greenville, S.
C., Dec. 25, Columbia 27.

HI HENRY'S MINSTRELS: Philadelphia, Pa., Dec. 23-28.
HAVERLY'S: Denver, Col., Dec. 23-28.
PRIMROSE AND WEST (Joseph Garland, mgr.): Utica, N. V., Dec. 25.

VAUDEVILLE.

AL. REEVES: Hoboken, N. J., Dec. 23-28, Pittsburg. Pa., 30-Jan. 4.

AMERICAN GAIRTY GIRLS: Paterson, N. J., Dec. 23-28.

A JAY CIRCUS (J. C. Davis, mgr.): New York city Dec. 30-Jan. 18. CLUB (Tom Miaco, mgr.): Philadelphia, Pa., Dec.

23-28.
CREGLE BURLESQUE (Sam T. Jack, mgr.): Boston, Mass., Dec. 23-28.
CITY SPORTS: Newark, N. J., Dec. 23-28.
FIELDS AND HANSON'S DRAWING CARDS (John F. Fields, mgr.): New York city Dec. 16-Jan. 4.
FLYNN AND SHERIDAN: Philadelphia, Pa., Dec. 30-Jan. 4.
FRENCH FOLLY. Trees T.

Jan. 4.
FRENCH FOLLY: Troy, N. Y., Dec. 23-25, Albany 30Jan. 4.
FAY FOSTER: Gloucester, Mass., Dec. 25, Haverhill 28,
Lowell 39-lan. 1.

CUS HILL'S NOVELTIES (Gus Hill., prop.)
Chicago, Ill., Dec. 16-28, Cleveland, O., 39-Jan. 1, Ashtabula 6, Erie, Pa., 7, Utica, N. V., 8, Rochester 9-II.
HARRY WILLIAMS' METRORS: St. Louis, Mo., Dec. 25-28.

HARRY MORRIS' ENTERTAINERS: Louisville, Ky.,

Dec. 23-28.

HARRY WILLIAMS' OWN: Pittsburg, Pa., Dec. 23-28.

HARRY WILLIAMS' BURLESQUE: New York city
Dec. 23-28

IRWIN BROTHERS: New York city Dec. 23-Jan. 4.

John W. Isham's Octoroons: Harlem, N. V., Dec.

23-28.
LONDON BRILLES (Sydell's): Fall River, Mass., Dec. 23-25, Lynn 26-28.
LADIES CLUR (Leoni and Everett, mgrs.): Newbury-port, Mass., Dec. 23-25. Holyoke 25-28.
NIGHT OWLS: Reading Pa., Dec. 23-28.
NASHIVILLE STUDENTS: Russellville, Ark., Dec. 25. Fort Smith 28. Van Buren 20.

NASHVILLE STUDENTS: Russellville, Ark., Dec. 25. Fort Smith 28, Van Buren 20.

NEW YORK STARS (Gus Hill, mgr.): Quebec, P. Q., Dec. 23-25. Piattsburg, N.V., 26. Burlington, Vt., 27. Troy, N.V., 28. Brooklyn 30-Jan. 4. New York city 6-18.

PHILLIPS AND JARRETT'S NOVELTY: Bellevue, O., Dec. 25. Clyde 26. North Baltimore 27. 29. Celina Jan. 3, 4. Rose Hill: S English Folly: Cleveland, O., Dec. 21-28. New York city 30-Jan. 4.

REILLY AND WOOD: Cincinnati, O., Dec. 23-28.

RUSSELL BROTHERS: Brooklyn, N. V., Dec. 23-28.

RENTZ SANTLEY: New York city Dec. 23-28. Philadelphia, Pa., 30-Jan. 4.

SIMS: UNITED VAUDEVILLE: Brooklyn, N. V., Dec. 25-28.

TONY PASTOR: New York city Oct. 28-indefinite.

SAM DEVERE: Washington, D. C., Dec. 23-28.

TROCADIERO VAUDEVILLES (F. Ziegfeld, Jr., prop.): Brooklyn, N. V., Dec. 23-28.

TRANS-OCEANICS: Cincinnati, O., Dec. 23-28.

WASHBURN SISTERS: Albany, N. V., Dec. 23-28.

WASSINGERS: Worcester, Mass., Dec. 23-28.

ZERO (Joe Oppenheimer, mgr.): Providence, R. L., Dec. 23-28. Brooklyn, N. Y., 30-Jan. 4.

MINCELL ANDOUR.

Anna Eva Fay (D. H. Pingree, manager): Leavenworth, Kans., Dec. 23-28.

Bristot S (D. M.) Equines (John C. Patrick, mgr.): Cheyenne, Wyo, Dec. 23-25. Laramie 26-29.

Howoki B S Harring (A. L. Blodgett, mgr.): Coalport, Pa., Dec. 24. Hastings 25. Ebensburg 26, Ligonier 27, Dunbar 28, Mt. Pleasant 30. Scattdale 31.

Kellar (Dudley McAdow, mgr.): Brooklyn, N. Y., Dec. 23-28.

LEE THE HYPNOTIST (F. R. Lehman, mgr.): Corning, N. V., Dec. 39-Jan 4. Cortland 6-II. Norrist Brothers? Pory And Dog Show: Tiffin, O., Dec. 24, 25, Fostoria 27, 28, Findlay 30, 31, Fremont Jan. 1, 2.
PERRY'S EQUINES: Little Rock, Ark., Dec. 2; 25.
SANTANELLI (Hypnotist): Big Rapids, Mich., Dec. 2;-

THE PLINTS (L. J. Meacham, mgr.): Chicago, Ill., Dec. 23-28, Kenosha, Wis. 30-Jan. 4, Moline, Ill., 6-III [Received too late for classification.]

Received for late for classification.]

A BAICH OF BLUNDERS (Edith Ellis): Scranton, Pa Dec. 20, Reading 31, Lancaster Jan. 1, Allentown 2 Bethlehem 3, West Chester 4, Wilmington, Del., 6 Vork, Pa., 7, Altoona 8, Scottdale 9, Uniontown B Rochester II.

BROWN'S COMEDIANS: Vermillion, O., Dec. 23 S.

GOV BROTHERS' MINSTREELS: Bucyrus, O., Dec. 25 Galion 25, Mansheld 27, Londonville 28, Wooste 30.

30

RUBERT LABARDE: Gas City, Ind., Dec. 23-28.

1. E. TOOLE (Killarnev and the Rhine; W. J. Kerngood, bus. mgr.): Bellevue, O. Dec. 24, Sandusky 25, North Baltimore 25, Bowling Green 27, East Rendolds: Portland, Ore. Dec. 24, 25, Dailes 26, Olympia, Wash., 27, Tacoma 28, Port Townsend 30, Victoria, B. C., 31-Jan. 1, Nanamao 2, Vancouver 3, New Westminster 4, New Whatcom, Wash., 6, Everett 7, Snohomish 8, Scattle 9-11.

9-11.

Joseph, Mo., Dec. 24. Topeka, Kans., 25, 26. Wichita 27; Hutchinson 28. Newton 30, Lawrence 31. Leavenworth Jan. 1. Atchison 2. Lincoln, Neb., 3. Fremont 4. Omaha 5. 6. Council Blutts, La., 7. Des. Moines, 9. Marshalltown 10, Oskalössa H.

McDOODLE AND POODLE (Rice and Barton's Comedians): Charles on, V. Va. Dec. 25, Pt. Ple asant 26 Pomerov 27, Middleport 28, Paris, Ky., 39, Bowling Green 31, Nashville Teon, Jan. 1-4, New Albany, Ind. 6, Frankfort, Kv. 7, Winchestet 8, Gallipolis, O., 9, Huntington, W. Va., 14, Clarksburg 11.

TELEGRAPHIC NEWS Saved from the Sea Produced_Clara Morris

A Week of Gloom and Rain, but the Atmos phere is Clearing--Hall's Chat.

Special to The Mirror.

CHICAGO, Dec. 23

We have just experienced a week of the worst weather I have ever seen in town, and I have been here nigh onto forty years, man and boy. We have not seen the sun for ten days and the rain has poured incessantly, making the usually "dull week before Christmas" duller than ever. It was as dark during the day last week as it usual ly is after 8 r. M., and this horrible state of affairs moved Roger Dolan, of the Wicked Old Postman company, to say: "I don't object to matinees, but I do kick on giving two night performances in one day." Of course this had a bad effect on business at the theatres, as only good swimmers were able to get down town.

The greatest artistic triumph I have witnessed here in many a day was achieved at the Grand last week by Ned and Joe Holland in The Social Highwayman. It is a great performance, and one that a man who enjoys perfect acting is anxious to see more than once. The newspaper people were enthusiastic, though one had the bad taste to refer in a criticism to Joseph Hol-land's effection.

This evening our fellow-townsman, Captain Anson, opened to the capacity of the Grand in Hoyt's latest, A Runaway Colt, and astonished the natives, though he did persist in carrying his bamboo cane like a baseball bat. The captain and his actors are sure to do a big business during their stay.

James Connor Roach has been pleasing them at McVicker's with his "rale ould Irish drama," Rory of the Hill, and his second week opened last night with an audience of good size in at-

last night with an audience of good size in attendance.

The Christmas dinner of the Forty Club occurs at the Wellington next Friday evening, and the club guests invited are E. H. Sothern. Rowland Buckstone, James C. Roach, W. F. McLaughlin, William Pruette, Fred Warde, Henry Norman and others.

John D. Long, for years the jolly old proprietor and manager of the Park Theatre, the hot variety house of Upper State Street, passed away last Friday. He left a fortune. One of his discoverers, and a man who helped make this fortune, was J. W. Kelly, "the rolling mill man." Beautiful sterling silver pen-holders for ladies signalized last week's performances of tuneful Rob Roy at the Columbia, and it is still attract ing audiences of good size.

According to the usual custom a number of companies rested" here last week. Gus Heege and his "troupers" left Friday for the Milwukee Soldiers' Home. Katie Putnam's people were here, including Jim Devlin, who never looked better in his life. Joseph Kilgour, the leading man, an old Chicagoan, left to join Litt's company in The War of Wealth. He is a good actor.

I overheard a good one in "The Dizzies" the

actor.

I overheard a good one in "The Dizzies" the other day. A sanguine, talkative manager of the W. W. Kelly stripe was talking of the great business done by his troupe to a group of "Uncle Fommers." He asked. "What do you suppose we did in South Bend?" "About half," said one of the party. "What do you mean by half?" inquired the manager. "About half what you are going to say," was the reply.

of the party. "What do you mean by half?" in-quired the manager. "About half what you are going to say," was the reply. Over at Hooley's Mr. Sothern is testing the capacity of the house with The Prisoner of Zenda and his clever company. It is a good

rom Prior's management. The house was packed, and prospects are decidedly bright for Kohl, Middleton and Castle.

I have met many distinguished people up in the Police Court recently. Maggie Mitchell came up for larceny, Richard Carroll for disorderly conduct, and Charlie Clayton for beating a cabman out of his fare.

We have The Black Crook twice this week. One troupe is over at the Lincoln, with Connie Thompson, Sherman Wade, and others, while over at the Academy of Music is another Crook, with George Melville, Rex and Reno, and other bright people.

Bobby Gaylor (purdon me, Robert) opened to a pa ked house last night at the Haymarket in his new play, In a Big City. It made a hit.

Milt Barlow and Down in Dixie is the Christmas week attraction at the Alhambra, while at Haylin's The Slaves of Gold is on the cards.

Ned and Joe Holland were callers at my downtown court last week. Both were acquitted.

Leonard Wales is giving a series of 4 o'clock concertajat Steinway Hall. Pruette sang "The Lost Chord" last week. They are very small affairs.

If war is declared with England I move that

affairs.

If war is declared with England I move that Wilton Lackaye take command of the United States forces. Do I hear a second?

Henry Norman, one fof the cleverest of burlesquers, has been engaged for New York next season by E. E. Rice, but will appear at the Casino earlier for Lederer in The Lady Slavev. We hate to lose him.

I caught a new soubrette a ame in the Police.

We hate to lose him.

I caught a new soubrette ame in the Police Court the other day. She was Philomene Peppine, and it cost her five and costs.

When my old friend, Harry Pitt solemnly declared to me some months ago that he had left the stage forever, I purchased a French mutual that he would have a string to his resolve. I win, as he told me last Friday he was going out with his old success, The Rajah. George Hamilton, otherwise "Red," goes out ahead. The manager is Wilber Dyer.

In the Police Court the other day there came a lady whom the policeman said he had found drunk. I told her I would allow her to go it she would promise me never to enter a saloon again. "But, your honor, I was not drunk," she said indignantly. "I was drugged." After I recovered I said. "Well, I will let you go if you will promise me never again to enter a drug store." She went her way.

Wishing you all a merry Christmas, I am yours as always, "BIPF" HALL.

BOSTON.

and Joseph Murphy-Benton's Gossip.

Special to The Mirror.

BOSTON, Dec. 23.

One new play and several popular favorites returned tells the story of Christmas week in Boston so far as theatregoers are concerned.

The new play of the week is Saved from the Sea, an English melodrama, which forms the third production by Atkinson and Calder, at the Bowd in Square Theatre. It had a large audience and a strong cast, headed by Boyd Putnam and Henrietta Lander.

The chief incident in the play and the one on

and Henrietta Lander.

The chief incident in the play and the one on which it is based is the historical fact of the refusal three times of the drop of a scaffold to work and accomplish the execution of a condemned man. The story is that Feb. 23, 1885, John Lee, who had been tried and sentenced to death for who had been tried and sentenced to death for the murder of a Miss Keyser in Devonshire, was brought up for execution in Exeter Jail. The rope was adjusted around the condemned man's neck, the burial service was reaf by the prison chaplain, and the signal given by the sheriff for the executioner to do his work. There was a pause, for the machinery of the scaffold would not work, although the bolt beneath the scaffold had been withdrawn. Again were the dreadful details gone through with, and again John Lee was made to stand under the fatal beam. Three times the drop refused to fall, and for twenty minutes the authorities at tempted to carry out the sentence of the law. At last the chaplain, protesting against the mental last the chaplain, protesting against the mental agony the man was enduring, caused the pris-oner to be taken back to his cell. John Lee was

oner to be taken back to his cell. John Lee was never hanged The home secretary commuted his sentence, and he lives to day, the only person who has been through the hangman's hands three times, but who seems to have escaped by a modern miracle.

After a year's absence, Miss Clara Morris came back to Boston to-night, and resumed her position as the attraction at a high priced house. Her last engagement in Boston was played at the Grand Opera House, but this year she is at the Tremont. The bill to night was Article 47 and Camille, Miss Multon, and Raymonde are to be given during the week.

Another actor to appear to night in a new

given during the week.

Another actor to appear to night in a new house in Boston is Joseph Murphy, who is the Christmas attraction at the Columbia. For years he was the St. Patrick's week attraction at the Globe, and last season at the Bowdoin Square, but he seems to share the prosperity of all attractions playing at the Columbia this year, and his reception to night was unusually cordial. Nat C. Goodwin at the Hollis Street is proving even more successful than usual, and Ambition has been greeted by large and fashionable audiences during the past week. Mr. Goodwin is the first star to play a three weeks' engagement at the Hollis this year, and he will devote his entire time to Ambition, which has caught the popular taste.

In Old Kentucky is in its second and last week at the Boston and still continues to prove as attractive as it was when first given in this city. Lulu Taber has won new friends by her clever work, and the cast is good.

Caroline Miskel-Hoyt certainly established herself at the outset as a favorite star in Boston. A Contented Woman has been played to the capacity of the Park Theatre throughout the past week, and if that indicates anything Mr. Hoyt's latest, and as many claim, brightest play, will prove a money-winner.

Too Much Johnson continues to pack the Museum, and it looks as if the comedy might run for a whole season, but it must be taken off within a few weeks to make way for The Prisoner of Zenda.

Zenda. This is the second week of Rip Van Winkle at the Castle Square. The management of this theatre has shown a commendable spirit in this work, and the production is a delightful one in many ways. William Wolff is capital as Rip Van Winkle, and his acting has drawn forth the warmest praise of anything he has yet done here. Faust is underlined.

Charles H. Hoyt is going to give a banquet in this city on Dec. 27 to his associates on the Judiciary Committee of the New Hampshire legislature.

Zenda and his clever company. It is a good show.

At the Schiller Theatre last night that excelient artist, Fred Warde, had a large house with his fine production of The Mountebank. He is well supported and is here for two weeks.

As Christmas falls on Wednesday the poor actors will not be burdened by an "extra holiday matinee" this week.

Harry A. Smith, of Gus Heege's company, distributed souvenir soup spoons here last week Regards to Charlie Abbott.

The Chicago Opera House reopened last night and yesterday afternoon in a blaze of glory at half the down-town prices, with Eddie Foy, Adele Farrington, James E. Sullvan, Allene Carter, Henry Carter, and other favorites in a revival of Robinson Crusoe. Jr., under Tom Prior's management. The house was of the house, while Treasurer Clarke will represent season with a privilege of renewal. Nothing definite has been decided packed, and prospects, are decidedly bright for in regard to the report of advance in prices and in regard to the report of advance in prices and in regard to the changes at the syndicate. It is said that the lease runs to the end of the present season with a privilege of renewal. Nothing definite has been decided in regard to the report of advance in property and the production is a delightful onc in many ways. William Wolff is capital as Rip Van Winkle, and the production is a delightful onc in many ways. William Wolff is capital as Rip Van Winkle, and his acting has drawn forth the warmest praise of anything he has yet done here. Charles H. Hoyt is going to give a banquet in this city on Dec. 27 to his associates on the Judiciary Committee of the New Hampshire legislation.

Rumors have been current in the street during the past week in regard to the changes at the warmest praise of anything he has yet done here. Charles H. Hoyt is going to give a banquet in this city on Dec. 27 to his associates on the Judiciary Committee of the New Hampshire legislation.

Rumors have been current in the street during the past week in regard to the changes at t of renewal. Nothing definite has been decided in regard to the report of advance in prices and change in style of attractions. The present bills are certainly attractive enough with good opera presented by such a good company. The Gay Masqueraders stranded at Lynn last week.

week.
Sadie Martinot and Max Figman have taken

Sadie Martinot and Max Figman have taken the first st-ps for a legal separation.

Harvard boys are studying The Pirates of Penzance and will perform it in the Spring as an oratorio. It has not been decided whether they will do the Messiah as a comic opera or not.

Carl Schurz son, who won praise in the performance of Le Malade Imaginaire at Harvard a few days ago, is the same one who appeared on the bills in The Class Day Conspiracy at the Grand Opera House over a year ago when Frank Keenan took his benefit. He appeared as plain Mr. Schurz, and no one knew his identity at the time.

plain Mr. Schurz, and no one at the time.

A colored comic opera company was advertised to perform The Sleeping Queen in Boston a few weeks ago, but the manager was suddenly taken with some head trouble and picked up on the street. He claims to have been robbed of about 8% and as a result the performance was

not given.

Now that the Grand Opera House is dark, not given.

Now that the Grand Opera House is dark, there has been some question in regard to posting bills on their billboards. Charles W. Currier, manager of the Crystal Maze, obtained rights from Mr. Goodwin to post his paper thereon. The Columbia bill posters thought that the boards were public property, and proceeded to placard their own attraction upon them. As a result Charles Barton and two of his posters were arrested for violation of the city ordinances, but as the prosecution was not able to prove that the owner of the buildings on which the bills were posted did not give consent, the defendants were discharged.

Nat C. Goodwin has been invited by the Cuban sympa-hizers in New York to attend a banquet given in his honor because of the way in which he stands up for Cuba in Ambition, but on account of the way in which his dates are booked he has been unable to accept.

Charles Hoyt and wife are at Young's during the run of A Contented Woman.

During the past week Harry Askin has been busy with R. A. Barnet, who is now writing his annual Spring and Summer piece, which in itself will be quite a novelty, and will be a departure from comic opera. While it will possess many musical numbers, it will not contain a

score by any one composer. Julian Edwards will do three numbers and Gustave Kerker, L. A. Dence, Gustave Landers and several other composers will write the other numbers. It will be in two acts and four scenes.

The annual season of comic opera at the Tremont will be under the direction of Arthur Lewis.

Boston friends of C. Blanche Rice are gled to

Boston friends of C. Blanche Rice are glad to

Denman Thompson has arranged to produce
The Sunshine in Our Alley at the Bijou during
Easter week.
The Great Diamond Robbery will come to the

The Great Diamond Robbery will come to the Columbia in January.

The company to support Aubrey Boucicault and Sadie Martinot at the Bowdoin Square will include Louis Massen, Henry Bagge, H. G. Lonsdale, Grace W. Edlefsee and Kate Rvan.

The body of a man who died in a police station last week has been identified as that of Alfred Christie, a variety actor.

A letter received in Boston from Evelyn Campbell to-day states that she is in London and may return to the stage.

John J. McNally has just bought two more apartment houses in Roxbury.

lack Hirsh told me just before he left Boston for the West that Nat C. Goodwin would probably go to London, lease the Garrick Theatre for July and take an American company there. I should not be surprised to hear that John T.
McNally and Carl Pflueger were writing a comic
opera together.
JAY BENTON.

PHILADELPHIA.

Railway Strike Affects the Theatres-Opera, Brama and Vaudeville for Xmas Week.

[Special to The Mirror.]

FOR THE PART WEEK THE PART AND PHILADELPHIA, Dec. 23.

Its.

To-night no cars were running, and all the ouses were poor except Irving's. The strike is

strike emded too late to repair its damaging results.

To-might no cars were running, and all the houses were poor except Irving's. The strike is to be ended by arbitration, and it is expected that traffic will be resumed to-morrow.

The Hinrich Opera company are now in their sixth week at the Academy of Music, and to-night hey are giving Hansel and Gretel. The roles of the two children are entrusted to Carola Englander and Augusta Volmer respectively. Hansel and Gretel will be presented four times during the week, the prices for same being reduced. The repertoirs for rest of week includes Robert le Biable, Aida and Dinorah.

Augustin Daly's company was to have presented Hansel and Gretel in this city, as he claimed to have acquired all the rights for this country, but he was notified if the Hinrich Opera company was allowed to produce the opera to consider the contract canceled.

Henry Irving, Elen Terry and the London Lyceum company inaugurated their season of two weeks at the Chestnut Street Opera House to night with The Merchant of Venice, agrand production witnessed by the fashionable and prominent citizens of the city and honore by an immense reception. For rest of week there will be a change of bill nightly. King Arthur for second week. Madame Sans Gene to follow Jan. A Milk White Flag is in its second and lass week at the Chestnut Street Theatre. Trilby with original cast, bec, 30, for four weeks.

Francis Wilson and company in The Chiefain at the Broad Street Theatre is one of the most popular attractions of the season, and remuse here two weeks longer. followed on Jan. El by Lilliam Russell; Jan. 2, Olga Nethersole.

Chauncey Olcott is at the Walnut Street Theatre is one of the most popular attractions of the season, and remuse here two weeks longer. followed on Jan. El by Lilliam Russell; Jan. 2, Olga Nethersole.

Chauncey Olcott is at the Walnut Street Theatre is one of the most popular attractions of the season, and remuse here of the most popular attractions of the season was popular attractions o

Nanette Nixon, Irene Bentley, Frank Blair, Hattie Moore and a large corps of auxiliaries. Amy Lee follows Jan. 6.

Little Miss Busybody, with Mamie Gilroy in the title-role, assisted by George Kolland's excellent organization, is the feature for the week at the Girard Avenue Fneatre. This play was written by Ullie Akerstrom, and is full of striking situations, bright comedy and taking specialties. The Streets of New York for week Dec. 30, The Magistrate Jan. 6

The Streets of New York for week Dec. 30. The Magistrate Jan. 6

Town Topics, with Wood and Sheppard and a large meritorious company of fun makers opened to-night at the People's Theatre, and has been greatly improved since first seen here. It is full of novelty features and makes a pleasing entertainment worthy of patronage. Byrne Brothers' new 8 Bells 30.

The Cotton King and A.

The Cotton King with elaborate scenic effects is a strong Christmas card at the National The-atre, and a play for the masses with prospects of immense patronage. Steve Brodie, On the

is a strong Christmas card at the National Theatre, and a play for the masses with prospects of immense patronage. Steve Brodie, On the Bowery follows Dec. 30.

A grand spectacular production of Faust with electrical effects is the attraction for week at Forepaugh's Theatre. The cast includes the entire stock company with augmented orchestra and auxiliaries. Taken from Life Dec. 30.

Walter Samford's company in the Struggle of Life is one of the best attractions offered this season at the Standard Theatre, and fully appreciated by the many patrons. Next week, My Jack. Managers Hitshler and Watt have made arrangements with Davis and Keogh by which all combinations um er their management will play dates at this hous. Hi Henry's Minstrels opened to night at the Grand Opera House for a two week's engagement with Arthur Deming, cornetist, Frank E. McNish; Joseph Williams, boy soprano, and the Crawford Brothers. The new comic opera, The Sparrow, by Otto Eick, will receive its first representation on any stage Jan. 6, and will be patronized by our German singing societies. The Sparrow is booked for four weeks, and is to remain indefinitely if it receives public favor.

Max O'Rell gives two matinee lectures at the Broad Street Theatre Jan. 7 and 9.

Carncross' Opera House this week presents a strong bill, with Aug. Miller, Burton's dog circus, Mason and Titus, Schrode Brothers' burlesque, New Gas, operetta, Mr. Chetefleuri, and the comedietta, The Undertaker's Daughter.

The Globe Theatre reopened to night under new management, James T. Doyle, lessee. Milt G. Scott, manager. The current bill includes

Shedman and Morrisey, Scott, frog man, the Sheerans, Finn and Wesley, Lillian Barton, Stuart and Saville, Jessie Bertman, Professor Burtine, dog circus; Bob Murray, and Doyle and Bellon. Prices 10:20:30.

Bellon. Prices 10:20:30.

Kensington Theatre presents the burlesque of the Golden Ball for week. Merrill Sisters, Carrand Fougee, and Mehar and Max are the special features. The White Crook for week of Dec. 30.

Captain Vetrio, the man who eats glass, rat poison, vitriol, paving stones, flower pots, etc., is this week a great card at the Dime Museum. The Twentieth Century Girl, greatly improved, bright and attractive, with vandeville specialties, and under the regime of Frederick Hallen, is the attraction for the week at Gilmore's Auditorium. The many favorites in the cast attracted public notice and special recognition. Flynn and Sheridan's combination follows week of Dec. 30.

Sousa's Military Band will give three concerts at the Academy of Music, namely, on Jan. 10 and matinee and evening on Jan. 11.

Manager Bard Worrell, of the Park Theatre, has booked The War of Wealth for a January date.

The Park Theatre will have a change of man

The Park Theatre will have a change of management within the week. Rumor says that Nixon and Zimmerman will take it.

The opera of The Patriots, book by William Carter, music by Julius Adler, failed to draw here, and company will lay off for Christmas and New Year's week, opening in Brooklyn, Jan. 6. The opera is handsomely staged, with good people in the cast, but patriotic subjects, either in drama or opera, so far have proved a failure here. Gilbert L. Thompson, the treosurer of the company, is the backer.

S. FERNBERGER.

CINCINNATI.

A Social Highwayman--The Girl 1 Lett Behind Me-Other Bills.

[Special to The Mirror.]

The Grand presented to night The Social Highwayman, the great success of E. M. and Joseph Holland. It was received with most enthusiastic plaudits by a large audience, which augurs well for heavy business during the holiday week. The stage setting was the same as when the play began its run at the Garrick Theatre in New York city. Next week Pauline Hall in Dorcas.

The Girl I Left Behind Me was given its first performance at a popular priced theatre in this city when it was produced at Robinson's vester-day. Its stirring scene wherein the Indians make an attack on the stockade is as powerful

[Special to The Mirror.]

St. Louis, Dec. 23. A Railroad Ticket opened to two big audiences at the Hagan Opera House yesterday.

at the Hagan Opera House yesterday.

Cazman's Royal European Vaudeville company opened at the Grand Opera House last night, and made a hit. The company includes the Cazmans, Frank Cotton, Newton, Georgie Kaine, and others of note.

Fantasma opened at the Olympic Theatre last night. New tricks and mechanical devices were introduced, and the company included a large number of well-known artists in pantomime and burlesque, headed by George Adams.

The New Meteors' Big Specialty company played to two large audiences at the Standard

The New Meteors' Big Specialty company played to two large audiences at the Standard Theatre yesterday.

Manager Ollie Hagan has been away on a business trip for several days.

George McManus has connected himself with an outside enterprise. He has bought a control ling interest in the Great Western Show Printing Company.

When James O'N-ill plays at the Grand Opera House the latter part of January his leading

When James O'N-ill plays at the Grand Opera House the latter part of January his leading lady, Florence Rockwell, a tal-nted young St. Louis girl, will have a benefit.

Nat Savastian, well known among the profession, committed an assault upon Manager Will Garen, of Havlin's Theatre, in the fover of that house last Wednesday evening. It was on account of a fancied grievance against Manager Garen. Mr. Savastian was arrested for assault Garen. Mr. Savastian was arrested for assault and the case is set for this week. Manager Garen was not hurt but the affair created considerable

Extra Christmas matinees will be given at all

the theatres.

A special production of Hansel and Gretel was given in German at the Olympic Theatre last Saturday night.

An attachment was made on the wearing apparel of Robert Fulgora, manager of the Trans-Oceanics, while he was in bed in the Lacled-Hotel on Saturday, to satisfy a claim of Nettie Decoursey, with The Twentieth Century Maids, for salary due from last year. Mr. Fulgora had to borrow clothing to go to the theatre. The claim was paid later.

Maurice Breiman, formerly a member of Pope's stock company, is in the city from Chicago. He went out with a company that went to pieces.

Ed S. Abeles, of the Charley's Aunt company,

was in the city last week while the company was

Gustav Walter, of San Francisco, joined lay Butler here on Saturday and both went to Chicago yesterday.

A number of members of the Cazman company missed a train and did not appear last night at the Grand. They wired to day that they would me on to night.

missed a train and did not appear last night at the Grand. They wired to-day that they would go on to-night.

Many compliments were paid to the Christmas Mirror, which made its appearance on the news stands last week. It was conceded by all to be the best and brightest of the Christmas

rumbers.

Frank Arnette, representing the Rob Roy company, which will open at the Olympic Theatre on Jan. I, was in the city Saturday and yesterday. He goes back to Chicago to-night to eat his Christmas turkey with his wife. Mittie Atherton the understudy for Miss Mac Nichol Jacob Mahler will produce a Kirmiss at the Music Hall Exposition the week of Feb. 25. It will be the largest one ever produced and will include living pictures. The participants will be taught the fancy dances by Professor Mahler personally. It will be for the benefit of the resonally. It will be for the benefit of the mbined charities of St. Louis.

W. C. HOWLAND.

CLEVELAND.

Camille D'Arville, Ward and Vokes, Frank Bush and Other Entertainers-Chat. [Special to The Mirror.]

CLEVELAND, Dec. 23, pany in Madeleine; or, The Magic Kiss, is delighting a large and fashionable audience at the Euclid Avenue Opera House to night, where they will remain all the week and will be followed by The Brownies.

The Brownies.

The Lyceum Theatre is crowded to night to welcome Ward and Vokes, who were seen here last season for a short engagement in A Run on the Bank. Ward and Vokes have an excellent

company and give a first-class entertainment, which will be well patronized this week. Next week, Princess Bonnie.

Frank Bush in Girl Wanted opened a week's engagement to the capacity of the house at the Cleveland Theatre to night. Next week, Darkest

The Star Theatre was filled to the doors this afternoon and evening, Rice and Barton's Rose Hill Burlesque company, headed by Pauline Batcheler, being the attraction. Next week, Gus Hill's company

Will G. Stewart and Miss Cute McDonald, both prominent members of the Camille D'Arville Opera company, are Clevelanders and will be welcomed by their friends while in the city this

Gabrielle Stewart, who managed the engagement of Paderewski, was complimented by his managers on the very efficient way in which she

managers on the very efficient way in which she advertised him. The fact that Music Hall was crowded by nearly five thousand of Cleveland's best people showed that the great pianist was appreciated.

The profession was well represented in Cleve land last week. Besides the attractions at the theatres, the following companies rested here Ward and Vokes, A. M. Palmer's Trilby, Frank Bush's Girl Wanted, and Joe Hart's A Gay Old Boy, for the latter part of the week, and many individual members of other organizations were visiting friends here.

visiting friends here. Oscar Girard, las visiting friends here.
Oscar Girard, last Summer at Haltnorth's
Garden Theatre, was here last week with Joseph
Hart in A Gay Old Boy. Mr. Girard left the
company in Cleveland and will join the new Sinbad company, taking the part Eddie Foy played
S. W. Brady looked in on his partner and as
sociate, Manager C. H. Henshaw, last week.
Wood T. Campbell, associate manager of the
Star Theatre, returned Saturday from a trip to

Wood T. Campbell, associate manager of the Star Theatre, returned Saturday from a trip to New York.

WILLIAM CRASTON.

Nelson Roberts Controls the Duquesne--Christmas Attractions--Items. [Special to The Mirror.]

PITTSBURG, Dec. 23. The Christmas week attractions are varied enough to suit all tastes. The Dusquesne management offered John Drew in Christopher, Jr. The house was crowded, and both star and company made a strong hit. Next week, William H. Crane in His Wife's Father.

The Great Diamond Robbery proved a drawing card at the Bijou to-night. Madame Januas chek, who has always been a great favorite here, met with a hearty reception. The company is large and capable. The Cotton King follows.

At the New Grand Opera House, A Trip to Chinatown opened to good attendance. Next week, Sandow. Negotiations were completed last week where-

Negonations were completed last week where-by Nelson Roberts assumes sole control of the Duquesne Theatre. This arrangement takes effect to-night. The firm of Roberts and Love dissolved, Mr. Love returning to New York. R. M. Gulick, of the Bijon, returned to day from the East, and reports all the theatres of the Bijon creative.

Bijou circuit as making money.

Madge Tucker remains at the East End The-

atre this week in repertoire. Gustave Amberg's German Peasant company follows Mr. Crane at the Duquesne.

E. J. DONNELLY.

WASHINGTON.

Trilby and Thrilby, Charley's Aunt, A Modern Mephisto, the Current Attractions--Notes,

Special to The Mirror. WASHINGTON Dec. 16, The opening of the second week of Trilby at Albaugh's Lafayette Square Opera House to-night is a continuation of the very excellent business of the preceding week. The house is

business of the preceding week. The house is large, and the indications for the remainder of the engagement guarantees a most successful two weeks' season of an at raction—something of a rarity here. Richard Manstield comes next. Thrilby The Garrick Theatre company's well established burlesque upon the reigning attraction drew a very large audience to Allen's Grand Opera House. The auditors were thoroughly well entertained with the clever travestie. Elvia Crox Seabrooke, Carrie Perkins, Margaret Mac well emertained with the clever travestie. Elvia Crox Seabrooke, Carrie Perkins, Margaret MacDonald, Jennie Reynolds, Grace Scott, Gertrude Murray, Willis P. Sweatnam, Mark Murphy, Louis Wesley, M. T. Travers and Ciarence Caldren appear to excellent advantage. Tim Murphy in A Texas Steer follows.

Charley's Aunt renews last season's success at the New National Theatre. An excellent house is in attendance, showing demonstrations of approval of the clever comedy and capital presentation. Della Fox Opera company comes next. He.en Mora in A. Modern Mephisto is the attraction at the Academy of Music this week. Opening to night to a very large house. Washington Lodge of Elks is on hand in a bedy as a token of esteem to their only sister member, and

in recognition of past services rendered the order. The play and support pleased, and Mora's singing elicited enthusiastic applause. Shadows of a Great City follows.

San Devere's Own company, at the Lyceum Theatre, has the usual big Monday night attendance, presenting a variety of bright vandeville acts that command appreciation. Weber and Field's company next.

Blanche Walsh (Trilby) is the recipient of much so ial attention in Washington. She was a favorite during her Summer engagement with The Frederick Bond Comedy company at Allen's Grand Opera House.

Frederick Bond Comedy company at Allen's Grand Opera House.
Wilton Lackave has completed a character play called Moliere, treating of salient events in the life of the great French dramatist. He may produce Moliere next season.

George W. Denham and Robert Lowe, of Sol Smith Russell's company, on account of "laying off" spent last week at their homes in this city.

There were ninety four actions recommend the

There were ninety four actors present at the rofessional matinee given by William Hosy st Thursday afternoon at Allen's Grand Opera Course.

Fanny Huint, a promising young Washington actress, is a member of the Charley's Aunt company playing at the National.

Tambauser, Die Walkure, Siegfried, and Die Meistersinger will be sung by the Damrosch Grand Opera company during their coming engagement at Allen's.

Edwin Baker of this city, late of Opera's Van

Edwin Baker of this city, late of Ogden's Ven-detta company, has signed with the Boston The-atre Repertoire company, under the manage-ment of Mitchell and Zahm.

JOHN T. WARDE.

OUT-OF-TOWN OPENINGS.

[Special to The Mirror.]

GLORRSCHILE Dec. 21. Professor Lee. hypnotist, is packing the house every night. Largest business ever done here. G. CORAL, Manager Opera House. Totabo, O. Dec. 21.—The auction vale of seats for the opening of the new Valentine Theat's brought in premiums \$1.40. The entire house was sold in six C. M. Enson.

hours.

Chicaco, Ill. Dec 22.—Tompkins' production of The Black Crook op ned at the Lincoln this afternoon and night to the capacity. Performance a great hit, and the piece will undoubtedly play to the buggest week of

JAMES H. HUTTON, Manager Lincoln,

REFLECTIONS.

Paul Gilmore is favorably compared by the critics with Herbert Kelcey for his work as John Rutherford in The Wife. He is also playing Gilbert Raymond in Americans Abroad and Clement Hale in Sweet Lavender.

William West and George Leslie, of The Daz zler company, missed their train from Chicago to Milwaukee last Sunday by oversleeping. The company were to open in Milwaukee Sunday afternoon. West and Leslie hired a special train and at 140 p. M. reached the theatre to the great relief of the managers. The trip cost them

Etelka Wardell reports that she has stopped Neil Florence from taking out An American Girl under the title of The Diamond Breaker. Miss Wardell owns the piece

In A Bowery Girl Clara Thropp sings a song called Nora, the Bowery Belle," with great suc-cess. Louis Maurice composed the music and Miss Thropp wrote the words. called

W. Hull Crosby, who was suddenly called to the death bed of his mother last week, has re-turned to the cast of Too Much Johnson, now playing at the Boston Museum.

Charles Rohlfs' production of Molicre's Medicin Malgre Lui A Physician in Spite of Himself, at the Schiller Theatre, Chicago, last week, was most successful. One paper said of Mr. Rohlfs' Squarelle: "There was a Jeffersonian touch in this brief characterization, and a freedom from farcical trickery that was most deliablyful."

James O'Neill gave an informal talk on the drama before the Woman's Board of the At-lanta Exposition on Dec. 29. Mr. O'Neill's talk was short and exceptionally interesting. A luncheon was served in his honor afterward.

The Human Hearts company is distributing a ouveni, pin in the shape of two hearts joined souveni, pin in the shape by a bar of gold.

LETTER TO THE EDITOR.

MANAGER TYLER COMMENTS.

Сиплисотик. О., Dec. 20, 1895.

To the Editor of the Dramatic Micror: Six - Will you kindly grant me space in your col-imms to publicly express my grantinde to Digby Bell for the testimony he hears to my capacity as a manager

and as a business man'
Mr. Rell and I were recently associated together for a period of eleven long weeks in an endeavor to keep the wolf from the box office in an eventful tour through the Sou h, Mr. Bell devoting his time and talents, according to his assertion, wholly without pecuniary compensation and in the self-sacrificing spirit so characteristic of him in trying to keep others from suffering and want.

pensation and in the self-standing specific properties and the self-standing self-stan

alike of his profession. We all know Mr. Bell's philanthropic spirit, but, really, doesn't this seem a little too musch?

I confess to persuading Mr. Bell'to play an open Sunday date at the People's Theatre, Cincinnati, and the result showed the correctness of the judgment that suggested it, for Mr. Bell drew magnificently at the People's although we had played at the Walnut Street Theatre all week to losing business. The inference is that of I had played him all the eleven weeks at the atrees of the same class as the People's no pecuniary sacrifice would have been necessary on Mr. Bell's part. We had a large and expensive company, and I should have played Mr. Bell where he would have drawn best. The forty-four people whom he left at Terre Haute, without so much as bidding farewell and who then had to get home as best they could, will testify to his generosity and self-sacrificing disposition. I hadn't any money to throw to the birds myself, but their needs and the needs of the managers where the company had been booked to play were my first consideration after I learned at La Crosse, Wis. (where I had gone in advance of the company) of Mr. Bell's sudden and wholly unexpected departure. What remained of those members of the company who had not succeeded in making other arrangements for getting away. I secured transportation for to their homes (as will be attested by James M. Schynner, A. G. P. A. of the B. and O. Railroad), and the houses we were compelled to cancel our dates with I notified by wire, after which I horrowed money and came home myself to enjoy the pensasio Mr. Bell's interview in The Miscoon.

I am compelled to rest my record with the members of the company, who had not succeeded in his to cancel our dates with I notified by wire, after which I horrowed money and came home myself to enjoy the pensasio Mr. Bell's interview in The Miscoon.

I am compelled to rest my record with the members of the company would have been stranded at Nashville instead of at Terre Haute.

The interview of the consider

Managers of theatres, perhaps feel as much satisfaction as Mr. Bell seems to feel in the knowledge that the Digby Bell trademark is not soon to be attached to another operatic venture

Respectfully, George C. Tyles.

Various members of my company, and we have all found them very beneficial and take great pleasure in recommending them.

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MAGNIFICENT bealskin tout, very latest style, cost new \$250, for sale, cheap, at 925 South St.

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urther dues will be Meeting, Sunday, Jan 5th, at 2 P. M.

AMERICAN ICHTINGALE."

MATTERS OF FACT.

Time in January and February is open at the Temple Theatre, Louisville, Ky., to first-class attractions only. Managers should apply at once to W. H. Mettert. Harry Davis is at liberty for leading tenor roles and should be addressed care H. A. Thayer, Edison Park, Cook County, Ill.

The Grand Opera House, Boston, Mass., which is urnished with every modern appliance, is offered to ent or lease by the owner, Nathan B. Goodnow.

Digby Bell having closed his season at the head of his own company is now at liberty, and invites offers for himself and his wife. Laura Joyce Bell, for the rest of the season.

of the season.

Junius Howe has embarked in a general theatrical business with offices in Abbey's Theatre Building, and will devote his energies in future to the interests of managers of a chain of theatres which he will represent. He is also prepared to-hook companies at short notice for any period from one night to an entire season. Mr. Howe will make a specialty of furnishing grand or comic opera organizations for Summer seasons.

Waiter Dauphin is still located in Chicago teaching songs to professionals, orchestrating and composing maste, and playing at musicales. Mr. Dauphin was with the Jessie Mae company for only two weeks to oblige Manager Swan.

Edgar L. Davenport, son of the late E. L. Davenport and brother of Fanny Davenport, has three excellent plays in which he will go out. He wishes to correspond with a responsible party who can manage and back the enterprise.

Owing to the closing of the Trilby (Southern) company Louise Muldener is at liberty and may be addressed care this office.

Delmore and Wiison have leased the Empire Thea-tre, Holvoke, Mass., and in future will play only the best farce-comedy, vandeville and minstrel organiza-tions. The house, which is comparati ely new, cost \$60,000 to build. Managers holding time for the theatre should communicate at once with the new manage-

Lattle Jess, who is playing the part of Lattle Mabel Franklyn in A Bowery Girl, is capturing press and public by het clever work. The New York press dur-ing her recent engagement was generous in her praise. Franklyn Hurleigh has signed for Dr. Bill.

Caroline Hamilton is in Paris. Her address is ca of Morgan Harres and Company 31 Boulevard Haus

On Erin's Shore played to unusual business last week at the National Theatre, Philadelphia, and this in the face of a great street railway strike. The Philadelphia press' all speak well of the piece and company, Managers of week stands can secure this attraction by addressing 1.4. Mincher, on toute.

Williamson, manager of the Taylor Opera House, Trenton, N. J., publishes a list of some of the attractions which have played his theatre this senson, together with the gross receipts of the respective per-formance. The showing is highly creditable.

Beatrice Goldie, the popular prima donna, having just closed her season, is at liberty and will consider offers for opera or farce-comedy.

First-class attractions only are wanted for the weeks of Feb. 3 and March 2, which are open at the Grand Opera House, Brooklyn. The prices at the Grand range from \$1.50 to 25 cents.

Francis Grandon is disengaged and can be signed for juvenile leads or heavies. His address is Powers' Hotel, Rochester, N. V. G. B. Bunnell is willing to give a guarantee or to share with a big attraction for the week of 1 ch. 3, which is open at New Haven.

Alice Kauser, Mirkor Building, has a number of successfully produced plays by well-known dramatists, which she will let on royalty. Furnished rooms may be secured at 233 Lexington Avenue, the home of many professionals.

Avenue, the home of many professionals.

Desirable open time for January and February may still be secured by good attractions at the Stone Opera House. Binghamton, N. V., by applying at once to Managers Clark and Delavan.

Notwithstanding the fact that the week before Christmas is considered the worst in the year, theatrically. Scammon's Side-Tracked company played to one of the largest weeks of this season at Lothrop's Opera House, Worteester Mass. Manager Wilton has open time in January and February.

Meilhac's new play, Grosse Fortune, will be produced at the Comedie Francise early in February.

Sarah Bernhardt will leave l'aris for the United States on Jan. 4 for a four months tour. In addition to Daudet's L'Arlessenne and her own play. La Duchesse Catherine, Madame Bernhardt will also be seen in Alfred de Musset's Oh ne Badini Pas avec l'Amour, and Lorenzaccio.

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CURRENT AMUSEMENTS.

ARREV'S. - JOHN HARR, Sus P. M. AMERICAN. - NORTHERN LIGHTS, 8 P. M. BROADWAY. - AN ARTIST'S MODEL, 815 P. M. EMPIRE.—OLGA NETHERSOLE, 8:15 P. M.
GRAND OPERA HOUSE.—HUMANITY, 8 P. M. GARDEN THEATRE. - A STAG PARTY, SEE P. M. HERALD SQUARE - HEART OF MARVLAND, SEE F. M. HAMMERSTEIN'S OLYMPIA - Excelsion, Jr. KEITH'S UNION SQUARE.-VAUDIVILLE. KOSTER AND BIAL'S.-VAUDIVILLE, \$15 P. M. LYCEUM.-THE HOME SECRETARY, 8 P. M. NEW STAR THEATRE. - THE COUNTY FAIR, 8:15'P. M. PALMER'S.—THE SHOP GIRL, 8 P. M. TONY PASTOR'S.—VAUDEVILLE. BROOKLYN.

MANE SANS GENE COLUMBIA.-HIS EXCREDENCY ONTAUK THEATRE. - MRS. POTTER AND MR. BELLEW PARK.-KELLAR. HOBOKEN.

LYRIC.-COON HOLLOW

TO ADVERTISERS.

Patrons of THE MIRROR are notified that all advertisements for which "preferred" positions are desired will be subjected to an extra charge. Space on the last page is exempt from this condition. Terms for special or "preferred" positions following reading matter or at the top of page will be furnished upon written or personal application at the business office. Advertisements intended for the last page, and changes in standing advertisements, must be in hand not later than noon on Friday.

A DISCREDITED VENTURE.

LAST June THE MIRROR, commenting upon an enterprise fathered and furthered by Chicago clergymen, predicted several possibilities that might result. These clergymen were bitterly opposed to the theatre. They had hired the People's Institute in the western city named, and proposed to enter into competition with the regular playhouse by employing amateur actors in dramas clerically sanctioned as of good in-

Among the possibilities predicted by THE MIRROR of this movement were these.

"If the audiences attracted to the l'eople's Institute include habitual theatre patrons, the performances will have to be very meritorious in order to retain their patronage. If the performances are poor, these pers will at once go back to the regular theatre

"If the audiences are composed of persons to whom the drama is something new, these persons will no doubt have their curiosity piqued, no matter whether the performances be good or bad; and after witnessing the work of amateurs they will want to see how profes After they have visited the regular theatre, probably they will become enthusiastic supporters

A despatch from Chicago last Wednesday related that "the People's Institute, the church and theatre combination, founded by Bishop FALLOWS, and managed by the Rev. W. G. CLARKE, is in trouble. The good people of the church failed to attend the theatre in numbers sufficient to make the venture profitable, and it divided into two classes, those in the society and proved an expensive enterprise. The members of the institute are accused of patronizing the down town theatres where the spirit of goodness. does not prevail. The attempt to produce a pirated version of Trilby drove many members upon the young inmates of charitable instituaway. There is a debt of \$40,000 pressing for payment. The theatricals have been tempo- have used their natural gifts to entertain, and at rarily dropped.

As was foreshadowed, it is easy to see why such a venture would fail. And when an at- from the stage by GERRY to suffer in many ways. tempt to steal a popular playwas made by the In well-known cases such children have had managers of an enterprise that assumed to be proper guardianship or tender parental care, based on highly moral grounds it is no wonder and the auspices under which they sought to that the apathy naturally shown by those who make a living and cultivate their talents have been three years. were expected to support the church-theatre of the best. But GERRY willed otherwise, to their

junct to the church can ever succeed. Those cauperism on their backs, and, unfitted for hon-concerned in such an effort on behalf of the est work, they drift away and fill the houses of church who also employ dishonesty in their satisfaction and the jail." method discredit their own cloth more effectively such failure as that in Chicago the theatre plied. emerges with greater general respect than it hefore enjoyed.

LIGHT ON GERRYISM.

There appears to be an authoritative and influential awakening at the moment to the socially demoralizing influences of the peculiar pater-

carried on under the guise of a Society for the tinds expression frequently in volleys of which Prevention of Cruelty to Children. Up to this time he has been able generally to make a pretended philanthropy, thus pretentiously named, explain and excuse a narrow, illogical and really deteriorating method that in many cases, and particularly in the cases of children of the stage. has excited the criticism of persons who were not to be hoodwinked by humbug. Unfortunately the law-a measure adroitly devised on the GERRY interest-and the cooperation of municipal officials variously influenced have served to cloud the merits as to GERRY. But public-spirited intelligence is letting in the sun-

JOSEPH H. CHOATE, a man of strong individuality, of preeminence in the law, of high social standing, of notable public spirit, and withal a man of quick and pregnant wit, punctured the GERRY pretense in public last Friday.

Mr. CHOATE appeared before the New York Board, of Estimates in favor of a proposition to appropriate \$10,000 for the expenses of five inspectors whose duty it should be to visit the charitable institutions of this city and weed out the children that are old enough to go into wellordered homes by adoption and be practically educated for life's work.

Mr. GERRY was before the Board in opposition to the plan of the State Charities Aid Association. The city pays to the GERRY Society \$10,000 a year on the supposition that this Society does the work mentioned; and naturally Mr. Gerry looked with disfavor upon any attempt to take this sum from his administration. In spite of the fact, shown by Mr. CHOATE, that the GERRY Society does not properly attend to its University last Tuesday. duties in the matters of inspection and placing of children, Mr. GERRY thought that his Society should continue to receive \$30,000 a year for the work, and that the expenditure of \$10,000 a year for salaries of inspectors who would do the work would be "extravagant."

The colloquy between Mr. CHOATE and Mr. GERRY at this juncture was entertaining as well as instructive. Mr. CHOATE declared that mainly as a result of the negligent methods of the GERRY Society, the proportion of pauper children supported in this city by charity is one to every 117, while in London it is one in 216, in Boston one in 856, and in Philadelphia but one Dixon is a pretty little Southern girl, brimful of in 2,000. Mr. CHOATE said that the present sys- talent. children-they are generally committed to the care of the GERRY Society-are costing New York \$1,500,000 a year, and that half that sum is spent in pauperizing them and unfitting them for citizenship. Mr. CHOATE called the GERRY Society an irresponsible organization, and when Mr. GERRY gasped an interruption, Mr. CHOATE responded that the Society was responsible to GERRY, thereby inferring clearly that the miser able system in vogue is a result of the GERRY regulations of the affairs complained of.

There can be no question as to Mr. CHOATE'S right to protest against Gerryism, for as to his information and conclusions in the premises. Mr. CHOATE appeared in a fourfold capacity-as a citizen, as a member of the Constitutional Commission that framed the law relating to charities, as a member of the State Charities Aid Association, and also as a director of the GERRY Society "who does not believe that the world is those out of it."

It is evident that the same unhappy influence that GERRY has exerted upon stage children has been exercised under the workings of his Society tions. Many children of the theatre who might the same time developed self-respecting qualities and habits of se'f support, have been driven

The theatre does very well as a human institu- arbitrary rule in their cases has been as unwise tion and the church is useful in its social and as has his administration as to public charitable spiritual sphere. Neither is perfect, and few institutions. That, in the language of Mr. expect that either will ever reach perfection. But CHOATE, has resulted in keeping children untilno pretentious mixture of church and theatre for when "they are finally turned loose on the the avowed purpose of making the theatre an ad- world, they are nearly grown, with the badge of

Gerryism at last is being analyzed in a scienthan it is possible to estimate, and out of any tific way. Now let the remedies for its ills be ap-

LORD SHOLTO DOUGLAS, whose theatrical debut in a very small part in San Francisco was recorded last week, undertook publicly to resent the ridicule cast upon him as an actor by the press of that city. He read an address from the stage denouncing the newspapers for not accepting him seriously, and was hissed nalism enforced and represented by ELBRIDGE from view. It would be interesting to know how Lord Shot to would have fared as an actor Mr. GERRy's remarkable operations have been in London, where public dislike in the theatre hissing is but an accompaniment to tangible, and sometimes unmarketable, things. What he here has realized as but an escape might at home have been literally a many-handed assault with a hospital sequel.

PERSONALS.

Hornes.-John Oliver Hobbes (Mrs. Craigie the authoress and dramatist, was the guest of honor at a reception by Mrs. William Henry Bliss last Tuesday. Many of New York's bestknown literary people were present.

BOUCICAULT.-The late Dion Boucicault's dramatization of Washington Irving's Rip Van Winkle, as played by Joseph Jefferson, been published in book form by Dodd, Mead and Company. The work is handsomely illustrated with scenes from the play and pictures by Mr. Jefferson Curiously enough however-Boucicault's name does not appear on the title page as author.

FELTER.-Professor Felter delivered an address on the "Development of the Drama" be fore the Brooklyn Teachers' Association last Monday. In closing he quoted the dictum of Ruskin that "the measure of a man's mind is the measure in which he has been informed by Shakespeare."

GILES.-Fred W. Giles, press agent for Neil Burgess at the Star Theatre, wrote A Century Run, the bright comedietta, published in the Christmas number of the New York World: tells in very amusing fashion of the adventures of a bicycle girl mistaken at a farm house for a boy. Mr. Giles says that he will shortly produce it.

HENNEQUIN.-Professor Altred Hennequin talked on "The Influence of Dumas on the English Stage" before the Mermaid Club of Harvard

Sanson, Bessie Sanson, wife of Frank Daniels, has just come into a legacy. An uncle has just died in London and left her an income tor life of \$75 a week.

BAYARD,-United States Ambassador Bayard was a guest, last Wednesday evening, at a dinner of the Actors' Benevolent Fund of London, and in response to the toast, "Our Friends Across the Sea," proposed by Comyns Carr. spoke of the natural indivisibility of the great English-speaking nations

DIXON.-Daisy Dixon is receiving genuine praise from the critics everywhere for her quaint and humorous sketch of Susan, the housemaid in Robert Hilliard's play, Lost-24 Hours. Miss

at his home in Brooklyn, and in consequence has resigned his engagement with R. B. Mantell.

elected a member of the Twelfth Night Club. CLARKE.-Arthur C. Clarke, one of the pro-

prietors of The Wizard of the Nile company, is still at Lakewood recuperating from his recent severe illness. He will return here to morrow (Christmas Day)

GOLDEN. - Richard Golden is rapidly recovering from the effects of a serious surgical operation. He has been compelled, however, to resign his engagement with Minnie Palmer.

MAGNUS. - Julian Magnus is in town preparing for François Coppie's play, For the Crown, at KIDDER -- Kathryn Kidder is to attempt Rosa

lind in As You Like It for the first time at Wash ington during the Madame Sans Gone company's engagement there the last week in January. KLEIN.-Charles Klein is mapping out a

ociety drama with a strong and original plot. PLUNKETT.-Charles Plunkett was one of many professionals who spent last week in New York owing to their companies "laying off."

BERNHARDT. - Sarah Bernhardt and Victorien Sardon are both artificers who find a bond of sympathy in their respective methods. Sarah said recently. 'You know I adore Sardon. He is a master of his art, and however much I like the younger men I allow no one to attack him in my presence. There's a man who knows how to write pieces, who knows the theatre and actors!"

PERLEY.-Manager Frank L. Perley visited The Bostonians last week in St. Paul. "Our business," he writes, "even in this section of the country, reports from which have not been of the best, is surprisingly good. Our engagement last week in Minneapolis was the best of the past

Jouns.-- Hepburn Johns, dramatic critic and combination should be succeeded by contempt. unhappiness if not to their demoralization. His all-round literary authority on the Chicago

Chronicle, is deservedly recognized as an important factor in the phenomenal success of that ournal. He will be master of ceremonies at the Chronicle banquet, to be given next week, to celebrate the attainment by that journal in the first six months of its existence of a circulation exceeding one hundred thousand copies.

NAVARRO, -- A newspaper correspondent, writing from Brighton, England, says that Mary Anderson de Navarro has become almost an invalid. She is said to have changed from the slender woman of yore to matronly proportions.

RHEA. - Mile. Rhea, while in Oil City, Pa., visited the High School and delivered a short ad. dress to the children. The teachers visited the theatre in the evening and presented the actress with a wreath of flowers.

GROSSMITH. - George Grossmith, the wellknown English comedian, is reported to be seriously ill in London

MARSY.-Mile. Marsy, who retired from the Comedie-Française a few months ago in a fit of anger, is still absent from that theatre. The actress still owes six months' service before she can resign, and as she pays no attention to the letters of the managers commanding her to return she may be heavily fined.

SMITH.-Robert B. Smith, the younger brother of Harry B. Smith, has written the book for an opera entitled The Shah of Persia.

STEVENS.-Edwin Stevens, the clever comedian and character actor, who was one of the chief sufferers in The Merry Countess fiasco, has been engaged by Augustin Daly for his next production. Two Escutcheons.

JARRETT.-Henry C. Jarrett, the venerable manager, has returned to town after a trip to the Pacific Coast with Trilby.

LETTERS TO THE EDITOR.

A REMEDY.

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A REMEDY.

ELEMART, Ind., Dec. 18, 1808.

To the Editor of The Dromatic Mirror.

Six. Verily, if there ever was a time when the men and women of the profession of acting had proof of the great need of binding themselves together for the purpose of protection, that time is the present. The aggregate sum of suffering, disappointment, heartaches and hardships entailed upon hundreds of capable, hardworking persons by managerial Shylocks, will never be reckoned—the wores of each individual as a tule reaching no farther than his or her own immediate circle. Occasionally, indeed, a complaint does reach the columns of a dramatic paper only to be followed by the manager's denial in the next issue. The editor has no direct means of ascertaining the truth, and rublishes both sides of the case, and the manager getting the henefit of the doubt, is free to perpetrate his insustice upon a new band of unfortunates. Without unity, without an association where the authenticated experience of one may warn another, each must learn the bitter lesson by personal experience.

There are several classes of this managerial swindler. First, there are those who are constitutionally d'shortes, and whose purpose of obtaining labor to support them without pay is intentional and habitual. Secondly, there are those who from insufficient experience of business qualifications, over confidence, rash speculative disposition, or other impulse, sink into the mire of financial ruin step by step, dragging with them the unsuspecting men and women who executed their contracts in good faith, and conscientiously infilled their part of the agreement. In favor of this latter class it may be argued that an even with an equipment of "intentions" that were an etimeted that were one stone picked out here and there the whole editice would fall to the ground.

Out common law does not excuse a criminal upon evidence that he proceeded to the commission of the act by easy stages, starting upon his career with an equipment of "intentions" that

of in cure, ording to the principles set forth in their consti-nd by laws, this remedy is now offered to the vast of sufferers by the Actors' Association of Amer ixon is a pretty little Southern girl, brimful of left.

HART.—W. T. Hart is ill with malarial fever this home in Brooklyn, and in consequence has esigned his engagement with R. B. Mantell.

NETHERSOLE.—Olga Nethersole has been given by the Methersole has been discharged. What a manager who is indebted to his people until such indebtedness has been discharged. What a manager who is machined to his people until such indebtedness has been discharged. What a manager who is machined in pospect. It only the manager was a manager who is machined to his people until such indebtedness has been discharged. What a manager who is machined in pospect. It only the manager was manager who is machined to his people until such indebtedness has been discharged. What a manager who is machined in pospect. It only the manager was manager who is machined to his people until such indebtedness has been discharged. gaging with indebtedness has been discharged. Until such indebtedness has been discharged. It only glorious idea. What a magnificent prospect! It only remains for the sufferers themselves to make it a complete success. If the sick man will not take his medically.

plete success. If the sick man will not take his medicine then let him remain sick.

What need of extolling the advantages of such an association? If you were suffering physically and a manprepared an elaborate treatise to convince you that
you was in pain, he would be a fool; but if he accepted
the fact that you were in pain and offered what you
could easily perceive was an effective remedy, and you
either refused or was indifferent, then you would be
the fool. Nothing could be plainer. Men and women
who are carning a livelihood upon the stage, will you
be healed?

Full particulars furnished on application to the sector.

be hested:
Full particulars furnished on application to the secretary, 51 West Twenty-eighth Street, New York City
Yours in hope. SAM C. MILLER.

COMPANY CHARGE MISREPRESENTATION.

To the Editor of The Dramatic Mirror.

See Recognizing the justice of your paper to all professionals, we seek through your esteemed columns to protect our fe'llow actors from the trap into which we have fallen.

protect our fe'low actors from the trap into which we have falleu.

The organization known as the I dwin Rostell company, supporting E Iwin Rostell in a repertoire of legitimate plays, an for which we are the remaining members, closed season very unceremonously here to-night. The trouble originated from differences between Mr. Rostell and his company.

At the opening of the season in September last Mr. Rostell represented to us that there was a backer with penty of money behind the company. This, in the course of a few weeks, appeared to be false. The members found that the support of the company depended upon the nightly receipts. Several of the old members dropped out and the rest remained with Mr. Rostell until the salaries became hie weeks in arrears. In the meantime there were new people brought on. Matters be ame worse and all evidence pointed to a complete collapse. At one place the company put uptheir watches as security for the board of themselves as well as of Mr. Rostell and wife. At last the company decided to close; we played here to-night and after the performance we divided the receipts between us.

We lay all blame for our misfortune to Mr. Rostell. Had he net misrepresented the condition of aftairs, we would none of us have been left in the position we now

Hoping you will give this letter space, we remain,
Fraternally yours,
R. D. BERTRAM,
RICHARD BROGGHTON,
GRORGE GARRIE,
JOSEPH FARRELL,
F. D. PETERS.

THE USHER.



That curious idea of professional ethics which characterizes some managers is shown in the effort that a rival concern has made to lute Vvette Guilbert away from Hammerstein next

The effort has come to naught for the reason that Guilbert is pledged to Hammerstein for succeeding seasons. The failure of the little scheme of these "smart" speculators is good.

Hammerstein had the pluck to bring Guilbert to this country, offering her inducements which involved a very large risk, and now that she is established here as a great success he deserves whatever profit there may be in her services for the future.

In face of the warlike talk which has monopo-

In face of the warlike talk which has monopolized attention the past week it is perhaps worthy of note that there are more Linglish actors in the city of New York at the present time than ever before within the memory of the oldest playgoer.

In spite, too, of the fact that an anti-British feeling has been growing up among us during the past two years—a feeling that has its origin in resentment for many occurrences in which the arrogance and prejudice of the British have come to light—nevertheless, the stars and the companies that come here from the other side conto light nevertheless, the stars and the com-panies that come here from the other side continue to be received hospitably and to meet with patronage according to their artistic deserts and quite independently of the question of national-

This is all right enough. I believe the foreigners, provided they have anything worth while to offer us, should be treated as impartially as our own players. But this fairness ought, by all own players. But this fairness ought, by all means, to be contingent upon relations of reciprocity, and when the English public take the ground that nothing on this side of the water is good enough for them that we are an inferior people who are only fit to be used for moneymaking purposes and that, on general principles, the cold shoulder is to be given to our dramatists and our actors, perhaps it is time for our managers and public to follow the example of the administration, and take the position that the game is not solitaire and that two can play at it.

For years we have extended our pocketbooks, For years we have extended our pocketbooks, our appreciation and our good-will to the dramatic talent of England, and we are willing to continue to maintain that attitude indefinitely, if a spirit of reciprocity is shown in England. But the day is not far distant, if the present one-sided arrangement holds, when we shall shut our hearts and our purses without a pang against our English cousins in art.

The Irving engagement, which terminated at Abbey's Theatre last Saturday night, was most successful, both from the pecuniary and he artistic point of view. Few stars have ever played to larger business in this city.

That means that the public taste is not at such a low ebb as certain managers would have us believe, not merely by their oft iterated declaration that dramatic art has gone to the demnition bow-wows in this country but also by their practice of seeking to pander to what they believe to be the greatest demand of the greatest number.

greatest number.

The best thing is always the most successful thing in the long run, there is no vitality in the freakish fields that from time to time catch the fancy of a portion of the public, for they never last. But some managers lose their heads when these ephemera rise to the surface, and consider it their duty to desert the paths of legitimacy for the devious and risky ways of imitativeness.

If such managers learned by experience one would not mind their occasional and disastrous sorties into the field of catchpenny competition with shows outside their own proper limits; but they are accustomed to blame anybody and anything except themselves and their own bad indgment, and the consequence is that they fre-quently go back serenely and make the same blunder over again.

A correspondent, who surely does not read the A correspondent, who surely does not read the papers even superficially, writes to inquire if the letters P. W. L. stand for the sentiment, "Pantaloons Won't Last." I hasten to assure this correspondent that his idea is wholly erroneous. +

The managers who "laid off" their companies last week were wise, for, according to reports from every direction, it was the worst week of a generally unprosperous season.

Many of the principal stars came to New York

to spend that off-week, and the result was that the members of their companies enjoyed a not unwelcome holiday in the city of their desires.

The metropolis to the traveling actor is like unto the seventh heaven of the Mohammedan the sticks to it loyally throughout the blistering Summer vacation, preferring its stones and bricks to mountain shade or ocean breeze, and when he gets an opportunity to tread its paves and haunt its theatres in mid-season there is nothing left for him to wish for.

At the Lotos Club's dinner to the de Reszke's on Saturday night Mr. Krehbiel, of the Tribinic, made a speech in which he whistled down the wind everything that has been done for music by everybody except Wagner, expressed his horror of the art of the Latin races and trumpeted his belief that in course of time, owing to the beer and sauerkrout influence, we shall manage to develop a nursic of our own.

manage to develop a music of our own.

Mr. Krehbiel represents conspicuously the limitations of the man with a holdsy. His Wag ner madness has made him blind. He is a happy blind man, however, for he is beautifully

unconscious of the existence of his affliction.

It may be, as Mr. Krehbiel said the other night, that the Latin peoples lack the virility of the Teutons; but how does he account for the fact that all the great Wagnerian singers learned to sing in Italy, and that, with one exception,

none of the leading Wagnerian conductors is of German origin?

Something is likely to result from this year's movement to secure congressional remedy for play piracy.

The American Dramatists Club has already

one a great deal of pioneer work and it returns to the fray this season with a determination to make a herculean effort to put an end to the evil from which all pranches of the theatrical profession—dramatists, managers and actors—have contered.

The managers of this city, as a result of the The managers of this city, as a result of the conference held in Mr. Palmer's office one day last week, have pledged their co-peration and support, and if they will only carry out their intentions in a spirit of sincerity and earnestness their aid will be most beneficial.

Managers are really as deeply—if not more deeply—concerned than are the dramatists, for the interests they individually and jointly control in the matter of dramatic property are

trol in the matter of dramatic property are vastly preponderating.

MR. BROOKS ANSWERS MR. FORD.

An interview with Thomas B. Ford, regarding the possible resemblance between that gentleman's play The Governor's Daughter and Franklin Fyles piece for Mr. Crane entitled The Governor of Kentucky, appeared in last week's Mirkork. Joseph Brooks says that Mr. Ford is utterly mistaken in supposing that Mr. Fyles, play was in the remotest degree based on Fyles' play was in the remotest degree based on or suggested by any Kentucky play from Mr.

Ford's pen.
"In October, 1894," says Mr. Brooks, "Mr. Franklin Crane said in a conversation with Franklin Fyles that he had thought the character of the Governor of a State a suitable one for a comedian to undertake. Mr. Fyles thought so, too, and in a week or ten days had outlined a scheme for a play with a Governor as the principal character. A contract was made at once, and the author began his work. By the end of Nowember his scenario was complete, and by the end of December at least two acts were writ-ten. In January he went to Washington to con-sult Mr. Crane, and together they discussed the play very thoroughly with Senator Black-burn, and that distinguished Kentuckian gave advice as to Kentucky characters and usages. The manuscript was finished and delivered in July last, according to contract.

July last, according to contract.

"There was never at any time any departure from the original scheme of the piece, and the title even is mentioned in the contract. It happened by chance that, as late as last March, four months after the commission was given to Mr. Fyles, with the express stipulation that its principal character should be a Governor of Kentucky, Mr. Ford sent into New York the manuscript of a play entitled The Governor's Daughter, the scenes and characters of which, he says, are Kentuckian. What is in it neither Mr. Crane nor Mr. Fyles knows. The Governor of Kentucky, excepting for the original suggestion by Mr. Crane of a Governor as a possible character, is Mr. Fyles' own work, original in the uttermost sense of the term."

Mr. Brooks adds that he will promptly meet in court any charge of plagiarism, if anybody makes one.

benefit performance late in February. As usual in will end in the street of the street of the street in dications, will equal if not surpass to let the street of the stre

first at Oxford, a distinguished journalist and, in short, a most desirable person for Sir Henry to know. With this document came a request from

Corstairs for a loan of 860.

This aroused Sir Henry's suspicions. He cabled to Sir Edward Clark, who replied that he had no knowledge of Carstairs. Whereupon Sir Henry put the matter in the hands of the police. It transpired later that Carstairs had only recently been discharged from the peniten-tiary on Blackwell's Island, to which he had been committed for petty larceny.

A CURIOUS COINCIDENCE.

While the members of the John Hare company were proceeding on the way to this country by the Germanic, that steamer collided in the Mer-sey with the Glasgow boat tumbrae inward bound from the Clyde. The Germanic struck the vessel on the port side, and penetrated the hull twelve or fourteen feet, the two ships remaining in close contact till the passengers and crew of the *cumbrac* were taken off in boats or got on the deck of the White Star steamer by

means of ropes, ladders, and other appliances.
On board the Cumbrac was a meiodramatic combination known as the Saved from the Sea company. It was returning to England after a tour in Scotland. All the baggage of the company and the properties were lost, and upon the arrival of the *teerman*. In Liverpool a subscription was opened for the unfortunate Thespians, who had performed their act Saved from the Sea only too realistically.

TO INCORPORATE THE P. W. L.

The Professional Woman's League has applied to Congress for a charter, which wil footing among national incorporated Representative Bennett, of Brooklyn, intro-duced in Congress last Friday a bill incorpor-ating the Professional Woman's League of the United States, with Rachel McAuley, Louisa Eldrich, Bertha Welby, Rosa Rand, Laura A. Palmer and Elizabeth Wood Doremus named as

A CHAT WITH THE TERRYS.

When a Mirkon reporter called upon Fred Ferry and his wife, Julia Neilson, at their apart ments at the Grand Hotel last Saturday, they had just arrived from rehearsal. "We have been rehearsing with Mr. Hare in a

tiny little room, where we were most able," said Mr. Terry.

able," said Mr. Terry.

"Are you nervous over Monday night's opening," asked the reporter.

"Nervous," exclaimed Miss Neilson, raising her eyes to the ceiling with a Mrs. Siddons expression of anguish on her beautiful face. "Nervous! We are on pins and needles. Why shouldn't we be! So much depends upon doing ourselves justice, and the play, too, on this opening night."

"We went to see Shore Acres the other day, said Mrs. Terry. "Have your significant or said Mrs. Terry." "Have your significant or said the play is said Mrs. Terry." "Have your significant or said the play is said the play to said the

ourselves instice, and the play, too, on this opening night."

"We went to see Shore Acres the other day, said Mrs. Terry. "Have you many American plays as good as that' We were delighted Somehow or other, as I watched the play. "Gother the idea that it was all happening in Scotland Mr. Herne, in particular, struck me as being very Scotch. There was a Scotch doggedness about the heroine, too, that I d.4 not suppose an American characteristic. If the play in its present form were taken to London, I doubt if it would prove altogether intelligible. But if it were given a Scotch environment, I think it would be a big success."

"Do you like your parts in the Notorious Mr. Ebbsmith'" asked the reporter

"Oh, very much indeed, replied Mr. Terry." My role is that of an unconscious egotist, a perfectly plausible and lamiliar type. Lucien Clives is the sort of man who will refuse to do you a triffing favor and say, "My dear boy, any

you a triffing favor and say. My dear boy, any thing in the world but that. I'm at your ser-vices for anything else in my power. I try to show the man as absolutely selfish and yet ur-

onsciously so."
"And I," said Miss Neilson; "have the part of very wicked woman who does all sorts or hocking things. In one scene I pitch the Bible into the fire.

her veins, with a dash of Jewish.

"I went on the stage when I was fifteen," said Mr. Terry, "as one of the club members in Money. The same year I played Bertie Vavasour in New Men and Old Acres at the Crystal Palace. My sister, Ellen, and her husband, Charles Kelly, were also in the cast. Next I played Sebastian, the double of Viola, played by my sister in Twelfth Night at the Lyceum. In 185 I came to this country with a company playing Dark Days. In the cast was Walter Speakman, a Lancashireman of great rugged power and force who impressed your American audiences wherever he played. Poor chap! He died over here of pneumonia, and is buried somewhere near New York. I came here again within the next year with Miss Fortesque. Returning to played Sebastian, the double of Viola, played by my sister in Twelfth Night at the Lyceom. In 1885 I came to this country with a compount playing Dark Days. In the cast was Walter Speakman, a Lancashireman of great rugged power and force who impressed your American audiences wherever he played. Foorchap! He died over here of pneumonia, and is buried somewhere near New York. I came here again within the next year with Miss Fortesque. Returning to London, I originated the role of Doctor Bill, which I enjoyed acting in very much. At a matinee performance I played Charles Surface, a part

enthusiastic in their praise of these artists, the Terrys are sure to delight all lovers of good, unadulterated acting.

Mr. Ferry is a tall, broad shouldered man with a keen, intellectual face. He strongly resembles his sister, Filen, Julia Nethon is one of the most strikingly be artifolic. of the most strikingly beautiful women that Eng land has ever sent to these shores. She is like a Greek goddess dressed in twentieth century costume. She has a wickedly handsome face with burning black eyes and finely chiseled features. Quite clearly, too, she has as great an abundance of brains as of beauty.

A KIND-HEARTED LANDLORD.

Lee Dougherty, stage manager of the late Digby Bell Opera company, called at the Mix ROK office vesterday and spoke in grateful com-mendation of Mr. Filbeck, the kind hearted pro-prietor of the New Filbeck Hotel in Terre Haute.

Haute. When the company was stranded there Mr. Filbeck refused to press them for board bills, and when the company expressed a determination to leave the hotel rather than live on the bounty of the landlord he insisted upon their remaining as his guests. When they finally left Terre Haute, as a crowning piece of kind heartedness, he provided the penuless actors with baskets of lunch that they might not starve on their way back to New York. Mr. I ilbeck certainly deserves to go on record, for these dis-

tainly deserves to go on record for these dis-interested deeds of charity.
"I am going out again next week with the McKay Opera company," said Mr. Dougherty, "and the first salary I get shall go to Terre Haute. Mr. Filbeck shan i wait long for the money I owe him."

NAMEY MAINTONE



From a photo, by Falk.

"There," said Mr. Terry, pointing to the mantel, "is the author of the play."

It was the photograph of a thoughful blocking man, with a high forchead and dome shaped head, almost baid. Underneath were written the words, "Victory! Arthur Wing Pinero" Next to this was the picture of a hale old man with snow white hair.

"That is my father," said Mr. Terry. "He is seventy-seven."

Mr. Terry, who is the brother of Ellen and Marion Terry, comes of Irish and English stock. Miss Neilson has Scotch and English blood in her veins, with a dash of Jewish.

"I went on the stage when I was fifteen," said."

"I went on the stage when I was fifteen," said."

Mrs. Gilbert the other day, I learn he has just finished his new opera with Sir Arthur. I wish that I could be in it, but my contract with George Edwardes was signed before they thought of working together again. "The you know that my brother Burr and I both made our debut in Mr. Gilbert's comedy of Tom Cobb! When Burr had graduated from Princeton, he chanced to take part in an amineteur performance by the Tues lay Night Club of Pittsburg. He made such a hit in Tom Cobb that he went on the stage straightway. I was only a little tot at the time, but several years after I was asked to take part in some amateur theatricals in London, and what should the play be but I on Cobb! Burr and I both hed gra chil to the play, for in both cases it was the stepping to the play, for in both cases it was the stepping

"Do you find your New York audiences as responsive as the London ones," asked the re-

No." said Miss McIntosh, but for that matter the whole opera doesn't go as well here askin London. On my first night here I was sick from the rough voyage we had coming across, and naturally I did not do my self or my part justice. A long monologue full of Mi, tablect's best wit, fell flat. In London it needings to the light of the company of the co

brilliantly

"Do you like the part of Christina."

"I like the character and the lines, but I heather the music. I have an opening song that I feel instructively prejudices every audience against

stinctively prejudices every audience against me at the very scart.

There is a bright future before Nancy McIntosh. She is that rara a re, an actiess who can sing and a singer who can act. It is to be hoped that her next appearance here will be in something less depressing than His Execliency. It is the most cholid and stupid opera seen in New York for years. All credit to Nancy McIntosh for piercing its fog of datness with the radiant sunshine of her personality.

FAR-REACHING.

THE DANIES-MINER SUII SETHED.

The suit brought by Marie Dantes, leading lady of the unfortunate Salver Luning company against Thomas W. Miner, the manager of the organization, has been settled out of court. Miss Dantes sued for \$1.4, but she settled, says Mr.

Miner for about \$30.

When Endownership is lather many a necessary on the presentation. Not industrial that an industrial and in presentation and in presentation of location Michael account the Librarian and in state of the side appears her times to the five time requirement of Location and continued and resident many and resident advantages; processed a bearingers. We derive my presentation in the agency of the presentation of the presentation

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Remark 1942 | Management of Commercial Comme

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total fractional	The Street Court being
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Mayor Togetha	

In a melodrama the study of character is of course subsidiary to incident and business. The action of Northern Lights is flowing and rapid. The play may be forefly characterized as an ideal melodrama. Its authors are to be encouraged in their atherisps at Kindrican phitragraphy.

The large audience that filled the theatre received the play with coursed enthusiasen. In the side of the super-educated Indian, William Courtleigh provided himself an actor of respirability and courtleigh provided himself an actor of respirability and subtle salini. His make up at once inspired the gallery with sympathy. The Indian, Wahmotte of the construction has at institute a continuous tensor of the substantial and the large decrease in Mr. Courtleigh was first met a continuous of the considering allows the rapid scool of Mart Hensey.

In the contests parts Harry Mills: Arthur Bucharam and Frank Alben were all framer many effective.

The Indian gir of Line Taylor with her wered make of sections and protocourse meets are

The Indian get in Taylor with her werth tooks of sentences and protective as the sentimenant (accorder with the gallers) Artistically two, who injection all her anylonger.

Northern Lights in a play that is compressively suppressed in the free attempt to postitue a phase of American life little speed influents by one playweights. At the time of its hoston-production the story of the play was fully detailed in these columns. Its emphatic New York improves in here to be chromicled.

Irving Place .-- Zum Wohlthactigen Zweck.

- North Control of	
Charles and Hoster) offstera ran Hoster Costs	Machine Otto- Habert Reach
	Artist Lagering Erant Goldner
Konserti Arrivar Wichlen is Linder Restrance all Franci Crapillina Eran Millillina Millina Sons	Cert Stock [Indian Assented Sections Herizan and Frema Housemann Telling Kondin Michaelie Long Horseler Freih Flown

and deal of coasing the elder Hinsdorf in pact-and, and a general reconciliation ensures when acting of the admirable company and a general recommination ensures when larg gives up her intention of appearing at the several benefits, which she is practically non-pelled to do, as Fran Claudius turns out to be the runaway wife of Claudius turns out to be the runaway wife of Claudius Habermann, who has inherited a small fortune, and consequently there is no apparent object of a benefit in her tehalf.

The interpreting cast was excellent forms Habelmann Teller offered a most arouning Habelmann Teller offered the Habelmann Teller off

The interpreting cast was excellent Emma Habelmann Teller offered a most arousing Setch of Frau Claudius. Hubert Reusch per senteth of Fran Claudine. Primers houses per somated the part of young Himsdorf with any lumor. Arma con Romanowska was both charming and effective as Clara. George Le Bret. Mathilde Citto. Arthur Eggeling, Bruno-Geoffner. Carl Sick Julius Archer and Semmy Herzmann were all seen to advantage in their

Dalv's, - lecitin Signi.

Mr. Daly a revival of Twelfth Night is exceedingly timely. There is a Christman special about this merriest and most cheering of Shakespeare's comedies and none of Mr. Daly's productions could prove more welcome at this season. The revival shown as usual at this former, the nicest independ and discrimination. The mounting and staging leave resising to be desired, and there is the costomary praise with attention to detail.

rion to detail.

some again are Moss Relian's line powers on error in the postrarial of a postic character. It is a relief to ber adisprers to see her again as Viola. Her brief lapse from arrists, attripation of her talents in The Transit of Los bas apparently not affected her art. She seems her sell to revel in her quick return to poetry and

truth

The Ofivia of Maxime Elliot is as sightly as it is intelligent. In spoke of a severe cold discussion bet liber with her usual power and smeet.

Herbert Grewham, who is one of We Italy a most unlimble actions, repeats his discrete one tained performance of Six Andrew Associacek, and James Lewis extracts bottom in his own of mirable way from the rule of Six Tolor The Dake of Frank Worthing is an after proof of this actor's sincerity and earmoutness. The other members of the rempany do competen, consists tonal work.

People's .- Faust.

People's "Faust,

At the People's Theatre last night a very imposing production of Faust, dramatized in a style to suit the tastes of Faust, dramatized in a style to suit the tastes of Faust, dramatized in a style to suit the tastes of Faust side theatraguest andrew. The operar ular and electronic features of the piece are all that in claimed for them the wires of the place of electronic being porticularly startling and impressive.

The company contains a member of really excellent viscalists, including a feature of really excellent viscalists, including a feature of really institutes the exputation he has asymptod on the cities his company has contail during the last few months. Edwin floring in the fifteening also very satisfactory. Reatrice Ingram as Marginerite was suited to her part and proved herself a very company of Warring Moore Mauring and Carter seemed to please the sublemee as did that of Misses Warren, Prior, Indians, and Regon. Frederick Powers as Marginerity and Norther Eullerton and Josie H. Kelling as the witches hilled the rules in a manner which seemed to give satisfaction.

Grand .- Mumanity.

Melodrama is always a strong and at the Grand Opera House and Mondas right proved to exception to the ride. The attraction was W. A. Brady's well-known production. Human

W. A. Brady's well known products

If the piece is well staged, and presents a score
of horses, countless dogs and many address.
There is also some goed dialogue and many address
There is also some goed dialogue and touch eacitement. In fact, if it one of those woul stretons
dramas that are vertable money runners.

Joseph Grismer gave an excellent pertraval of
the hero Bruis Cranbourne. Phone Tracks as
Miss Dumbar was also pleasing.

Hanton's Superba, with its many runny
and spectarular effects, began a week's engage
ment here on Monday evening.

Empire.—On the Bowery.

Steve Brodie was in evidence in the Bow
ere last night, and played twa goed house.

Miss Dumbar was siss pleasing.
The others in the cast were. Henry R. Carter, Mardee R. rkland. Arthur Livingston, Clarence Furgeson, C. Jackson, Egge. Tomeray. Ethel Barrington, and Bebe Vinny.

Hants Great Han a The Respire Stock company in The Manqueraders began a week engagement last night. Next week Potter

Contractor A Bowers test was presented of the Columbus Theatre last right. Clara Tricopy on the title role gave a sprightly performance and made a favorable impression. Next week shall No. 2

THE BROWN IN MIN SE

Montauk .- La Collier De La Reine.

Mr. Junes Brown Potert and Karle Below legan a week's engagement here on Mundaexemple. A transport astroctable audience was present and for the transport accorded a heart welcome. Mrs. Potter kay vitorious in the days role of Marie Automotive and obtain and k rike Below was seen to alwaying us t artifical de notice. The owners and contains were perfect and the prediction as a whole was superfix to the week flore a A Mok White Flag.

Park.-Kellar.

Keltar the magnine opened here on Morelay Kellar the coage-law opened here on Mortlay evening to a big audience. He new are allotte caused the spectators to gape with amazement of the Discher of the Discher of the Discher of the Discher of the Special of the Special of the American Same are among he had dische and all more received with applicant. Mrs. Kellar resolvered valuable endstance to her highland. Next week. Thomas O. Selaforodes in The Specialism.

William Barry's The Rising Generation is an attractive avenue for fun and kept a large andience in good barnor Mondax night. I vidia Barry's songs were well tendered and deservedly encored.

Grand .- The freeaders Vaudevilles.

The Trocadero Vandevilles, headed by san-dow are here this week, and the outlook is promising for record breaking business. San dow's new feats met with warm approval on Mondai evening.

The new play by Henry Arthur Jones entitled Michael and his lost Angel, which will be produced to the longure stock company on land has been in active rehearsal at that house for

MIRROR INTERVIEWS.



Columbia.—His Excellency.

Suffers and Carr some opera. His Excellency was presented for the first time in Brooklyn on Monday evening. A good-sixed authore application for a processor of the timeful monthers and langued at follower a worth lines. Hits seven made on both last full better to worth lines. Hits seven made on both liberts and bernest whom The continues faithful and a consistency were made one and elegant. Next work Empire Theatre shock company in Liberts had.

Amphion.—Madams Sans Gene.

Katherine Kidder's effective character acting in Madame Saxos to be was emproved at the longition last exemple. A crowded house showed knew appreciation of the work of Miss. Kidder as of that of Augustus (ook, Harold Russell, Robert fromet and Dora Goodthamite Altongether the performance was arrists) and has lost nome of its attractive features. Next week. The Masqueraklers.

William flarry's The Rising Generation is an actual of can be called opposition.

His opposition, if it can be called opposition.

an actor. His opposition, if it can be called apposition at all has been frequently misrepresented. He simply released from open encouragement until management the request. the was convinced this I personned the requisitqualifications to succeed as an actor. It was
confided to me however when I was a mere
woungster that father had told a friend of his at a
dioner given at our house, that if he allowed any
one of his children to become an actor it would
be Alexander. I kept all cognize we of that remark to myself but always cherished a burning
desire to go upon the stage after that

Thot you do any acting to fore coming to this
constitute.

cooly as an amateur. The first time I ap-

At the result of the control of the

To a certain extent, but it was not an easy matter. To day they say that my accent is as good as that of any foreigner who has not learned English as a child. My intonation, of course, will always remain more or less Italian when speaking English, but audiences as a rule don't object to a foreign intonation.

With whom did you act after leaving Margaret Mather's company.

I was engaged for Shook and Collier's traveling impany to take the roles with which charles. Thorne had been dentified. While under Shook and Collier's management I played in Storm Beaten I ights of London The Two Orphans, A Celebrated Case is hild of the State, and other plays. That was during the season of season of the course of the season I made somewhat is playing Flavius in The cladiator, Indias Volume in a crolanus and Edgar in King Lear. On on nights I acted Romeo to the Juliet of Viola Allen, and appeared as Captain Lagadere in The Duke's Motto.

Alexander Salvini.

Alexander Salvini.

It is generally considered a drawback rather than an advantage to adopt the rame profession as an employeem of the supporting than a salvantage to adopt the rame profession as an employeem of the supporting than a salvantage to adopt the rame profession as an employeem of the profession of the profession of the profession of the rame profession as an efficiency to the great amusement of the entire audience. As for myself, I was so full of laughter that I could hardly finish the scene.

Where did you are after your father a tour ended.

In 1889, the following season, I became a member of A. M. Palmer's company at the Made.

Where did you act after your father's tourended.
In 1880, the following season, I became a
member of A. M. Palmer's company at the Madison Square Theatre. When W. J. Le Moyne
went over to the Lyceum Theatre in 1881 I succeeded him as Boron. Hartfelt in him the Penman. While with Mr. Palmer I played leading
roles in Partners, Elaine and The Warty. Suring the tirst season. I personated Don Ippolito in
A Foregone Conclusion at an author's matinee,
and was allowed by Mr. Falmer to appear at
the Lyceum Theatre with Helen Dauvray and
E. H. Sothern in Walda Lamar.
How long did you remain at the Madison
Square.

For three seasons. In the Fall of 1880 my For three seasons. In the Fall of 1886 m father once more visited this country and i ac-companied him on his tour as stage manager, occasionally acting with him, and in oil nights appearing in 1800 Gasar de Bazan, Fartners, and The Child of Naples. In father's repertoire I acted Casio in Othello and Lattes in Ham-

After that you went starring

Yes, and I have stuck to it ever since. My first man ger was Wesley Sisson, but he soon relinquished his position to W. M. Wilkison, who is still managing my annual tours, and to whose business capacity. I am much indehted for their success. My repertoire at first consisted of Juni Casar de Baran. The Luke's Motto, A Celebrated. Case. Monte Cristo, and A Child of Naples. I afterwards added caselleria Rusticana and L. Ami Frit. Several seasons ago! produced a new play by Paul Kester called Zamar. I also brought out The Student of Salamanca, an adaptation from a foreign play. Last year I appeared as Hamlet in Philadelphia, and the personation was so well received that I have been playing Hamlet ever since. Next year I shall probably add Othello. Exchelieu, and Romeo and Juliet to my repertoire.

Juliet to my repertoire on prefer romantic dramas to plays of the

realistic "Yes, and so does the general public. At least 1 notice that the two pronounced successes of the present season are romantic plays. I refer to The Heart of Maryland and The Prisoner of Hanlon's Superba.

Hanlon's Superba with its many funny scenes and spectarular effects began a week sengagement here on Monday evening

Empire.—On the Bowery.

Steve Brodie was in routeness in the follower last night, and played two goed house.

IS THIS MP. NINES NEW PLAY?

The new play by Henry Arthur fones entitled Michael and his last Angel, which will be produced to the language of the producing such the present season are romantic plays. I refer to The Heart of Maryland and The Prisoner of Lenda I don't believe that the public care to have a dissecting table on the stage. That s why lose not in actual reference of several professional companies. My success as Turanello made me more anxious. My success as Turanello made me more anxious. My success as Turanello made me more anxious than ever to become a professional companies. My success as Turanello made me more anxious. My success as Turanello made me more anxious than ever to become a professional actor.

But you were studying engineering.

See but my heart was not in mu studies. However, I really came to America with a view to producing but the romantic drama. It is the present season are romantic plays. I refer to The Heart of Maryland and The Prisoner of the have a dissecting table on the stage. That s why lose in a chief to the heart of Maryland and The Prisoner of to The Heart of Maryland and The Prisoner of to the policy of a frequent in any great degree of popularity with the masses. But I am not have a dissecting table on the stage. That s why lose in a chief to the first time I appear of the first time I and on a material I was eight years old.

The pear of maintened I was elected to act the title role in a chief to the first time I appear of the first time I appear of the first time I appear of the pear of the part of as an amateria I was eight years old.

The pear of the part of a frequent papear of the pear of the pear of the pear of the pear of the

THE PANTOMIMIC APT.



THE MARTINETTIS IN ROBERT MACAIRE

Paul Martinetti, the greatest of living punto Paul Martinetti, the greatest of living panto-nimists arrived from London last week with his brother Alfred and the half-dozen other artists that comprise the Martinetti troupe. They opened last night at Koster and Bial's in a short farcical panomime, A Terrible Night, in which they were seen here during the season of 1800.94 Before the close of the engagement, they will appear in other pantomimes. A Duel in the Snow, The Night Key, The Midnight Attack and Rob-ert Macaire

t Macaire
The coming of these talented people is singuare coming of these talented people is singu-larly appropos not because the Vule tide is re-garded in this country as the fit time for panto-mime frolic, but because there has been so much mediocre pantomime foisted upon the New York public of late that a genuine illustration of the art by a master will be doubly welcome. Those who cherish pleasing memories of the great Ravel Martinetti troupe will have a chance to freshen their memories, while to those who have freshen their memories, while to those who have never seen a genuine pantomime acted by art-ists these performances will prove a revelation. They will see how great and subtle an art this really is when expertly exemplified. They will see how eloquently the body can speak in itself. The effective representation of character, the viva-cious rendering of incident, the rich chiarioscuro of beplay will be found as charmingly intelligible as in a spoken play.

of byplay will be found as charmingly intelligible as in a spoken play.

A Missors representative met Paul Martinetti last week and paysed two delightful hours in reminiscences and discussions of the art of the pantomimist. Few actors, it is safe to say, have so much enthusiasm for their work. Mr. Martinetti is a loving, devoted slave of his art. He is full of crudite allusion to the work of those who have preceded him, and to the history of pantomime in Italy France and England. He takes a sentimental interest in that old masterpiece of Frederick Lematre's, Robert Macaire, and his resuscitation of the play in pantomimic form brought about the recent revival in Paris of Pierrot. Scaramonche and the other classic types of pantomime.

Pierrot. Scaramonche and the other classic types of pantomime.

Paul Martinetti is a creator in his line. Not content with reviving many of the old Ravel pieces, he has conceived and invented pantomimes of his own. He left America when the fondness for this form of entertainment was on the wane, but he found a welcome field for his work in England and France. The Lauri, Evans, Conquest and Payne troupes were then flourishing in England, but he showed himself the superior of them all.

Like I meph Grimaldi, Faul was trained and tut red in his art almost from the cradle. Like Grimaldi, he had an Italian grandfather who had is melier by hard work under exacting Like Grimaldi he had a father who

was so severe in his discipline as to be almost tyrannical. Here is his life story. I was literally born to the trade. At six I made my debut and from then on have devoted all my life to this special line of work My ather was the partner of Galorel Revel. He was sery sensitive about the billing of the com-pany and at last it was agreed that the company should be styled the Ravel Martinetti troupe on

the upon my own shoulders.

My brother and I had had the most severe training. We had to get up every morning at ma gymnasium till breakfast at eight o clock. Then to the theatre for a pantonime leterarial. Then furth Afterwarfs at hour spent in Then to the effective for a position me. elecated to the state of the

and a faither true to left to be and the control of the control of

the city over sandar visiting relatives. When we want in was an inspiration. It was an inspiration in the city over sandar visiting relatives.

If I there is a built a new theatre in Hicksville, or at the a of savest, and it was opened last arek by Minne Schule. Mr Hilber is a native of Hickwille was the day of Hickwille and Thayer for the revival of Irish melodramas in Boston. Mr Bogge leaves for Roston to day, the same that a save to duplicate his former success and returned to New York. Mr. Roberts will run the house for the owner, Edward Jackman. UNDER THE BLACK FLAG.

smoke cigars for the rest of this day till I'm sick. And I did. The old man was dumbfounded. I went out and bought a box of cigars and smoked like a lime kiln till I was deathly sick. Of course I could not go on in the pantomime that night. Next morning I began again and smoked all day. 'Have a cigar, father?' I asked. 'Thank you, yes,' he answered, docile as a lamb. After that he never interfered with me. Dear old dad.' We'd never quarreled before and never quarreled again." 'What did you make your London debut in?' 'In The Magic Flute under Chatterton at the Prince of Wales Theatre. He went before the curtain and told the audience that it took an American pantomimist to teach them what English pantomime really was."

ish pantomime really was."

To what do you attribute the present revival of pantomime in Paris and elsewhere?"

To my performance of Robert Macaire at the

To my performance of Robert Macaire at the Folies Berg-res in Paris, Coquelin and all the reat French actors came to see the whenever they got a night off from the Comedie Française. Then Mile Felicia Mallet, who had always been known simply as an actress and a very good one, began to essay the easy simple little knack of expressions emotions and passions without of expressing emotions and passions without speaking a word. Mile Jane May followed her another actress without pantomime training or that inherent talent for the art that comes by hereditary instinct."

Have you seen those women?

Are they artistic' licie Mallet's face is a bit more expressive

than the other woman's," said Mr. Martinetti sententiously. "But let's change the subject." How many of the Ravels are alive?" "Not one, Gabriel was the last to go. At my opening in Paris, a card was sent to me, from one of the boxes, and after the performance who should come round to see me but dear old Vrca Matthews, the premiere danseuse of the old Ravel days and with her, young Julien and Casterial Ravel.

Robert Macaire is your best piece of work, is

"Yes, my most artistic. Of course von know the history of the play. It was first done by the great Frederic Lemaitre at the Ambiger-Comique. I possess, by the way, the original manuscript with his own corrections. Lemaitre made the hit of his life as the philosopher Robert, and Firmin was equally good as Ber trand. Fechter did the play in this country and Irving did it recently in London. Then it was turned into an opera and called Erminie. The music was pretty, but the characters of Robert and Bertrand made the thing vital. My version of the old play is really a pantomime tragedy. I and Bertrand made the thing vital. My version of the old play is really a pantomime tragedy. I make the death scene of the two cutthroats very strong and moving. I play Bertrand, the little thief, and contrast as vividly as I can the skulking, whimpering wretch of the early scenes with the desperate; hardy murderer of the climax. Still I try to give the whole characterization a certain touch of humor. When I was in California some years ago I saw a man shoot an Indian. The redskin was standing straight as a bean pole when the bullet hit him. He gave a half turn and then dropped. I said to myself. That's good I'll put that in Robert Macaire. When I did it for the first time in London the audience made the house rock with appliause. Charles Lauri, the animal impersonator, came to see me, and since then introduces that fall in every pantomime. The London critics recently dubbed me the prince of pantomimists. Not to be behind me, Lauri christened himself the Garrick of Animal Mimes. "Do you find your work meaning."

"Do you find your work wearving"
"Wearying Why, when I come off I am soaked with perspiration. You could wring a pint out of my coat alone. I don't drink a drop during the day, but when I come off I can pour down three Scotches and scarcely feel the taste of them in my mouth."
"Paul is a short, example built man, this face."

Paul is a short, strongly built man. His face is marvelously mobile and is continually varying in its expression. He makes nervous, incisive gestures. He gives one the impression of great good humor, and his long sojourn in Parishas given him the polish of manner of the true

When he and his brother die all the traditions of the old Ravel school of panto nime will perish

BERNHARDI'S TRIBUTE.

The Paris Figure recently asked some of the more prominent of the interpreters of the late Alexandre Dumas dis to say a few words about him. Sarah B-rinhardt replied from Lisbon as

The grief of the friend is inconsolable, needless to say. The artist loses a coun-heart of mexhaustible goodness, a sor should be sivied the Ravel Martinetti troupe on one poster, the Martinetti Ravel troupe on the next. When I was eighteen, I alternated with Gabriel in all the principal parts. The old man was about sixty then and would come off the stage putting like a bellows. After my father bought out the Ravels and they had retired, we traveled over half the world. Then I sent father into retirement and took the support of the family appearance of the fam gilded in vice, is regenerated by the only genu-ine love she ever experienced. Casarine is abine love she ever experienced. Casarine is absolved by atavism. Dumas kills her, but does
not points her, death is not a punishment. With
the exception of these two women, all Dumas
heroines strungle for their very lives, they are
appreciated by man, society, and public opinion,
and always, always Dumas cried pity for this
poor being so violently attacked by he whom
tood created to defend her. May he more farseeing than we at the present moment, see the
despair in our hearts, and hear the bosannah of
our gratitude.

I have no experience of earls mak

up the river mear a coronet

Withere I don't know

The judge found a verification the placetift

MAS. KENDAL MISUNDERSTOOD HERE.

Mrs. Kendal in Birmingham, England, recently, Mrs. Kendal came before the curtain and said.

Mrs. Kendal came before the curtain and said:

"Somehow or other, I don't want to leave to night till I have said a few words. Women are often misunderstood and when they speak and speaking is a privilege. I believe, allowed to our sex—and their husbands say nothing, people are apt to call them the gray mares. So when I left England and went to America, as I did not want to be quite misunderstood, Mr. Kendal did all the speechmaking. But row that I have come back to o'd England, where I hope I am not misunderstood, will you forgive me if I tell you one thing! It has always been a pleasure, since I was quite a young girl, to come to Burningham, and nothing can be a greater pleasure to a woman than to see the way my own sex have crowded this pit every night. Through the snow and through the rain you have come—I thank you, and all my other triends up in the gallery of the sterner sex. They do something which is even more designifial they give us not only langiture and applause, but silence, respectful silence, which is date I say it a mark of affection. Thank you, thank you, One may forget the good one does, but not the good that's done to us."

If Tur Migraya is not mistaken.

If THE MIRROR is not mistaken , Mrs. Kendal did a lot of speechmaking during her American engagements.

AN OBJECTIONABLE DROP CURTAIN.

Judge Andrews, in the Supreme Court, has de-nied the application of Edward Baer and Henri Mouquin to compel Canary and Lederer to use a drop curtain at the Casino with advertisements upon it. Canary and Lederer had made a con-tract with Baer and Mouquin by which it was agreed that a drop curtain with advertisements upon it would be used, but the managers stipu-lated that the curtain should not have "adver-tisements generally considered objectionable." When the curtain was ready Canary and 'ederer objected to it on the ground that there was de picted on it "the figure of a woman in a red gown with Titian hair and a pig rampant, the latter advertising a butcher." The court decided that the manager's objections were well founded and so denied the application.

A FEASIBLE PROJECT.

lohn Tully, acting manager for Sir Augustus Harris' London Opera company presenting Hansel and Gretel, proposes to open negotia-tions with American actors and dramatists for productions of plays which have proved success

ful here.

"I have met many stars and seen many of your plays," said Mr Tully, "that I think might well be transplanted to the other side of the water. I intend, therefore, to book for English towns American plays that have attained some degree of success on these shores. After a London production I will send them through the English provinces. I will also represent American dramatists and place their works."

GEORGE S. ROBINSON'S BENEFIT.

The Garrick Theatre has been tendered by Richard Mansfield and Stuart Robson, who opens his New York engagement on Jan. 6, to George S. Robinson for a benefit Friday afternoon, Jan. 10. Many leading artists in the dramatic and vaudeville profession have volunteered their services. Mr. Robinson has been for twenty five years one of the most reliable actors on the American stage. He has always been among the first to volunteer his services to help a brother actor in distress, and now that he help a brother actor in distress, and now that he is permanently out of the ranks, owing to an in-curable illness, it is expected that his benefit will be worthy of its object.

---BOB ROY WILL NOT CLOSE.

The report that the Rob Roy company would The report that the Rob Roy company would close last Saturday night in Chicago was absolutely without foundation. Fred Whitney is at present in the West, but in answer to a wired inquiry he replied that it was untrue. A gentleman connected with the organization said Business in Chicago for the pust two weeks has been of the usual anti-holiday sort, but this idle gossip would have been promulgated just the same if we had been playing to two thousand dollars a night.

NO SALE MADE YEL.

Oscar Hammerstein has not yet closed his negotiations for the sale of his Harlem theatres. Mr. Hammerstein told a Minacok man yesterday that the negotiations with A. B. De Freece were. still progres ing, but that nothing was se tled

GOSSIP.

Madame Sans G ne will be seen again in this

Katherine Grey has left the Great Diamond obbery company and has returned to New

Furst. She wants him to write incidental music for a new play by Sardon, which she will pro-duce next season.

will produce Clement Scott's version of Dumas' play. La Princesse de Bagdad. Jane Hading made a great personal success of this piece in

Marie Studholm, said to be the pretriest girl in England, now appearing in The Artist's Model, was a conspicuous figure on Broadway yes-

Auton Seidl, Joseph Eller, Otto Stoeckert, Henry P Schmitt, Signund Bernstein, J. C. Rietzel and Charles Korth, of New York City, Frank Kirchhuebel and Henry Boewig, of Brooklyn are directors of the Metropolitan Per-manent Orchestra, which has been incorporated

FRANK LANDER.



Frank Lander is well known in the profes among theatregoers as a young leading. He has earned an enviable position by man. He has earned an enviable position by hard and conscientious work. At fifteen he caught the stage fever while filling the humble post of a super in Mary Anderson's production of Macbeth. His first speaking part was with John McCullough in Richard III.

Mr. I ander's family were religious enthusiasts and naturally were opposed to his adoption of the stage. He ran away from home and joined a traveling citius touring all over Australia.

the stage. He ran away from home and joined a traveling circus, touring all over Australia and New Zealand. Mr. Lander then tried the variety stage. With a clever partner he did a burlesque boxing act, made up as Irishmen. If engaged for a second week they did a black-face "turn." These were Mr. Lander's days of plucky struggle. Finally he secured an engagement in the legitimate, appearing with Daniel Bandmann in the classic repertoire. Then followed engagements as leading man with Mande Banks in Joan of Arc and with young Chanfrau in The Octoroon. Barks in Joan of in The Octoroon.

In The Octoroon.

Mr. Lander's first important role was that of Gaston Marcel in Joquelin, the romantic play written by Charles Coghlan for his sister Rose. He also played Charles Courtley in London Assurance to Rose Coghlan's Lady Gay Spanker. Ernest Vane in Peg Woffington was another part in which he was successful during this course. in which he was successful during this engage

ment. Joining Richard Mansfield Mr. Lander next appeared in The Parisian Romance. When Beau Brummell was first produced be created the Brummell was first produced be created the leading juvenile role of Reginald Courtney. After two seasons with Mansfield, he accepted the leading role in Eugene Tompkins' revival of the Conquest Merritt drama, Mankind. Then J. M. Hill engaged him for principal support to Maurice Barrymore in Reckless Temple. After that, Mr. Lander played the light comedy part in The Black Masque, in which E. J. Henley and Iolia Arthur starred jointly at the Union Square Theatre. Theatre.

The same season saw the production of Thou shalt Not, and Mr. Lander played the Rev. Arthur Revcroft. He again supported Mr. Henley in The Louisianana a the Madison Square Theatre. Then came his engagement with A M. Palmer for Alabama at this theatre. He played Mr. Armstrong when E. J. Bell was sent on the road. He was next seen in The English Rose, lending quiet dignity to the role of the young priest. With Mrs. John Drew he then appeared in a revival of the old comedies at the Arch Street. m a revival of the old comedies at the Arch Street

Theatre, Philadelphia.

When Robert Mantell produced The Face In When Robert Mantell produced The Face In the Moonlight at Proctor's, Mr. Lander made a hit in the light comedy part. Al Hayman admired his work in this play so much that he promptly engaged him for Charles Frohman's stock company. Joseph Grismer got Mr. Frohman to lend him Mr. Lander for The New South when that play was first done at the Broadway. As Olaf in the play of that name, he supported Minnie Seligman. At present he is playing the leading role in Bonnie Scotland at the Fourteenth Street Theore is a possibility of his starring new twent in a romantic Irish play. "You are an athlete and boxer, are you not?" asked a Mirkhor reporter of Mr. Lander last week.

"Yes," he said, "though my looks and a specific starring new torics of the Moonlight at Proctor's, Mr. Lander made a hit in the light comedy part. Al Hayman admired his work in this play so much that he promptly engaged him for Charles Frohman's stock company. Joseph Grismer got Mr. Frohman to lend him Mr. Lander for The New South when that play was first done at the Broadway. As Olaf in the play of that name, he supported Minnie Seligman. At present he is playing the leading role in Bonnie Scotland at the Fourteenth Street Theatre. There is a possibility of his starring next year in a romantic Irish play.

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week.

"Yes," he said, "though my looks and appearance probably don't denote puglistic tendencies. I have fought three ring battles and won two, the third was a draw. Of course, I never appeared in public as a puglist but always as an amateur. I have fought a great many successful sparring bouts with some of the best men before the public. I am intensely found of the science and always practice—when time permits in some athletic club in each city I visit. Occasionally I put the gloves on with my I visit. Occasionally I put the gloves on with my wife: She is quite clever and likes the exer

SAID TO THE MIRROR.

IOHN A. PRESTON Fanny Davenport sent last week for William that I am credited with pirating Forgiven under urst. She wants him to write incidental music the title of In His Power. I use this title for the of a new play by Sardon which she will produce next seas in.

Old play of Saved, a printed took that can be bought for 15 cents. I have never played The Danites, but should I decide to do so will at any time or place I choose, as I shall have the

Bucky RELL. "Please correct the statement that I voluntarily closed the season of the company bearing my name. I would have gone on with them to Davenport, but Hubert Wilkie and some of the other principals had left, and in so crippled a state we could not give a satisfactory performance. Tyler paid my wife and me for the first month, but for the last four weeks. factory performance. Tyler paid my wife and me for the first month, but for the last four weeks we got absolutely nothing. He owes us about

Per CHARLES DELKSON I like my new field of work Keith's immensely, and I fancy I shall continue in it."

Continue in it.

David Belasco. Dumas als immortalized himself by writing one play—Camille. That play will be read and acted a the usand years from now, when all our pieces are long forgotten. It at the a of spress and it was opened last acrek by Minne Schole. Mr. Haber is a native of Hickwille.

A CLEVER GERMAN COMEDIAN.



AL H. WILSON

Good German comedians are very scarce. There are any number of so-called German comedians, who wear wooden soles on their shoes and talk in a thick, mixed up fashion, and think they are simply perfect in their line, but men who can speak the German-English dialect of the Avenue A butcher or grocer, with all-its little intricacies of pronunciation, are few and far between

Al Wilson, whose picture heads this article, one of the few. a MIRROR man met him the other day and asked him a few questions about his

day and asked him a few questions about his career.

"I was born in Buffalo, N. V.." he said, in answer to the first question usual in interviews. "My parents were Germans, and that probably accounts for my drifting into my present line of work. I can speak German fluently, and it comes in very handy sometimes to emphasize the point of a joke. Most German comedians make it their business to learn a few phrases, which they ring in during their act, but they are spoken with such a strange un-German accent, that the fact is at once betrayed to the Germans in the audience that the man knows little or nothing about the language."

"Would you mimi teiling the story of your career on the stage?"

"Well, let me see. I made my first appearance at the age of sixteen in a singing quartette called The Messenger Quartette. After that I sang in Wilson's All-Star Ministrels. Then I played a character part in The Soap Bubble for one season. My next verture was in the variety business. I did a German specialty in Chicago., I think it was in 1896. I played a spaall character part after that in Our Strategists. Then I joined a stock company in St. Paul, doing a round of character parts. After that I resumed my German specialty and spent two seasons with Nelson's World Combination. I next played the star part in Two Old Cronies, replacing Max Arnold, who went blind. Then I played the star part in Two Old Cronies, re-placing Max Arnold, who went blind. Then I ioined Hallen and Hart and played with them in

The Idea for two seasons.

"The greatest event of my stage career occurred when I was engaged by Augustus Pitouto play the leading part in his great revival of Struck Oil. In that play I was called upon to display my ability in pathos as well as comedy. I filled the part to the entire satisfaction of Mr. Pitou and Mr. Williamson, who made his fortune out of the play when it was originally produced.

"My how Lloyed to all the stage of the career o

My, how I loved to play that part' I used to "My, how I loved to play that part." I used to take a perfect delight in making up for it, and segreely a night passed that I did not weep real team during the attecting scenes. Unfortunately, the play failed to make money, and ended its tour after a season of lifteen weeks. It almost broke my heart when I had to go back to the vaudeville stage and give out gags, which I did until I originated the part of the Professor in The Twentieth Century Girl. When I finished Tae Twentieth Century Girl. When I finished with that, I went back to the vaudevilles, and have been playing dates ever since."

Have you any future plans' "I may go out next season in a German dialect comedy drama, which will give me an oppor-tunity for quiet, effective work. The piece is being written now, and negotiations are pending for its production, but nothing is settled as yet." Mr Wilson is a good-looking man, and ought to make a good impression as a young German in a play suited to his abilities.

THEATRES AND MUSIC HALLS.

Proctor's.

Hyde's Comedians, combined with Proctor's people, fill the bill this week. Those who entertain are the Vaidis Sisters, revolving trapeze artists. George Murphy and Kitty Kinsale, the Wilmot Duo, bicycle act Harris and Walters, comedians, Polly Holmes, the Irish Duchess, Lizzie and Vinie Daiy, dameers, Lesier and McAvov, parody singers. Fanny Mora, contralto, the Rays, the Hewletts, and the Midgleys, sketch teams, the Two Bostons, eccentrics the Gypsy Trio, Cora Routt, soubrette Jessie Livingston-Fox, serio comic. Satsama, juggler, Robert Daily, comedian the Newsboys Quintette, singers, and the La Fleur Sisters, in statue poses

Tony Paster's.

The holiday bill includes Zarmo, the great up-side down juggler. Haines and Pettingill, negro comedians. O'Brien and Hayel, acrobatic sketch lack and Joe Binns, musical comedians Bessie Bellwood, character singer Fields and Woodley, Dutch comedians Harry and Dodlie Carlon, 'The Canyasman and Teyas Gut' Edward and Louise Lorett, necromarcers and shadowgraphers, Major Newell, skate dancer, and Tony Pas-

Proctor's Pleasure Palace,

A big bill is offered this week. The per are the Flying Dillons. Sain Bernard, comedian Will H. Fox, prano burlesque litarie il way mond, comedianne, Charles B. Ward, author and singer Pautice Brothers, head following and Heath, negro comedians. Lydia the ams sent lossess.

Watson and Hutchings, German sketch artists, Bertha Dumond, chanteuse, Montague and West, musical comedians; Gertrude Mansfield, come-dienne; Foreman and West, dancers, the Fan-sons, the Sisters Burt, Pauline Von Arnold, and George Lockhart's comic elephants.

Hammerstein's Olympia.

Yvette Guilbert continues her triumphal career as the bright star of a big company, which includes De Marce Felix, a new-comer, with a lot of trained ponies and a trick baboon. Gennaro Volpe, mandolin virtueso, Charles Kirk, character comedian, the Leamy Sisters, revolving trapeze artists; Mile. Frasetty, acrobatic dancer. Les Andors, transformation dancers the Avolos, triple bar performers. Flo Banks, Lancashire dancer; My Fancy, sand and buck dancer; the Johnson Troupe, revolving globe acrobats. Della Rocco, vicliniste. Charles Nielsen Urdohl, female impersorator; M. Hewelt's miniature theatre. Harry La More, slack wire artist, and the Donatos, one legged clowns. Concerts are given in the concert hall as usual under Theodore John's direction.

Keith's Union Square.

Maggie Cline, who is now called "the Irish Guilbert," heads the list this week. The bill includes Lina and Vani, acrobatic comedians. Susanna Schaffer juggler Walter Stanton, with his trained roosters. Tina Corri, male impersonator, Smith and Campbell, comedians. Healey and Harba, eccentric acrobatic comedians. Juno Salmo, contortionist. McMahon and King, plantation sketch. Ed Rogers, Irish comique. Stanley and Scanlon, musical comedians, and Marie tation sketch: Ed Rogers, Irish comique: Stan-lev and Scanlon, musical comedians, and Marie Mather, prima donna.

Koster and Bial's.

Paal Martinetti's Pantomime Troupe in A Terrible Night is the feature of the bill. The other numbers are Woodward's trained seals: the Craggs, acrobats; Kilanyi's Glyptorama. Liberti's Neapolitan Troubadours: Lorenz and Kennedy, mental telegraphers. Segommer, ventrilequist; Bennito, mimic, and Duncan's trained dogs.

LAST WEEK'S BILLS.

Tony Pastor's.—A splendid bill was presented last week, headed by the Russell Brothers, whose servant girl sketch is quite familiar. It is just as amusing as ever, and James Russell seems to grow funnier the oftener he repeats the act. He gave a very clever imitation of Clara Morris in the mad seene from Article 47, and was rewarded with generous applause. John Russell made a hit with James Thornton's new song, "Perhaps She Has Seen Better Days." Better Days.

Sam Bernard presented his extremely amusing Dutch monologue, in which he was ably assisted by Professor John Wildner and the bass viol placer. His clog dance was very well done. Edwin Latell seems to be a prime favorite at l'astor's, and it is not to be wondered at. He is an expert performer on all the instruments he plays expecially the house of which he is a He is an expert performer on all the instruments he plays, especially the banio of which he is a perfect master. The Morellos, with their well-trained dog, were quite successful. Mrs. Morello's second dress, with its pretty little ribbon shoulder strap, was very becoming. Tony Pastor's new song. "All In a Row," has a very catchy air, and Tony sings it with a good deal of dash and vim. Lawrence and Harrington were as amusing as ever in their Bowery Spielers act. Miss Harrington i. plumper than ever, in spite of the violent exercise she is compelled to go through at every performance.

Shayne and Worden and the Whitings presented sketches of a widely different style, and Charles Osten closed the performance with his illuminated pictures.

illuminated pictures.

illuminated pictures.

HAMMERSTEIN'S OLYMPIA.—The most important event of the year in valideville circles took place here last Monday evening, when Yvette Guilbert made her American debut. The occasion was fully reported in last week's MIRROR, and it only remains to be said that Oscar Hammerstein was fully justified in going to the enormous expense of importing Guilbert, as his beautiful music hall has been crowded all the week by intelligent audiences who have shown their appreciation of the French singer's work by the heartiest applause.

their appreciation of the French singer's work by the heartiest applause.

Charles Kirk was a newcomer in the bill last week, and was quite successful with his comedy sketch, in which he appears an a Chinaman who is quite proficient in the German language. Signor Gennaro Volpe played pleasingly on the mandolin. My Fancy did her captivating sand

darce.

The remainder of the bill was the same as bedancer. Charles Littlon, strong man on the slack wire; Les Andors, transformation dancers; the wire: Les Andors, transformation dancers; the Avolos, triple bar performers. Flo Banks, Lancashire clog dancer, the Leamy Troupe, revolving trapeze artists. Charles Nielsen Urdohl, female impersorator. Mons. Hewelt's miniature theatre, the Johnson Troupe, revolving globe acrobats: Glacinta Della Rocco, violiniste; Harry Lamore, grotesque wire performer, and the Donatos, one legged clowns.

PROCTOR'S.—The Pantzer Brothers made their first appearance at this theatre last week and scored a great success with their marvelous head-balancing act. Edwin Stevens gave his new monologue, which contains a number of good things. Raymon Moore was especially successful at the matinees, as he is a great favorite with the ladies. The Two Bostons showed what real English stage fun is like in their sketch in which their trained dogs and cat helped them out considerably. The Gypsy Trio sang and danced and looked as pretty as possible in their quaint cos-tumes. Watson and Hutchings furnished a good deal of amusement in their own peculiar German way. Daisy Mayer and her pickaninnies sang and danced in their happy Southern fashion. The Flying Dillons performed their very thrilling midair feats, while the spectators held their

Cora Routt and Clara Wietand illustrated the American and English methods of serio-comic singing. Miss Routt is not quite as lively on her feet as Miss. Wieland is, but she has a "cute" way of singing which seems to tickle the fancy of her hearers. Elsie Afair, with all the latest calcium effects won considerable favor in her dances, which are new and pleasing. Ida Siddons, well known as h burles mer showed remarkable talent in her dancing specialty. The chigley Brothers did some "iay" dancing which was anuising and clever.

was anusing and clever.

The other numbers on the programme were furnished by the Hamiltons, comedy duo Mile, colive suggler Zelia Clayton serio comic and and Robert Dailley, comedian.

Kovics and Bial's. Kilanyl's Glypt rams was the feature of the bill again just week and the beautiful pictures were applianted by admiring crowds. Sainted the series were applianted by admiring crowds. Sainted the series and Burns in the reguliterative line. Blockson and Burns desine aught a severe cold last week and was incomplet namerous laughs with their very formy ket. It level's Neapolitan Trombodousy, saint was the law of the saint and Harrington took bee place in the bill. Miss and Rentrow Circus is not partied. J. N. Rentrow Circus is said to be worth about Besser Clarton was encoured again and again bearty English fun for Pastor's patrons.

Emily Smith, of this city, has written a very pretty ballad, called Love Will Find Its Own, The words are pretty ballad, called Love Will Find Its Own, The words are pretty ballad, called Love Will Find Its Own, Willes Sells has very been a very pretty ballad, called Love Will Find Its Own, Willes Sells has very been a very pretty ballad, called Love Will Find Its Own, Willes Sells has very been a very pretty ballad, called Love Will Find Its Own, The words are pretty ballad, called Love Will Find Its Own, The words are pretty ballad, called Love Will Find Its Own, Willes Sells has a their pretty ballad, called Love Will Find Its Own, The words are pretty ballad, called Love Will Find Its Own, Willes Sells has a tachy melody which ought to make it popular.

Willes Sells has very the words are pretty ballad, called Love Will Find Its Own, The words are pretty ballad, called Love Will Find Its Own, The words are pretty ballad, called Love Will Find Its Own, The words are pretty ballad, called Love Will Find Its Own, The words are pretty ballad, called Love Will Find Its Own, The words are pretty ballad, called Love Will Find Its Own, The words are pretty ballad, called Love Will Find Its Own, The words are pretty ballad, called Love Will Find Its Own, The words are pretty ballad, called Love Will Find Its Own, The words are pretty ballad, called Love Will Find Its Own

for her very graceful dancing. Lorenz and Kennedy mystified everyone with their mental telegraphy. Duncan's collie dogs pleased with their remarkable exhibition of sagacity. Jo sephine Sabel had a new sor, g which told of her love for New York, and how the other towns are not in it with the Empire City. Segommer wound up his act with some burlesque magic. J. W. Ransome told a few new lokes and sang of politics and other topics.

KELLH'S UNION SOUARE.—Caron and Herbert

politics and other topics.

KEITH'S UNION SOUARE.—Caron and Herbert were easily the stars of last week's bill. Seldom is such hearty and spontaneous laughter heard in a theatre as follows almost every movement of these expert comedy gymnasts. They held the stage for half an hour, and there was not a dull or uninteresting moment during that time. Their business with the vichy bottle was screamingly funny. The Metropolitan Trio were very successful in their musical sketch. Their voices blend well, and their songs, with the exception of the one sung by the "jay" of the trio, are well selected. George Evans repeated his great sucof the one sung by the "jay" of the trio, are well selected. George Evans repeated his great success of the previous week, and his coon ditties were encored repeatedly. Charles Dickson, Lillian Burkhart, and George H. Leonard presented The Salt Cellar, which pleased the gods and the ordinary mortals, equally. Louis M. Granat put his fingers in his mouth and whistled some of the popular airs of the day. The Clafflin Sisters entered on bicycles, and did a little trick riding before indulging in the gay and festive song and dance. They ought to adopt the dress reform skirt if they intend making the wheel a feature of their act. The Bale Troupe, Brothers Diantas, and Vokohama Troupe repeated their hits. McLean and Hall blacked up before the audience, cracked colored Troupe repeated their hits. McLean and Hall blacked up before the audience, cracked colored jokes, and sang. The other entertainers were Murphy and McCoy, Irish comedians. Bessie Gilbert, cornetist. Albert Nash, Silence and Fun. Valentine and Weeks, musical comedians, and Horwitz and Bowers, travesty artists.

Horwitz and Bowers, travesty artists.

PROCTOR'S PLEASURE PALACE.—Weber and Fields and their own company, together with Proctor's stars, furnished a splendid entertainment last week. The popular Dutch knockabouts made their usual success. Their business with the violin went as well as it did years ago. The Acme Four put the house into spasms with their bad boy sketch. Billy Emerson introduced a new song about racing and his desire to select the winner. Lottie Gilson smiled in a knowing way as she sung her songs. Wood and a knowing way as she sung her songs. Wood and Shepard played some instruments cleverly, and mixed in a good deal of fun. Myra Davis and her war tableaux stirred the patriotism of the specta-tors. Gertrude Mansheld sang a new song and repeated her old successes. The Vaidis Sisters did their thrilling act on the revolving trapeze lames F. Hoey and his falsetto voice were very much in evidence. Drummond Staley and Belle Birbeck gave their neat "musical blacksmith"

Marietta and Belloni and their trained cockatoos, Belle Darling, singer and dancer: John Mil-ler, facial comique: Jessie Livingston-Fox, de-scriptive vocalist. Lavender and Thompson, comedians: George Lockhart's elephants, and the Lady Orchestra were the other numbers on the bill.

BROOKLYN THEATRES. Hyde and Behman's.

Russell Brothers' Comedians are here this week. The bill includes the Russells, May Howard, Blockson and Burns, Capitola Forrest, William Massaud. Falke and Semon, Johnny Carroll, Fields and Lewis, William, Ida, and Bob Morello, and Annie Russell.

Holmes' Star.

Sheik Hadji's Troupe of Arabs and the follow ing list of specialists are here this week: Hard-ing and Ah Sid, Maud Harvey, the Gotham City Quartette, the Dunbars, the Garrisons, the Bracketts, Kent and French, Ritchie and Ritchie

A NOVEL WAR.

THE MIRROR'S Jersey City correspondent says that Manager Tom Dinkins, of the Bon Ton Theatre in that city, has decided to make war upon the sketch teams that insist upon doing the same old act every time they visit his house. the same old act every time they visit his house. If Mr. Dinkins undertakes to reform this branch of the vaudeville business, he will have a big contract on his hands. It is a well-known fact that when a pair of sketch artists once settle on their gags and business, they never, except in extraordinary cases, make the slightest change in their act. Vears may roll on, their lokes may need to be propped up on crutches, their business may become stale and out of date, and yet they will revisit the same theatres year. and yet they will revisit the same theatres, year after year, in many cases playing the same houses four or five times in a season, and do identically the same things which the patrons of these houses have seen them do time and time

The names of dozens of teams that are doing The names of dozens of teams that are doing the same sketches they did ten or lifteen years ago could be mentioned. Once in a while, if there is some big political fight on, for instance, one new gag is introduced by the brainy mem-ber of the team. The lirst time it is sprung it ber of the learn. The arst time it is springs brings such a laugh that the act is almost broken up, and after a consultation the members of the team decide that it is better to stick to the old business that they are sure of, and not take any sickers.

In this they make a mistake. The variety theatres are patronized by the same people week after week, and they get to know the performers as well as themselves, and when they are com-pelled to listen to the same things from the same people year after year, it makes them feel that there is really very little variety in the variety

If Manager Dinkins' war results in the shelv ing of some of the wearisome, stale, that and un-profitable sketches now being inflicted on a long-suffering public, he will earn the gratitude of many thousands of his fellow citizens, and render a real service to the profession.

A NEW TEAM.

Eily Coghlan sister of Rose and Charles and Leopold Jorlan, author and composer, have formed a partnership, and will do a musical sketch in the vaudeville houses. Miss Coghlan has sung at the promenade concerts in London and at the Empire Music Hall. Mr. Jordan has appeared at the Royal Polytechnic and Royal Alexandria Palace, London, where he gave his humorous musical recitals with Howard Paul. He has composed a lot of new humorous direts which he and Miss Coghlan will introduce in their new sketch. their new sketch

AN OLYMPIA FAVORITE.



MY FANCY.

When a man from THE MIRROR called at Ham-When a man from THE MIRROR called at Ham-merstein's Olympia last Saturday afternoon just before the matinee to interview the little wom-an who is known as My Fancy, he expected to meet an out-and-out English girl, who might drop an occasional "h" and speak with a broad British accent. He was mistaken, however, for the first thing My Fancy told him was that she was born in St. Louis, Mo., and was a real, gen-uine Yankee. uine Yankee.

In the course of a very enjoyable chat, The Mirror man learned that My Fancy first saw the light in that Western city in the month of the light in that Western city in the month of May, 1878, and is consequently in her eighteenth year. She made her first appearance when she was five years of age in St. Louis, but did not adopt the profession for good until 1889. She traveled all over the United States as Mae Rose-baker, until 1884, when she went to London, adopted her new name, and made her London debut at the Pavilion. Her father gave her the name of My Fancy in London, and she has appeared under that title ever since.

peared under that title ever since.

She has appeared at the Palace, Pavilion, Oxford, Tivoli and Empire Halls in London and in

ford, Tivoli and Empire Halls in London and in a great many of the provincial towns. She has also danced at the Folies Bergeres, Paris My Fancy will leave America on Jan. 18, 18%; On March 7 she will sail for South America. When she returns to England she will visit Ire-land and Scotland, after which she will go to Australia. She will go from Australia to San Francisco and will probably remain in the land of her birth from that time on. My Fancy is passionately fond of dancing, and

of her birth from that time on.

My Fancy is passionately fond of dancing, and declares that she takes the keenest delight in her work. Although she is an accomplished performer in every branch of the terpsichorean art, she confines herself to the sand dance, which she made very popular in England. She says there is no place like America, no city like New York, and no music hall in the world that compares with Hammerstein's Olympia.

My Fancy said she had never heard of Justice Biff Hall, of Chicago, but said she would be delighted to have him add her name to his collection.

BILLY BIRCH'S BENEFIT.

Billy Birch's benefit, which took place on Sunday evening at Tony Pastor's Theatre was a great success. A number of checks were received, including one from Joseph Jefferson for \$50 and one from John Drew for \$25. The total realized was very satisfactory. Among the performers who gave their services were Sam Bernard, Matthews and Bulger, Lydia Barry, Ella Wesner, Le Clair and Leslie, Fields and Wooley, the Olympia Quartette, Edward Latell, Dore, Farmer and Dore, Ned Monroe, Lotte West Symonds, Lillie Laurel, the Beasey Children, Gus Bruno, Cunningham and Slattery, Miss Blanche Nichols, Murphy and Daly and Cora Routt. Cora Routt.

PROCTOR'S TO BE DECORATED.

F. F. Proctor has just awarded a contract for the rederoration of his Twenty-third Street Theure. The work will be done at night, and will in no way interrupt the performances. The new decorations will all be in light colors, and when they are finished the house will undoubtedly be more attractive than ever

THE IMPERIAL OPENED.

The Imperial Music Hall, rebuilt completely, was opened last night. The decorations are in pistache green and silver, and the effect is quite pretty. The principal attractions of the opening bill were Caicedo, the wire dancer, a minstrel troupe, and a short burlesque. ---

VAUDEVILLE JOTTINGS,"

Following his usual custom, Tony Pastor dis-ibutes dolls to the women and children at his Christmas eve matinee.

Mile. Pilar Morin will appear next week at Proctor's Pleasure Palace in Vance Thompson's pantomime, "A Japanese Poll." Mile. Morin will be assisted by Mile. Severin and Miss Henderson. Mile. Morin will be remembered for her fine work in L. Enfant Prodigue.

Agnes Charcot, the hypnotist, with Al Reeve's company, will introduce a sensational novelty when the company reaches Chicago. Carroll Johnson has his time all booked for the

pext six months. Here's a record breaker. The title of a new Loylish song is "Gee Whiz Fizz Bang Way Vo." Eithering idiocy can scarcely go any further in

Florrie West has arrived safely in London. itapinta has entirely recovered from the painful accident she met with, in falling through a glass trap at the City Trocadero. Atlanta, and is once more pleasing her friends with her dances.

Emily Smith of this city has written a very pretty ballad, called Love Will Find its Own." The words are pretty, and the song has a catchy melody which ought to make a popular.

no intention of retiring from the circus business he has gone to Chicago, where he will start in to organize another show, which will take to the road next season.

The Masonic Temple Roof Garden and The-atre will not reopen until April 15, 18 6. A large force of mechanics are engaged in the work of re-

Troja was tendered a banquet on the opening night of her engagement at the Lyceum The-atre, Chicago, last week, by a number of her

The managers of the Olympia Theatre, Chicago, a continuous house, have adopted the plan of selling no standing room. When all the seats are sold, the doors are closed and no more people are admitted. ple are admitted.

Arthur F. Gorman, proprietor of the Ada Dixon Burlesque company, and Annie Waltman, leading woman of the organization, were mar-ried on the stage of the Star Theatre, Hoboken, on Dec. 20, by Justice Weed. There was a large audience present, and the bride and groom re-ceived several rounds of applause.

C. B. Cline underwent a painful surgical opera-tion one day last week. He had a portion of the cartilage of the nose cut out, and now exhibits it to his friends preserved in alcohol.

Weber, of Weber and Fields, contracted a cold last week which settled in his throat. He was unable to appear at some of the performances at Proctor's Pleasure Palace last week and, as he has no understudy, the act had to be emitted. mitted.

Harry La More, who does an eccentric slack-wire act at Hammerstein's Olympia, tell from the wire on Monday evening last. He sustained a concussion of the brain, and was removed in an ambulance to Roosevelt Hospital.

Hope Booth, who was to have appeared at Koster and Bial's on Monday evening last, was taken suddenly ill on Monday morning and had to cancel her contract.

On her opening night Yvette Guilbert appeared at 9:30 p. M., but since then she has appeared at 10:30 p. M., but since then she has appeared at 10:30. This was probably done in order to give the waiters a chance to put the crowd into the proper humor for appreciating the divette's songs. She was the star at the concert given in the Olympia Music Hall on Sunday night, and delighted a large audience

the contract.

On her opening night Yvette Guilbert appeared at 10:30. This was probably done in order to give he waiters a chance to put the crowd into the proper humor for appreciating the diverte's songs. She was the star at the concert given in the Olympia Music Hall on Sunday night, and delighted a large audience have some into the waiters at the concert given in the Olympia Music Hall on Sunday night, and delighted a large audience have some into the wastern of the wastern that the considerable success, and introduces the impersonations which were so popula during the run of Adonis. He may be seen soon at Koster and Bial's.

Several improvements have been made in E. D. Price's office at Proctor's Pleasure Palace, and that amusement official now has quite a comfertable little 'deal.'

The Washburn Sisters, whose company played in Brookly last week, made quite a sensation stock of evening papers, which they proceeded to sell for the henefit of a new lodging house for newboxs. They stopped in front of a large store, and when a crowd had gathered began to sell for the henefit of a new lodging house for newboxs. They stopped in front of a large store, and when a crowd had gathered began to sell for the henefit of a new lodging house for newboxs. They stopped in front of a large store, and when a crowd had gathered began to sell for the henefit of a new lodging house for newboxs. They stopped in front of a large store, and when a crowd had gathered began to sell for the henefit of a new lodging house for newboxs. They stopped in front of a large store, and when a crowd had gathered began to sell for the henefit of a new lodging house for newboxs. They stopped in front of a large store, and when a crowd had gathered began to sell for the henefit of a new lodging house for newboxs. They stopped in front of a large store, and when a crowd had gathered began to sell for the henefit

Pearl Andrews, who just returned to New York, will appear at Koster and Bial's, beginning Monday, Dec. 30.

C. H. Lott, care of Dispatch, Columbus, O., has just published a catchy waltz song with chorus, entitled "I'll Take Care of You," which he will mail to professionals for twenty cents. This includes orchestral parts.

Carter and Fehlberg in their original act, which they claim has no equal, will tour the yandwill.

carter and remover in their original act, which they claim has no equal, will tour the vaudeville circuits next season. Charles A. Fehlberg, of 234 Pine Street, Providence, R. I., is the manager of the team.

ger of the team.

Papinta, the dancer, is a great drawing card at the City Trocadero, Atlanta, Ga. This is her sixteenth week, and as big a hit as ever.

George H. Primrose, of Primrose and West, was in New York on Monday, on his way to Syracuse, where he will spend Christmas. He has so arrang d his route that for five seasons the company have spent Christmas Day at their homes. The profits this season, Mr. Primrose says, amount to \$17,000.

The usual Sunday night concert was given at

The usual Sunday night concert was given at Koster and Bial's on Sunday evening. Special numbers were given by Flora Finlayson, con-tralto, Charles Bassett, tenor, and Liberti's Nea-politan Troubadours. Kerker's orchestra was in its best form, and the selections were all en

Mrs. West, wife of William H. West, of Prim-

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—Although it was the week before Christmas, all the vandeville houses offered exceptionally strong attractions and the artists employed were of the expensive class. Hopkins South-Side Theatre had a co. of decided merit. Marion Manola-Manon appeared for the first time in Chicago as a vandeville star. The little lady has lost none of her former attractiveness, and her voice seemed as clear as of yore. Others were logan and Hanley, Cook and Clinton, E. M. Hall, Harry Fenton, Ludwig Heck, Jr., violin soilos, Maybelle Eckert, contralto, and Ned West, comedian, Lynwood was given by the stock co. Business big throughout the week.

He pkins West-Side Theatre: Manager Hopkins did not neglect this house by any means and provided an excellent co. headed by George Thatcher. He was at his best. The others in the bill were Barr and Evans, Alice Gilmore and Edward Gallagber. A good production of The Devil's Gold Mine was given.

Lyceum Theatre and Music Hall: Troja, one of the best drawing cards that could have been secured, was at the head of the programme. She repe-ted the success made on her former visit. Manuger Greiner surrounded her with a co. of high class performers, and the large audiences were delighted. Those who assisted were Carr and Jordan, McDonaid and Stone, Ward and Brown, "the language butchers," Carlotta, the dancer, Zoyara, John McVeigh, Willis Clark and others.

The Olympic Continuous Vandeville: A long list of acts was presented, including Mile, Eugenic Petrescu, who made her first appearance in Cheago, Lew Hawkins, Four Gardners, Leslie's Dog Circus, McCabe and Daniels, Three Nelsons, Gyori Juiiski, Gray and Conway, Mass and Hunter, Gus Hill, Howe and Symore, Meehan and Raymond, Bonnie Lottie, Fields and Salini, Frof. E. G. Johnson, Sweeney and Wolford and Lottie Aymar.

The Casino: Manager Maze Edwards still engages the best that can be secured, and last week's bill was in keeping with his previous good record. Hughey Drugherty scored a hit, Banks Winter was retained, the Henrys, Carroll a CHICAGO, ILL -Although it was the we

Square.

Joseph Garland, manager of Primrose and West's Minstrels, writes us that business in the West and Northwest has been phenomenally large. The profits so far exceed those of any other season. Records have been broken right along and the performance has made a great hit.

The Thespian Four is the name of a new quartette which will be seen in the vaudeville after the holidays. May Shamon, Virginia Chaffee, Maurice Carleton and Edward Grace are the members. They will do a new one act comeditate by Henry Dobbin, author of The Salt Cellar. The title of the sketch is A Couple of Matches.

The Rixfords have sent out a pretty Christmas card as a reminder to their friends that they are still in the swim.

Pearl Andrews, who just returned to New York, will appear at Koster and Bial's, beginning Monday Dec. 30.

of the Ward and Vokes co., who were laying off here last week.

The New Vear's week attraction at the Star will be Gus Hill's World of Novelties.

Matt S. Hogan, one of the original "Hogan Brothers Hottentots," was in the city in advance of Rice and Burton's Rose Hill Folly co.

Cleveland friends of Charlie Stumm were sorry to hear of his Plays and Players co. closing, which it did 14.

A Happy Little Home, which was at the Lyceum the last half of the past week, contains many good variety features. Blanche Chapman pleased with her new songs, and Duncing Derothy Drew gave an encoyable exhibition.

WILLIAM CRASTON.

PHILADELPHIA, PA.—Lockhart's troupe of comedy elephants came to the Bijou Theatre week of Jan. 13.

The Rentz-Santley Burlesque company are booked at the Lyceum Theatre Dec. 30, week.

S. FERNBERGER. PITTSBURG, PA.—At the Avenue of Carroll Johnson, the Valdares, Magee and Crimmins, the Angelia Sisters, Levy and Barker, Herbert Albuni Nellae Maguire, and Dryden and Fage. H. M. S. Pinafore is included. The attendance continues very large.

Harry W. Williams Own co opened at the Academy of Music to-night to a packed house. The co, is a fine organization including McAvov and May. Felia and Cain, imagene Comer, Sertie Gilson, and many other vandeville celebrities.

The attra-tion at the World's Museum Theatre, Allegheny, to-night was the burlesque Hades I p to Date, with a strong cast, new mechanical contrivances and a good bailet.

good ballet.

Carroll Johnson's specialty has made a wonderful hit at the Avenue.

E. J. Donnelly.

Mrs. West, wife of William H. West, of Frinds at dinner at the Iroquois Hotel in Buffalo last Tuesday evening. The occasion was Mrs. West's birthday, and she was the recipient of many hearty congratulations.

At the Sunday concert at Hammerstein's Olympia, Yvette Guilbert appeared. Signor Gennaro Volpe and the orchestra under director Scheel were applauded.

E. J. Donnelly, Ph. A new departure was this week made at Gimore's Auditorium by the presentation which week made at Gimore's Auditorium by the presentation with up to slate vaudeville specialties introducing the favorities, Gus Williams, John T. Kelly, Mollie Fuller, and Catherine Linvard. Man, new features have been added since its original production, and is a thoroughly first-class enjoyable performance. Flynn and Sheri-dan's Vaudevilles follow week of Dec. 30.

Mason and Titus with their act are at Carncross'

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VAUDEVILLE.

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WALTER CHARLES

and the singing of their original song with illustrations. "The Other Side of VAUDEVILLE MGR4. Address C. FEHLBERG, 231 Pine St., Prov., R.

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"I'll Take Care of You."

A beautiful melody with pleasing harmony.

Professionals send card and 20c., and receive song, acluding eight orchestra parts. Care " Disputch !

Opera House this week, as also the Schrode Brothers and ourton's dog circus.

The special features at the Bijou Theatre are Charles Dickson, Lillian Burkhart, and George H. Leonard in The Salt Cellar, Moreland, Thompson and Bush in a new farce, the Burkes in their funny boxing exhibition, Ned Monroe, Fern Melrose, the California trio, Kenyon and Estus, gymnasts; Max Pettingill, Leopold and Silvo, musical comedy; the Wright Sisters, song and dance artists; William De Boe, head balancing trapeze. Loring and Leslie, dancing change artists, which makes a grand bill and as usual packed houses.

houses.

The Lyceum Theatre have a good paying attraction with Misco's City Club, giving a holiday entertainment full of life.

S. FERNBERGER.

full of life.

PROVIDENCE, R. L.—The vaudeville and burlesque bill given by the Rentz-Santley co, at the Westminster Theatre 19-21 was enjoyed by large audiences. The programme included a couple of burlesques written by Charles Lovenberg, of Keith's Opera House Orchestra, entitled Twill Be Club and Robin Hood, Jr., a new series of living pactures and clever specialties by Collins and Collins, Whiting and Sheppard, Leslie and Tenley. Van Leer and Barton, and Carrie Scott, the "tough gir!" Jeto 23-28.

Treasurer Herman Parkins, of the Westminster, who has been confined to his home by illness for several weeks, is once more back in his accus omed place in the box-office.

Walcott and Carleton, fun-makers, closed in Thomaston, Conn., last week and are now reorganizing in this city. They will start out again about the first of the new year.

The Powerts Brothers are in the city for the hability.

new year.

The Powers Brothers are in the city for the holidays.

H. C. RIPLEY. The Powers brothers are in the city for the holidays.

C. RPILEN.

CINCINNATI, O.—Fountain Square: Sam T. Jack's

Extravaganza co. in The Bullinghter week of 16-21. The

specialities were Dryden and Page and Clements and

Barnes in sketches; Mildred Philips and Ruth Robin
son, vocalities La Moyne Brothers, acrobats; Agnes

Evans and Nettie Huffman, travesty artists; and Kittie

Palmer, danseuse.

Freeman's: Billy Carter, the black-face monologuist;

Nettie Fields, the vocalist; La Porte Sisters, ductists;

Spaulding Brothers, acrobats; and West and Mack, a

clever sketch duo.

People's: Harry W. Semon's Extravaganza co. The

Nilsson aerial ballet and the four Ray Sisters in their

striking night-gown dance were features. Others were

Julia Melrose, Sapphira, Baggeson, Crawford Brothers,

A SONG AMONG A MILLION. "If It Were Not for Mollie and the Babies

A Beautiful Sentiment;

A Charming Melody. You Just Ought to Hear Bill Sye Sing It.

111. If I would stay with you all night, boys, She'd meet me at home with a smile; She never is cross or unkind, boys, That's why when I we stayed here awhile-

Ask your music dealer for a copy, or send direct to address below. It's a takin' song, and will grow on you like a bad habit.

(Professionals send card and 10 cents.) A. L. McMILLAN. Lyons, Kons.

PHOTOGRAPHS

For fine and artistic theatrical pictures DON'T FAIL to visit FEIRBERG'S NEW STUDIO

minstrels; Cushing and Metrill, James E. Black the legless dancer: the Angela Sisters. Bertina Leslie comedienne; Maude Garnello, De Mora, hand balancer and little Martie Semon.

comedienne; Mande Garnello, De Mora, hand balancer; and little Martie Semon.

JERSEY CITY, N. J.—The Bon Ton Theatre has up a good bill 16-21, headed by Carroll Johnson, who presents a monologue act full of ginger and new tokes, then tollow Fields and Woolley, a first-class Dutch team; Signor D'Alma's dog and monkey circus; Conwell and Swain, wonderful buck and wing dancers. Prof. Austmand his dissolving views; Mills and Earron, sketch; Nitsua's Marionettes; Brown Brothers, song and dance; Little Lillian, a precocious singer and dancer; the Fansons, in a sketch; Lizzie Johnston, song and dance; Bob and Kittie Emmett, sketch; John G. Leonard, musician. Business fair.

The Bon Ton employes will hold a ball Jan. 1.

A fine bill was offered at Kessien's Hail 16 to a crowded house. The programme comprised Kennedy and Williams, comedians; Mills and Barron, sketch. Morton and Coleman, Irish comedians; Foreman and West, in a fine act; Phil C. Heck, a local singer; Belle O'Brien, singer; Franklin and Martell, musicians; Manning and Daily, comedians.

A cosy bill room has been fitted up in the Bon Ton Theatre by George Clarke, the advertising agent.

Arthur T. Gorman, manager of the Ada Dixon Burlesque co., playing at the Star Theatre, Hoboken [9-21, presented Manager Sol Weinthal with a handsome gold Elk button 17.

SAN FRANCISCO.—The bill at the Orpheum is practically the same as last week. It is headed by Hill and Hull, two clever exponents of the eccentric character; and Clotilde Antonio, a graceful contortionist. The other artists repeat their former successes.

Frank Moran will be the only new performer at the Orpheum next week.

The People's Palace seems to be thriving. The introduction of a wrestling contest excites considerable.

Orpheum next week.

The People's Palace seems to be thriving. The introduction of a westling contest encites considerable interest.

Thomas Leary, the popular comedian, will make his appearance at the Tivoli at an early date.

Among the early bookings at the Orpheum are Clifford and Huth, Bernard Dvllyn, Newell and Shevette. The three De Bolien Brothers, Ducrow and Bush, Mons. Robert and the Deltorelli Brothers.

H. P. TAYLOR, JR.

ST. PAUL, MINN—Olympic Theatre week 16 the co-presented an attractive olio, opening to good houses. Entertainers: Jennie Leon, Emma Meley, Kitty Fertv. Little Couchita Martiney, Professor Lavina, Antonia

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the co. houses. Ferty, Antonio

Martiney, Bid Meley, Janson, Jimmy Gdsson, Sam May-field, John Ferty, and Jebson.

Bodega Concert Pavilion week 16 the co. presented a funny comedy, A Music Lesson, also a good alto, open-ing to promising business. Entertainers: May Dea-gle, Freada the dancer, May Clifford, Madge Wil-hams, Ned Clifford, Barry Setton, and Charles Gard-ner.

liams, Ned Clifford, Harry Setton, and Charles Gardner.

PATERSON, N. J.—Biron Theatre (Ben Leavitt,
manager): Ettre A'biron's English Swells to pleased
audiences 16-18. Sheridan and Flynn's City Sports co.
drew good audiences and gave satisfaction 19-21.
American Gaiety Girls week 23.
Eden Theatre presented a vandeville bill week 16.
which pleased. McCoy Sisters repeated former triumplis. Your correspondent is indebted to W. C.
Davies, a clever extemporaneous composer and vocalist, for favors rendered.

HARPISBLRG, PA.—Davis's Eden Musee Theatre
(Edwin Voung, manager): The Fat Lady Bievele
Riders and the Alhambra Vaudeville, composed of
Czaw, juggler; Sam Lang and Dollie Sharp, comedians,
Charles Kenna, comedian; Dean and Jose, society
satirists; and Waterbury Kenna and Waterbury, were
the magnets that have been drawing good houses and
putting up a birt for popular favor successfuly. Business continues at the same high-water mark as herefore.

NORTH ADAMS, MASS. Bijot was closed 16.21, co. having canceled. French Gaiety Girls 23.29.

TOLEDO, O. Auditorium (Frank Burt, manager): This popular house presents week closing 21 the best hill it has yet given, which includes Mile. Alberta, slack wire; T. J. Hepron, one-legged song and dancer, the Glees, musical team Dorothy Daffron, dancer, Rose Winchest r. vocalist; the Dempseys, Irish comedy, Calby and May, ventriloquists; William De Boe, trapeze artist, the Welches, sketch.

ALBANY, N. Y.—Gaiety Theatre (Agnes Barry, manager): Som Jack's Creoles were welcomed by a crowded house 16. The co. is about the same as last season, and includes Joe Moxley, Doc Sayles, Irving Jones, Florence Hines, Margarita Los Oros, Bob Cole and Stella Wiley. The afterpiece, Southern Sunset, is enlivened by buck and wing dancing and a cake walk. Washburn Sisters 23.

Washburn Sisters 23.

HOBOKEN, N. J.—Star Theatre (S. S. Weinthal, manager): The Ada Dixon Model Burlesque co., ene of the best which ever entered here, held the boards 16-21. Fair business. The co. includes Charles H. Dawley, the Rossiey Brothers, Bernard Sisters, Marie Rostelle, Devere and Le Claire, Marjorie Maxwell. Al Reeves' Vaudeville co. 23-28.

Imperial (T. O. Colligan, manager): Madeline Marsh, Tillie Austin, Dolly Shannon, May Smith, Mamie Curtis and Mike Smith 16-21: business good.

William Mortison, formerly leader of the Star Theatre, is now leading the orchestra at the Hazelton, Pa., Opera House.

Opera House.

NEW ARK, N. J. - Waldmann's Opera House (Fred Waldmann, manager): Al Reeves' co. 16-21, headed by Unthan, the armless wonder, Frances Harrison and her pickaninnies, the Judges and Agnes Charcot. A straight vandeville bill was presented. Big houses; entire satisfaction.

Frances Harrison and four black boys joined the

Reeves co. here lb.

Joe Judge, of the Judges, is a Newark boy. He is a member of the Newark Turnverein.

member of the Newark Turnverein.

NEW HAVEN, CONN, Wonderland Theatre (S. Z., Polt, manager): The olio the present week 16-21, contains the names of some clever specialists and in consequence the business has been all that could be desired. Those worthy of special notice are the Mimic Four in a Trilby Burlesque. The Burt Sisters, Bartlett and May, and Will H. Fox in a comical travesty called Padewiskie. Next we'k Filson and Errol, and Stuart, the male Patti.

Padewskie. Next we'k Filson and Effol, and Stuart, the male Patti.

PITTSFIELD, MASS—Wonderland Musee and Family Theatre (Arthur E. Seywour, manager): The attractions week field were Bert Hale, Pietching Brothers, Edward Banker, Morrissy and Froctor, Over 1,200 persons were given entertainment the first day, and hig business was done all the week. The executive staff are Arthur E. Seymour, manager: Frank H. Livermore, secretary, Leonard G. Stanley, treasurer, Under such excellent management this vaudeville venture will without a doubt prove a success.

LOS ANGELES, CAL. Orpheam (Joseph Petrich, manager): Business, notwithstanding counter attractions, remains large. Chilord and Huth, the eleverest sketch team ever seen here, have been by special request re-engaged for a third week. New people 16. The Judge Brothers and the Allisons. Dr. Carver, the famous rideman, gives an exhibition at Agricultural Park 15.

STEUBENVILLE, O.—London Theatre (Frank J. STEUBENVILLE).

Park 15.

STEUBENVILLE, O.—London Theatre (Frank J-Watson, manager): The bill for week of 16 is: Mamie E. Kline, descriptive songs; Mark Loring and Allie Leshe in comedy and buck dancing; Dan McCarty and Mytle Reina in their own sketch; George Fisher and Della Wall in a clever sketch, The German Professor. Business good:

ROCHESTER, N. Wooddetland Theatre T. G. Scott, manager): The bill presented the patrons of this cosy little theatre for week of 16-21: Frank Hall, Al Grant, Redding and Stanton, Alburties and Eartram.

All gave the best satisfaction.

NIAGARA FALLS, N. Y.—Music Hall (Fierney and Mahoney, managets): Week of 16: Cook and Bood. Clara Raymond, Ella Dunbar, Lillian Fletcher, Mike O'Brien, make up a splendid bill. Business fair.

EASTON, PA.—Palace Theatre (Miles and Graham,

O'Brien, make up a splendid bill. Business fair.

EASTON, PA Palace Theatre (Miles and Graham, managers): This week the Le Roys, Charles E: Raymond, Ginnote and Larue, Hanson and Mack, Ciara Tempest, and Ella Leon are pleasing large audiences.

SPRINGFIELD, MASS—Parlor Theatre (H. B. Tucker, manager): De Marri's English Comedy co.; Bingham, the ventriloquist: Adele Ducrow, Parisian hypnotist; Jack and Tom Rossiev, comedians, Kittie Bingham, songs, Fegge and Damel, comiques, Belle Verna, facial artist; and the Renos, grote-sques. Good performance, good business.

LETTER LIST.

This list is made up on Monday morning. Letters will be delivered or forwarded on personal or written appli-cation. Letters advertised for 30 days and uncalled for will be returned to the post-office. Circulars and news-papers excluded.

Campbell, Fanchon
Cairysie, Marie
Cleves, Lillian
Chaffer, Virginia
Crawford, Adele
Coghlan, Rose
Clavton, Kate
Caidwell, Anna
Carlotta, Miss
Cushman, Sadie
Cleveland, Miss L.
Clark, Lo'a
Carell, Nellie D.
Collver, Mrs Barton
Drew, Mary W.
Dooling, Katherine
Drayton, Elanche
Drayton, Elanche
Drunigan, Fannie
Dunigan, Fannie
Dunigan, Fannie
Dunigan, Fannie
Dunigan, Fannie
Dunie, Jessie M.
Dantus, Marie
Dunie, Jessie M.
Dantus, Marie
Dunie, Jessie M.
Dantus, Marie
Dunie, Fernieholdt, Miss
Douglas, Mrs A G.
Mestarry, Sadie
Markham, Nellie
Markham, Nellie
Mariborough,
Mestarry, Sadie
Mariborough,
Mestarry, Mrs J.
My Marie
Weston, Sadie
Weston, Sadie
West, Edna
Wester, Olive
Weston, Sadie
West, Edna
Wester, Carende
Wester, Mayor, May
Williart, Marie
Wester, Scertrude
Taylor, May
Thornton, May
Thornton, Miss
Thornton, Ms
Taylor, Lucy
Taylor, May
Thornton, Ms
Taylor, Lucy
Taylor, May
Toulor, May
Thornton, Ms
Thornton, Ms
Taylor, Lucy
Taylor,

Edwards, Lulu
Eyunge, Rose
Eearly, Adele
Emmett, Katte
Fay, Mrs. Hugh
Fortesque Sisters
Florence, Alice
Friedholdt, Mrs.
S.E.
Fairbaira, Bessue
Forrester, Fannie
Gardner, Gussie
Guest, Helen Whitefield, Mrs. E.? Wainwright, Mari Weems, Harriette Wilson, Eertha Wells, Hattie Worth, Dotty Westin, Mary Winster, Maud Wolbert, Miss D. Zanone, Marie Motton, Annie Oliver, Olive Onri, Adele P. O'Niell, Mrs Jno F. Oldeastle, Miss Parker, Anna Purcell, Kate Putnam, Lillie Potter, Mabel

Askin, Harry Archer, H Alsop, M. L. Atkinson, Carlisle Acker, H. P. Auerbrawh, Sam Greene, Clay M.
Geldart, Clarence
Granger, Willis
Grandin, Elmer
Graham, B. R.
Graus, Mr.
Gaffey, Wm. J.
Gibbs, Henry
Griffin, Geraid
Gans, C. Z.
Gerome, Goraid
Grant, Lames F.
G. aser, Matt
Garnsey, Charles
Grau, Robert
Grau, Jules
Hayes, Edmund
Hall, A. A.
Higgins, P. K.
Hill, J. Starr
Hirsch, Jack
Halpin, W. J.
Hart, Joseph
Hastings, Carl
Hart, Lawrence
Hooper, H. Brooks
Hilton, Albert
Howard, Harry H.
Hastings, Ernest
Hazelring, Jack
Harlow, Richard
Haworth, Jos.
Harkon, M. Co.
Herbert, W. F.
Henley, E. J.
Higgins, E. A.
Hawley, L. H. & Aborn, Milton Abeles, E. L. Abeles T. drich, Charles T.
ling, Albert
missiong, H. R.
arnham, Alfred
tity, Charles
ryton, Frederick
uchanan, Rob
assett, Chas. O.
ann, J. O.
retton, Ted Bunn, J. O.
Breton, Ted
Beresford, Harry
Babook, W. E.
Bertram, Chas. N.
Bray, W. H.
Bedda, Lee M.
Belivens, Henri
Bond Curtis

Belivens, Frehri Bond Curtis Has Blaisdell, Win. B. Har Bittner, W. W. Ho Belasco, Fred Hir Busluy, Barry C. Ho Bell, Jos. Has Bell, Jos. Has Brennan, Maurice Ha Dribard, D. H.

Brennan, Maurice
Butler, O. H.
Bassett, Chas.
Blow, Peter
Browne, Edwin O.
Brooks, Irving
Bennett, Al W.
Blitz, F. H.
Burke, John M.
Berg, J. V.
Brant, Dave W.
Brant, Dave W.
Bond, John H.
Belding, F. L.
Brathwant, Mr. G.
Baker, Edwin
Charters, Chas.
Comme, S. P.
Cotton, Richard
Cherrill, B. E.
Comelly, F. G.
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Chamben Ciliford
Carter, F. C.
Crossley W. F.
Karl, Tom

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Peiper, E. M.
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Powers, Eugene
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rike, G. W. H.
Powers, Eugene
Poole, Walter
rike, G. W. E.
Roux, Chas.
Rogers, Eugene
Rareshide, Geo. H.
Rankin, McKee
Revnolds, W. Newland Publish reshide, Geo. I nkin, McKee Walter ers, H. Fletcher Rivers, H. Fletcher Reno, C. R. Richards, G. B. Richerson, Frank Richie, Mm. E. Rosenthal, J. J. Reko, Frank Ross, W. S. Ravens-rott, A. M. Ryley, Thomas W. Ryder, Ear c. Royenolds, W. A. Rice, Charles

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Shadows,
Yorrick's Skull, Auristella (with 4 illustrations), Fortuity,

J. A. WALDRON
Joseph Jefferson's Birthplace (with 3 illustrations by the author), WALTER STEARNS HALE
A Southern Heroine,

JOHN GLENDINNING On the Eve of a Reappearance, The Mugwumps of the Drama, A Dust Heap, Fate, Is It Worth While?

Is It Worth While?
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A Dramatic Duel in 1819,
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The Heavy Villain's Christmas, The Whitney Company (with 14 portraits). Horse: The Coming Actor (illustrated), Beyond the Screen (illustrated),

IOHN T. MALONE

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VIRA RIAL.
J. E. DODSON

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CHANDOS FULTON Sydney Cowell Augustus Pitou Madeleine Lucette Ryley S. M. C. W. Couldeck ISABEL GORDON
RUSS WHYTAL
STELLA WEILER TAYLOR
HOWARD PAUL
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The artists who have illustrated this number include M. de Lipman, F. Fleming, Joseph Byron, George A. Traver, A. Weil, Walter Stearns Hale, Harry L. Parkhurst, E. Frederick Roy, Leighton Budd, G. B. Drake, Bodish, and F. W. Jopling.

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THE DRAMATIC MIRROR, 1432 BROADWAY, NEW YORK

Floyd, Jas
Florence, Mile
Florence, Mile
Florence, Mile
Florence, Mile
Florence, Mile
Florence, Mile
Murphy, Con
Mason, John
Martin, Ed.
Mylliams, Chas.
Murphy, Mark
Murphy, Mark
Murphy, Fitagerald
Wight, Steven

nor intention of retiring from the circus business he has gone to Chicago, where he will start in to organize another show, which will take to the toad next season.

The Masonic Temple Roof Garden and The-atre will not reopen until April 15, 18 6. A large force of mechanics are engaged in the work of re-

Troja was tendered a banquet on the opening night of her engagement at the Lyccum The-atre, Chicago, last week, by a number of her

The managers of the Olympia Tneatre, Chicago, a continuous house, have adopted the plan of selling no standing room. When all the seats are sold, the doors are closed and no more people are admitted. ple are admitted.

Arthur F. Gorman, proprietor of the Ada Dixon Burlesque company, and Annie Waltman, leading woman of the organization, were mar-ried on the stage of the Star Theatre, Hoboken, on Dec 20, by Justice Weed. There was a large andience present, and the bride and groom re-ceived several rounds of applause.

C. B. Cline underwent a painful surgical opera-tion one day last week. He had a portion of the cartilage of the nose cut out, and now exhibits it to his friends preserved in alcohol.

Weber, of Weber and Fields, contracted a cold last week which settled in his throat. He was unable to appear at some of the performances at Proctor's Pleasure Palace last week and, as he has no understudy, the act had to be writted. mitted.

Harry La More, who does an eccentric slack-wire act at Hammerstein's Olympia, tell from the wire on Monday evening last. He sustained a concussion of the brain, and was removed in an ambulance to Roosevelt Hospital.

Hope Booth, who was to have appeared at Koster and Bial's on Monday evening last, was taken suddenly ill on Monday morning and had to cancel her contract.

On her opening night Yvette Guilbert appeared at 9:30 r M., but since then she has appeared at 10:30. This was probably done in order to give the waiters a chance to put the crowd into the proper humor for appreciating the divette's songs. She was the star at the concert given in the Olympia Music Hall on Sunday night, and delighted a large audience

Henry Dixey seems to have gone into the vaudeville business for good. He has been doing a sketch in some of the Western theatres with considerable success, and introduces the impersonations which were so popular during the run of Adonis. He may be seen soon at Koster and Bial's.

Several improvements have been made in E. D. Price's office at Proctor's Pleasure Palace, and that amusement official now has quite a comfortable little "den."

comfortable little "den."

The Washburn Sisters, whose company played in Brooklyn last week, made quite a sensation one afternoon by appearing on Broadway, Williamsburg, in an open barouche, with a large stock of evening papers, which they proceeded to sell for the benefit of a new lodging house for newsboys. They stopped in front of a large store, and when a crowd had gathered began to sell the papers. Some of the buyers were very generous, and when the rapers had all been sold it was found that quite a substantial sum had been collected.

Ellien Terry finished her work at Abbey's

had been collected.

Elllen Terry finished her work at Abbey's early on Wednesday evening last, and went to the Olympia to hear Yvette Guilbert sing. Mr. Hammerstein gave her a cordial welcome, and placed his own box at her disposal.

Dorothy Drew is making a hit with, her new dance in A Happy Little Home. She will return to vaudeville in the Spring.

Sherman and Morrisey's A Jay Circus appears at Proctor's Pleasure Palace on Dec. 30, at the Twenty-third Street Theatre the following week.

Mile. Amatti, who arrived from Europe a short time ago, has created a sensation everywhere she has appeared with her new original kaleidoscopic bicycle dance.

Harry M. Scott, of the Star Theatre Classical Start and Start Theatre Classical Start Theatre The

Harry M. Scott, of the Star Theatre, Cleve-land, O., is compiling a list of old-time specialty performers, which will be published in a Cleve-land paper in serial form. Any information fur-nished Mr. Scott regarding any of the former stars of the variety stage will be greatly appre-ciated by him.

Charles L. Sasse, formerly of Fenz and Co., ariety agents, has opened an office at 12 Union

Pearl Andrews, who just returned to New York, will appear at Koster and Bial's, begin-ning Monday, Dec. 30.

C. H. Lott, care of Dispatch, Columbus, O., has just published a catchy waltz song with chorus, entitled "I'll Take Care of You," which he will mail to professionals for twenty cents. he will mail to professionals This includes orchestral parts.

Carter and Fehlberg in their original act, which they claim has no equal, will tour the vaudeville circuits next season. Charles A. Fehlberg, of 234 Pine Street, Providence, R. I., is the mana-ger of the team.

Papinta, the dancer, is a great drawing card at the City Trocadero, Atlanta, Ga. This is her sixteenth week, and as big a hit as ever.

George H. Primrose, of Primrose and West, was in New York on Monday, on his way to Syracuse, where he will spend Christmas. He has so arrang d his route that for five seasons the company have spent Christmas Day at their homes. The profits this season, Mr. Primrose says amount to \$17.000 says, amount to \$17,000.

The usual Sunday night concert was given at Koster and Bial's on Sunday evening. Special numbers were given by Flora Finlayson, contralto, Charles Bassett, tenor, and Liberti's Neapolitan Troubadours. Kerker's orchestra was in its best form, and the selections were all encorred.

Mrs. West, wife of William H. West, of Primrose and West, entertained a party of friends at dinner at the Iroquois Hotel in Buffalolast Tuesday evening. The occasion was Mrs. West's birthday, and she was the recipient of many hearty congratulations.

At the Sunday concert at Hammerstein's Olympia, Yvette Guilbert appeared. Signor Gennaro Volpe and the orchestra under director Scheel were applauded.

VAUDEVILLE CORRESPONDENCE.

CMICAGO, H.L.—Although it was the week before Christmas, all the vandeville houses offered exceptionally strong attractions and the artists employed were of the expensive class. Hopkins South-Side Theatre had a co. of decided merit. Marion Manola Masch appeared for the first time in Chicago as a wandeville star. The little lady has lost none of her former attractiveness, and her voice seemed as clear as of yore. Others were Logan and Hanley, Cook and Clinton, E. M. Hall, Harry Fenton, Ludwig Beck, Ir., violin solos, Maybelle Eckert, contralto, and Ned West, ormedian, Lynwood was given by the stock co. Business big throughout the week.

Hepkins West-Side Theatre: Manager Hopkins did not neglect this house by any means and provided an excellent co. headed by George Thatcher. He was at his best. The others in the bill were Barr and Evans, Alice Gilmore and Edward Gollagher. Agood production of The Devil's Gold Mine was given.

Lyceum Theatre and Music Hall: Troja, one of the hest drawing cards that could have been secured, was at the head of the programme. She repe-tied the success made on her former visit. Manager Grenier surrounded her with a co. of high class performers, and the large audiences were delighted. Those who assisted were Carr and Jordan, McDonaid and Stone, Ward and Brown, "the language butchers," Carlotta, the dancer, Aoyara, John McVeigh, Willis Clark and others.

The Olympic Continuous Vaudeville: A long list of acts was presented, including Mile, Eugenie Petrescu. CHICAGO, H.L. Although it was the wee

Ward and Brown, "the language butterers, Carbota, the dancer, Zoyara, John McVeigh, Willis Clark and others.

The Olympic Continuous Vaudeville: A long list of acts was presented, including Mile, Eugenie Petrescu, who made her first appearance in Chicago, Lew Hawkins, Four Gardners, Leslie's Dog Circus, McCahe and Daniels, Three Nelsons, Gyori Juliski, Gray and Conway, Mays and Hunter, Gus Hill, Howe and Seymore, Mechan and Raymond, Bonnie Lottie, Fields, and Salini, Prof. F. G. Johnson, Sweeney and Wolford and Lottie Aymar.

The Casino: Manager Maze Edwards still engages the best that can be secured, and last week's bill was in keeping with his previous good record. Hughey Drughetty scored a hit, Banks Winter was retained, the Henrys, Carroll and Lewis, De Forrest Sisters. De White and Rosa, Herr Gilbert, John Williams, Carlisle Sisters, Al J. Goddard and the stock co. in a farce Business seemed to be on the increase, and undoubtedly Manager Edwards will be a winner.

Sam 'T. Jack's Opera House: The London Gaiety co. of burlesquers occupied the stage and gave a very acceptable performance, Davis and Pinaud, Harrigan and Black, Dan. Barrett, Gilmore and Bishell. Three Girdelles and Eva Swinburne. Attendance satisfactory.

The Imperial Music Hall: This house has caught the

Gridelies and Eva Swindurne. Attendance satisfactory.

The Imperial Music Hall: This house has caught the popular fancy. Business the past week was exceptionally good. Inez Mecusker was the principal feature. Johnson and Lundin. Dave Marton, who seems to be a faxure at the Imperial. Leo Peasley and Ethel Carter also appeared.

The Orpheus: The usual variety entertained large audiences. Madame Irwin, Ida Howell, William Irwin, Carmen Sisters, Flora Mitchell, Nellie Mc-Pherson, Georgia Emery and Worth and Marshall all appeared, the last-named team making the hit of the performance.

appeared, the last-named team making the hit of the performance.

Park Th-atre: A long programme was rendered by Veno and Welch's Burlesque and Specialty co.

The Grotto Theatre on the South side hos been rechristened Kuehnan's Opera Pavilion, and reopened as a vandeville and burlesque house, under the management of C. A. Bonnet.

John L. Suliivan had a rousing benefit at the Alhambra and appeared with Faddy Ryan Thursday and balance of last week at the Academy of Music.

The Nelson Family of Acrobats will appear with Eddie Foy's Littloc Robinson Cruse, which opens the Chicago Opera House under the new management, Kohl, Middleton and Castle.

I. S. Rose, business manager of Gus Hill's World of Novelties, has arrived in advance of the big show.

Carr and Jordan are among the foremost of travesty artists. Their sketch as presented last week deserves special mention.

Carr and Jordan are among the foremore of orest artists. Their sketch as presented last week deserves special mention.

George Castle has gone to New York in the interest of the Chicago Opera House, of which he is a partner. Peter Maher was to have met all comers at Sam T. Jack s Opera House last week, but the Chief of Police would not allow it.

Thomas Freeman has been appointed press agent of the Olympic Theatre.

the Olympic Theatre.

BOSTON, MASS.—At the Lyceum this week May Shaw's Barlesque co. gives opportunities to see Josephine Sahel, Gilbert Sarony, Tim Cronin, Frank La Tona, Annie Whitney, Messrs, Richmond and Glenroy, Dollie Brooks, the Clifford Sisters, Mildred Connor, Beatrice Hathaway, Billy Barlow, and the Manola-Mason Quartette.

She is the play of the week at the Grand Museum. In the olio are Drawee, McCarthy and Reynol s, Mike Callahan, Gertie Harrington, the Saunders, Ando and Matsumoto, Ada Iones, and Haynes and Raymond.

At Austin and Stone's there are to be seen a number of attractions from the Atlanta Midway, as well as Jo Jo. In the olio appear Laurelli Family, Lowrey and Francis, Charles Whalen, Casteliat and Hall, Scanlan and Welch, Miles and Ireland, the Grauss Tyroleans, the Brothers Smith, the Santinis, May Walsh Ireland, Whiting Sisters, Mike Tracey, the Bartons, and Billy flurke and Charles Dean.

Sam T. Jack's Creoles are back again in Boston, playing this time at the Palace. Their success is phenomenal.

At Keith's the Christmas bill includes the Lockhart

al.

At Keith's the Christmas bill includes the Lockhart lephants, the Zalva trio, the Bale troupe of trick icyclists, the Yokohama troupe of Japanese jugglers, ress Eldridge, Gus Bruno, John and Neilie McCarthy, ottle West Symonds, Murray and Alden, Daly and bevere, the Versatile trio, Girard and Thompson and leorge H. Gies.

James Harris.

Square.

Joseph Garland, manager of Primrose and West's Minstrels, writes us that business in the West and Northwest has been phenomenally large. The profits so far exceed those of any other season. Records have been broken right along and the performance has made a great hit.

The Thespian Four is the name of a new quartette which will be seen in the vaudeville after the holidays. May Shannon, Virginia Chaffee, Maurice Carleton and Edward Grace are the members. They will do a new one act comeditetta by Henry Doblin, author of The Salt Cellar. The title of the sketch is A Couple of Matches.

The Rixfords have sent out a pretty Christmas card as a reminder to their friends that they are still in the swim.

Pearl Andrews, who just returned to New York, will appear at Koster and Bial's, begin
Monday Devere, the Versatiletrio, Girard and Thompson and George H. Gies.

Lottie West Symonds. Murray and Alden. Daly and Devere, the Versatiletrio, Girard and Thompson and George H. Gies.

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Lottie West Symonds. Murray and Alden. Daly and Devere the Versatiletrio, Girard and Thompson and George H. Gies.

Lottie West Symonds. Murray and Alden. January is planted to planted to the Versatiletrio, Girard and Thompson and George H. George H. Versatiletrio, Girard and Thompson and George H. Gies.

Lettle Versatiletrio, Girard and Thompson and George H. Versatiletrio, Girard and Fanny Donovan are the Star Theatre was taking as ever, and James and Fanny Donovan are very counter, Richards, the double-voiced vecalist. James and Fanny Donovan are very counterly favorable wery counterly fav

of the Ward and Voices Co., who had been controlled the Star will be last week.

The New Vear's week attraction at the Star will be Gus Hill's World of Novelties.

Matt S. Hogan, one of the original "Hogan Brothers Hottentots," was in the city in advance of Rice and Barton's Rose Hill Folly co.

Cleveland friends of Charlie Stumm were sorry to hear of his Piays and Players co. closing, which it did

A Happy Little Home, which was at the Lyceum the last half of the post week, contains many good variety features. Blanche Chapman pleased with her new songs, and Dancing Dorothy Drew gave an enjoyable exhibition.

WILLIAM CRASTON.

PHILADELPHIA, PA.—Lockhart stroupe of comedy elephants came to the Bijou Theatre week of Jan. 13.

The Rentz-Santley Burlesque company are booked at the Lyceum Theatre Dec. 30, week.

S. FERNBERGER. S. FERNERGER.

PHTSBURG, PA.—At the Avenue Theatre the new faces seen this week are those of Carroll Johnson, the Valdares, Magee and Crimmins, the Angella Sisters, Levy and Barker, Herbert Albini, Nelle Maguire, and Dryden and Page. H. M. S. Pinafore is included. The attendance continues very large.

Harry W. Williams Own co opened at the Academy of Music to-night to a packed house. The co. is a fine organization including McAvov and May, Felix and Cain, Imagene Comer, Gertie Gilson, and many other vandeville celebrities.

The attraction at the World's Museum Theatre, Al-

The attraction at the World's Museum Theatre, Allegheny, to-night was the burlesque Hades Up to Dute, with a strong cast, new mechanical contrivances and a good ballet.

The attraction at the World's Museum Theatre, Allegheny, to-night was the burlesque Hades Up to Date, with a strong cast, new mechanical contrivances and a good ballet.

Carroll Johnson's specialty has made a wonderful hit at the Avenue.

E. J. Donnelly.

PHILADELPHIA, PA.—A new departure was this week made at Gilmore's Auditorium by the presentation of the sparkling novelty. The Twentieth Century Girl, with up to date vaudeville specialties introducing the favorites, Gus Williams, John T. Kelly, Mollie Fuller, and Catherine Linvard. Man, new features have been added since its original production, and is a thoroughly first-class enroyable performance. Flynn and Sheridan's Vaudevilles follow week of Dec. 30.

Mason and Titus with their act are at Carncross.

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Opera House this week, as also the Schrode Brothers and Burton's dog circus.

The special features at the Bijou Theatre are Charles Dickson, Lillian Burkhart, and George H. Leonard in The Salt Cellar: Moreland, Thompson and Bush in a new farce, the Burkes in their funny boxing exhibition; Ned Monroe, Fern Melrose, the California trio, Kenyson and Estus, gymnasts; Max Pettingill, Leopold and Silvo, musical comedy: the Wright Sisters, song and dance artists; William De Boe, head balancing trapeze: Loring and Leslie, dancing change artists, which makes a grand bill and as usual packed houses.

full of life.

S. PERNISRIGHE.

PROVIDENCE, R. I.—The vaudeville and burlesque bill given by the Rentz-Santley co, at the Westminster Theatre 19-21 was enjoyed by large audiences. The programme included a couple of burlesques written by Charles Lovenberg, of Keith's Opera House Orchestra, entitled 'Twill Be Club and Robin Hood, Jr., a new series of living pectures and clever specialties by Collins and Collins, Woiting and Sheppard, Leshe and Tenley. Van Leer and Barton, and Carrie Scott, the "tough girl." Zero 22-28.

Treasurer Herman Parkins, of the Westminster, who has been confined to his home by illness for several weeks, is once more back in his accus' omed place in the box-office.

Walcott and Carleton, fun-makers, closed in Thomaston, Conn., last week and are now reorganizing in this city. They will start out again about the first of the new year.

The Powers Brothers are in the city for the holidays.

H. C. Ripeley.

CINCINNATI, O.—Fountain Square: Sam T. Jack's

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PHOTOGRAPHS

FEIRBERG'S NEW STUDIO 16 West 14th Street, New York.

minstrels; Cushing and Merrill, James E. Black the legless dancer; the Angela Sisters, Bertina Leslie comedienne; Maude Garnello, De Mora, hand balancer; and little Martie Semon.

legiess dancer; the Angela Sisters, Bertina Leshe, comedienne; Maude Garnello, De Mora, hand balancet; and little Martie Semon.

JERSEY CITY, N. J. — The Bon Ton Theatre has up a good bill 16-21, headed by Carroll Johnson, who presen's a monologue act full of ginger and new tokes, then foliow Fields and Woolley, a first-class Dutch team; Signor D'Alma's dog and monkev circus; Conwell and Swain, wonderful buck and wing dancers; Prof. Austm and his dissolving views: Mills and Barron, sketch; Nitsun's Marionettes, Brown Brothers, song and dance; tittle Lillian, a precocious singer and dancer; the Fansons, in a sketch; Lizzie Johnston, song and dance. Bob and Kittle Emmett, sketch; John G. Leonard, musician. Business fair.

The Bon Ton employes will hold a ball Jan. 1.

A fine bill was offered at Kessler's Hall 16 to a crowded house. The programme comprised Kennedy and Williams, comedians; Mills and Barron, sketch. Morton and Coleman. Irish comedians; Foreman and West, in a fine act; Phill C. Heck, a local singer; Belle O'Brien, singer; Franklin and Martell, musicians; Manning and Daly, comedians.

A cosy bill room has been fitted up in the Bon Ton Theatre by George Clarke, the advertising agent.

Arthur T. Gorman, manag. rt of the Ada Dison Burlesque co., playing at the Star Theatre, Hoboken, 19-21, presented Manager Sol Weinthal with a handsome gold Elk button 17.

SAN FRANCISCO.—The bill at the Orpheum is practically the same as last week. It is headed by Hill and Hull, two clever exponents of the eccentric character; and Clottide Antonio, a graceful contortionist. The other artists repeat their former successes.

Frank Moran will be the only new performer at the Orpheum next week.

The People's Palace seems to be thriving. The introduction of a wrestling contest excites considerable interest.

troduction of a wreating consecution, will make his interest.

Thomas Leary, the popular comedian, will make his appearance at the Tivoli at an early date.

Among the early bookings at the Orpheum are Clifford and Huth, Bernard Dellyn, Newell and Shevette. The three De Bolien Brothers, Ducrow and Bush, Mons. Robert and the Deltorelli Brothers.

H. P. TAYLOR, JR.

ST.PAUL, MINN —Olympic Theatre week lef the coresented an attractive olio, opening to good houses entertainers. Jennie Leon, Emma Meley, Kitty Fertv. ittle Couchita Martiney, Professor Lavina, Antonis

Martiney, Bid Meley, Janson, Jianmy Gibson, Sam May-field, John Ferty, and Jehson.

Bodega Concert Pavilion week B: the co. presented a funny comedy. A Music Lesson, also a good olfo, open-ing to promising business. Entertainers: May Dea-gle, Freada the dancer, May Chiford, Madge Wil-liams, Ned Clifford, Harry Setton, and Charles Gard-ner.

PATERSON, N. J.—Bion Theatre (Ben Leavitt, manager): Ettie A'bion's English Swells to pleased audiences 16-18. Sheridan and Flynn's City Sports co. drew good audiences and gave satisfaction 19-21. American Gaiety Gris week 23.—Eden Theatre presented a vandeville bill week 16 which pleased. McCoy Sisters repeated former triumphs. Your correspondent is indebted to W. C. Davies, a clever extemporaneous composer and vocalist for favors rendered.

ist, for favors rendered.

HAPRISBURG, PA.—Davis's Eden Musee Theatre (Edwin Voung, manager): The Fat Lady Brevele Riders and the Alhambra Vaudeville, composed of Onav, juggler; Sam Lang and Dollie Sharp, comedians, Charles Kenna. comedian: Dean and Jose, society satirists, and Waterbury, Kenna and Waterbury, were the magnets that have been drawing good houses and putting up a bet for popular favor successful y. Business continues at the same high-water mark as heretofore.

fore.

NORTH ADAMS, MASS. Bijon was closed 16-21, co, having canceled. French Gaiety Girls 23-29.

TOLEDO, O. Auditorium (Frank Burt manager): This popular house preserts week closing 21 the best bill it has yet given, which includes Mile. Alberta, slack wire; T. I. Hepron, one-legged song and dancer; the Glees, musical team. Dorothy Daffron, dancer; Rose Winchest r. vocalist; the Dempseys, Irish comeds; Calby and May, ventriloquists; William De Boe, trapeze artist; the Welches, sketch.

ALRANY N. V. Gaiety Theatre (Agnes Barry)

ALBANN, N. Y.—Gaiety Theatre (Agnes Barry, manager): Sim Jack's Creoles were welcomed by a crowded house 16. The co. is about the same as last season, and includes Joe Moxley. Doc Sayles, Irving Jones, Florence Hines, Margarita Los Oros, Bob Cole and Stella Wiley. The afterpiece, Southern Sanset, is enlivened by buck and wing dancing and a cake walk. Washburn Sisters 23.

enlivened by buck and wing dancing and a cake walk.

Washburn Sisters 23.

HOBOKEN, N. J.—Star Theatre (S. S. Weinthal, manager). The Ada Dixon Model Burlesque co., one of the best which ever entered here, held the hoards 16-21. Fair business. The co. includes Charles H. Dawley, the Rossley Brothers. Bernard Sisters, Marie Rostelle, Devere and Le Claire, Mattorie Maxwell. Al Reeves Vaudeville co. 23-28.

Imperial (T. O. Colligan, manager): Madeline Marsh. Tillie Austin. Dolly Shannon, May Smith, Mamie Curtis and Mike Smith 16-21; business good.

William Mortison, formerly leader of the Star Theatre, is now leading the orchestra at the Hazelton, Pa.

Opera House.

NEW ARK, N. J.—Waldmann's Opera House (Fred Waldmann, manager): Al Reeves' co. 16-21, headed by Unthan, the armless wonder: Frances Harrison and her pockaniumes, the Judges and Agnes Chartot. A straight vandeville bill was presented. Big houses, entire satisfaction.

Frances Harrison and four black boys joined the Reeves co. here 16.

Lee Indees of the Indees, is a Newark boy. He is a

Reeves co. here 16.

Joe Judge, of the Judges, is a Newark boy. He is a member of the Newark Turnverein.

member of the Newark Turnverein.

NEW HAVEN, CONN. Wonderland Theatre (S. Z. Poli, manager). The olio the present week, 16-21, contains the names of some clever specialists and in consequence the business has been all that could be desired. Those worthy of special notice are the Minue Four in a Trilby Burlesque. The Burt Sisters, Bartlett and Max, and Will H. Fox in a comical travesty called Padewiskie. Next week Filson and Errol, and Stuart, the male Patti.

the male Patti.

PITTSFIELD. MASS Wonderland Musee and Family Theattre (Arthur E. Seywour, manager): The attractions week 16-21 were Bert Hale. Pietching Brothers, Edward E., Kor, Mor, 150 and Proctor. Over 1,200 persons were given entertainment the first day, and big business was done all the week. The executive staff are Arthur E. Seymour, manager: Frank H. Livermore, secretary; Leonard G. Stanley, treasurer. Under such excellent management this vandeville venture will without a doubt prove a success.

LOS ANGELES, CAL. Orpheum (Joseph Petrich, manager): Business, notwithstanding counter attrac-

manager): Business, notwithstanding counter attractions, remains large. Clifford and Huth, the cleverest sketch team ever seen here, have been by special request re-engaged for a third week. New people 16, The Judge Brothers and the Allisons. Dr. Carver, the famous rileman, gives an exhibition at Agricultural Park 15.

Park 15.

STEUBENVILLE, O.—London Theatre (Frank J-Watson, manager): The bill for week of 16 is: Mamie E. Kline, descriptive songs; Mark Loring and Allie Leslie in comedy and buck dancing. Dan McCarty and Myttle Reina in their own sketch; George Fisher and Della Wall in a clever sketch, The German Professor. Business good.

ROCHESTER, N. V. Wonderland Theatre T. G. Scott, manager): The bill presented the patrons of this cosy little theatre for week of 16-21: Frank Hall, Al Grant, Redding and Stauton, Alburties and Bartram.

All gave the best satisfaction.

NIAGARA FALLS, N. Y. Music Hall (Fierney and

Madara Falls, N. Y.—Music Hall (Fiermey and Mahoney, managers): Week of 15: Cook and Boyd, Clara Raymond, Ella Dunbar, Lillian Fletcher, Mike O'Brien, make up a splendid bill. Business fair.

EASTON, PA.—Palace Theatre (Miles and Graham, managers): This week the Le Roys, Charles E. Raymond, Gimore and Large, Hanson and Mack, Ciara Tempest, and Ella Leon are pleasing large andiences.

SPRINGFIELD, MASS—Parlor Theatre (H. B. Brooks, Evring, Brucker, manager): De Marri's English Connedy co.

Bingham, the ventriloquist, Adele Ducrow, Parisian hypnotist, Jack and Tom Rossley comedians, Kittie Bingham, songs, Tegge and Daniel, comiques; Bellie Verna, facial artist, and the Renos, grotesques. Good performance, good business.

CROSBY, - Mrs. Manley Crosby, at Corry, Pa., on Dec. 15.

CROSEY.—Mrs. Maniey Crosby, at Corry, Pa., on Dec. 18.
GARLAND.—John P. Garland, in Waco, Tex., aged 56 years.
HILL.—Mrs. S. M. Hill, in New York, on Dec. 7.
aged 58.
LONG.—John Long, in Chicago, on Dec. 29.
Eckhart, Clarence Ellis, R. Chis, Richard Earl, Elarry Evans, Richard Evans, Robert Evans, Robert Fielding, W. J. Forbea, H. R. Eisher, P. D. Forbea, H. R. Eisher, P. D. Ford, Clinton G. Ford, Clinton G.

LONG.—John Long, in Chicago, on Dec. 20.

MOOKE.—Mrs. Frances Moore, in New York, on Nov.

29, of paralysis.

Florence, Neil LONG.-John Long, in Chicago, on Dec. 20.

LETTER LIST.

This list is made up on Monday morning. Letters will be delivered or forwarded on personal or written appli-cation. Letters advertised for 30 days and uncalled for will be returned to the post-affice. Circulars and news-papers excluded.

Adams, Mand
Alsbott Sisters
Arthur, Aside
Atherton, Nellie
Armold, Lom
Armstrong, Lillie M
Armstrong, Lillia M
Armstrong, Lill Atthier, B. Arank Althier, Mrs. Alicef. Bray, Virginia Buttier, Mrs. Alicef. Bray, Virginia Baum, Grace Ereyer, Mary Bates, Mrs. Fred Blumenthal, Adele Barton, Rose Brown, Della Beauregard, Marie Belloni, Elenor Barry, Eleanor Burckart, Lullian Beauford, Mattie Birdwin, Nettie Bertram, Helen Barten, May E. Bennett, Laura Bourne, Valeric Bancroft, Helen Bourne, Miss A. Costello, Miss L. Clifford, Lizzie Campbell, Fanchon Calrysle, Marie Cleves, Lillian-Chaffer, Virginia Crawford, Adele Coghlan, Rose Colation, Kate

Beauford, Mattie
Birdwin, Nettie
Bertzam, Helen
Beunett, Laura
Bourne, Nettie
Bouer, Maky E
Bernett, Laura
Bourne, Nettie
Bourne, Nettie
Bourne, Nettie
Bourne, Miss A
Costello, Miss L
Clifford, Lizzie
Clambell, Fanchon
Loir Chaffer, Virginia
Crawford, Adele
Clackon, Kate
Clackon, Kate
Clackon, Kate
Clackon, Kate
Clackon, Kate
Clark, Loia
Cushman, Sadie
Clevel, Miss L
Clark, Loia
Cushman, Sadie
Cushman, Sadie
Clevel, Miss L
Clark, Loia
Cushman, Sadie
Cushman, Sadie
Cu

Ewinge, Rose Learly, Adele Emmett, Katie Fay, Mrs. Hugh Fortesque Sisters Fay, Mrs. Hugh
Fortesque Sisters
Florence, Alice
Friedholdt, Mrs.
S. E.
Fairbaira, Bessue
Forrester, Famile
Gurdner, Gussie
Guest, Helen

Morton, Annie
Oliver, Olive
Onri, Adele P.
O'Niell, Mrs. Ino F.
O'Niell, Mrs. Ino

Greene, Clay M. Geldart, Clarence Grandm, Elmer Graham, B. R. Graus, Mr. Gaffey, Wm. J. Gibbs, Henry Griffin, Gerald Graus, C. Z. Gerome, Gerald Graut, James F. G. aser, Matt Garnsey, Charles Grau, Robert Graus, Jules Hayes, Edmund Askin, Harry Archer, H. Alsop, M. L. Atkinson, Carlisle Acker, H. P. Augulgraph Acker, H. P. Auerbrawh, Sam Aborn, Milton Abeles, E. L. Aidrich, Charles T. Arling, Albert Armstrong, H. R. Burnham, Alfred Ratts, Charles atty, Charles ryton, Frederick

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Halpin, W. J.
Harpstret, J. W.
Hart, Joseph
Hastings, Carl
Hart, Lawrence
Hooper, H. Brooks
Hilton, Albert
Howard, Harry H.
Hastings, Ernest
Hazelrigg Jack
Harlow, Richard
Haworth, Jos.
Harkins, las. W.
Herbert, W. F.
Heiley, E. J.
Higgins, E. A.
Hawley, L. H. &
Herbert, J. W.
Horbert, J. W.
Horbert, J. Co. d Curtis isdell, Wm. B. mer, W. W. asco, Fred

Bitther, Belasco, Fred Busby, Barry C. Boucheault, Aubrey B. Beili, Jos. B. Earnabee, H. C. Birtchell, Mr. Brennan, Maurice D. Herbert, J. W. Hudson, R. C. Hanford, Chas. B. Hiorne, Denville Hussigan, Ed Innes, F. W. Irwin, Wm. J. Johrson, O. Jennings, Josh Julier, Albert

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Bringham, songs, Fegge and Daniel, comtigues, Belle Verna, facual artist; and the Renos, grote-spies Good performance good business.

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A Dramatic Duel in 1819,
Noel,
Noel,
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A Magician's Journey Through Old Mexico in 1874,
The New Woman on the Stage (illustrated).
Why He Was Late,
The Trilby Craze in Speedville (6 illustrations),
The Frawley Company (with 17 portraits).
Expiation (with 5 illustrations),
A Disappointment,
Marriage,
Waitin's for the Cork to Reb. (illustrations).

for the Cork to Bob (illustrated),

SPLENDID PICTORIAL FEATURES,

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The Theatres of New York (32 illustrations),
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Celebrated English Actresses (10 portraits),
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The Song of the Thrush,
The Maid in the Moon (illustrated),
The Return of Tip O'Meara,
To Viola A J. E. DODSON HENRY IRVING JOHN ERNEST McCann WILLIAM R. SILL, 20 LEIGH GORDON GILTNER The Return of Tip O'Meara,
To Viola A,
To Viola A,
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Why I Went Into Management,
Venturoli and the Doves (illustrated),
Swearing Hiram,
Some Parti-Colored Thoughts from a Brown Study.
Pierrette and Pierrot (illustrated),
Mr. Faciliest Stage Recollections.

WILLIAM R. SILL, 20
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CHANDOS FULTON
Sydney Cowell
Augustus Pirou
MADELEINE LUCETTE RYLEY
S. M.
C. W. Collinger. My Earliest Stage Recollections, Perdita (with 2 illustrations), 'Ecate,

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The artists who have illustrated this number include M. de Lipman, F. Fleming, Joseph Byron, George A. Traver, A. Weii, Waiter Stearns Haie, Hassy L. Farkhurst, E. Frederick Roy, Leighton Budd, G. B. Drake, Bodish, and F. W. Jopling.

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Morris, Ed, A
Marde, Chas H
Warde, Freder
Magee, G W P
Murtha, F B
Wilson, T S
Winbur, A L
Wiler, Miller, Sen
Miller, S. H.
Walker, Waite

Alice Exans will retire from A Runaway Colt this week to join A. M. Palmer's Trilby company in Philadelphia.

Louise Marcelli has been engaged to play avenile leads in William Rholf's company.

Mrs. Kellar, wife of the magician, is suffering on blood poisoning, but not of a serious nature. The Ariel Opera House, a new theatre under the management of Julius M. Kaufiman, was opened on Dec. 25 at Gallipolis, Ohio.

Jean Renolds (Mrs. Fred Renolds) will open her starring tour at Peoria, III. on Wednesday, in a repertoire, the special feature of which will be Leah the Forsaken:

The Lyceum Theatre, a new playhouse at Fergus Falls, Minn., will be opened on Jan. 6 by the Carleton Opera company. The theatre, which has all the modern improvements, will be under the management of N. R. Smith.

George W. Monroe's Happy Little Home com-

George Richards and Eugene Canfield have cured the rights of Hovt's A Temperance Town for next season.

James Phelan Cuddy, business-manager in advance of Helen Mora and A Modern Mephisto, is ill at the Hotel Laurence, Washington, with

Willard Lee has been specially engaged by M. B. Curtis to produce Gentleman Joe Mr. Lee saw the original production in London. Mr. Lee

The Side Tracked company has been out twenty weeks to evenly prosperous business. In Des Moines, Kankakee, Indianapolis and Evansville, Manager Edmunds reports "crushers," the theatres in those cities being tested to their utmost capacity. The play and company are everywhere extremely well liked. Mr. Murphy's tramp and Mr. Moore's Dutchman are praised as admirable bits of characterization.

George E. Russell is now managing the Great

George E. Russell is now managing the Great Meeke combination, which is touring through Missouri and Iowa.

Captain Paul was booked at Miner's Newark Captain Paul was booked at Miner's Newark Theatre for this week, and the city was completely billed last Friday night when the contract was canceled. Manager Miner at once opened negoriations for the production of Gentleman Joe by M. B. Curtis. The deal was consummated at 3 A. M. on Saturday morning, and by 6 P. M. that same day Newark was plastered with Gentleman Joe lithos. This beats the record for quick bill-posting.

Florrie West writes to THE MIRROR from Charing Cross, London, that she will appear again in New York at Koster and Bial's on April 6. Next season she will star in The Bowery Girl. According to all reports, Miss West has made a big bit again in the English music halls. This week she is at the Paragon, Canterbury.

David Garrick and the farce Billy Doo will be produced by the Don Quixote Dramatic Club at Carnegie Lyceum next Saturday.

The Twe fth Night Club gave a tea last week, at which M. Paul Blouet ("Max O'Rell") was the only man present. Ethel Inman, a finished pianist, gave two numbers from Schumann with

Edward Vroom will produce For the Crown at Palmer's on Feb. 4. The scenery is being pre-pared by J. H. Young, Richard Marston, Howes Emmons and Ernest Albert.

Christine MacLean, who plays the Highland lassie in Bonnie Scotland, expects to make a journey to Scotland next Summer to visit the localities where the play's scenes are laid.

W. H. Powers' production of Shannon of the Sixth is to be seen early in October next.

Carl Haswin, who has long been identified successfully with The Silver King, will produce A Lion's Heart, by Arthur Shirley and Benjamin Landeck, next season. The American Theatrical Exchange has charge of the bookings.

Gentleman Joe is to be produced by M. B. Curtis at Miner's Theatre in Newark on Christmas Day. Later the piece will come to the Fifth Avenue Theatre for a run.

Fifth Avenue Theatre for a run.
William A. Brady has offered the star role in his new play, A Bowery Boy, to Charles B. Ward, the well-known author of the song "And the Band Played On." A Bowery Boy is an up-to-date melodrama. Mr. Brady has protected the play by depositing with the Librarian of Congress the title and two printed manuscripts of the play. Several mechanical surprises will be introduced.

Charles A. Morgan is playing Willie Wait in The Baggage Check with great success. He introduces a burlesque dance that is very funny.

The prosperity of the American Theatrical Exchange during the past year has been a source of satisfaction not only to its proprietors but also to numbers of managers who are interested in to numbers of managers who are interested in seeing a really honest exchange, conducted with knowledge and capability, meet with success. The American Theatrical Exchange has been established permanently on legitimate lines of policy, and it is growing every day in usefulness and importance to theatre and traveling managers alike.

Minnie Maddern Fiske, who is now making a tour of the principal Southern cities, appears in Savannah and Atlanta this week.

Thomas G. Moses, the scenic artist of Chicago, will pay a visit to New York after the holidays.

The Empire Theatre stock company are to follow Olga Nethersole—whose engagement has not been especially successful from a business point of view—at the Empire on Jan. 6. They are rehearsing for production there a new piece by Henry Arthur Jones called Michael and His Lost Angel. It is said to be a piece with a rather sombre atmosphere. Later the company will be seen in new plays by Sydney Grundy and Henry Guy Carleton.

Frederick Bancroft was highly commended by the press for his skill in magic during his recent engagement in Washington. One paper said that he duplicated and in several instances sur-passed the achievements of some of the most noted magicians.

E. D. Shaw writes from Chicago that a letter from Felix Morris now in London, says that he has secured two English plays which give prom-ise of being greater successes than any he has yet produced, and that he has entirely recovered

Augustin Daly, at the conclusion of his stock company's season in this city, will visit the Pacific coast and play a long engagement in San Francisco, Mr. Daly's company will make a new departure next season, devoting the Fall and Winter season to London instead of to New York appains the page 15 per 15 per 15. York, opening there on Sept. 5 next.

R. A. Roberts has been engaged to stage the new musical comedy, Paradise Alley, which will go on the road early in February with Barney Fagan and Sam T. Ryan. Lily Post, Amy Ames, and several other well known artis's will probably be members of the company. The production will be on a costly scale. It will first be seen in the East, after which a tour of the principal cities of the South will be made. The title,

Paradise Alley, was decided upon for this play as long ago as five years, and was not, as is gen-erally supposed, suggested by the song, "The Sunshine of Paradise Alley."

A new musical comedy called Paradise Alley will take the road early in February with Barney Fagan and Samuel J. Ryan as features. The famous alley is located on Cherry Hill.

Pete Dailey gave the members of The Night Clerk company a Christmas dinner on the stage at the Bijou last Wednesday.

Judge Andrews, of the Supreme Court, has de-nied the motion made in behalf of Jefferson Pat-ten for an injunction to restrain Neil Burgess from exhibiting the chariot race scene in his play, The Year One.

Belasco's play, The Heart of Maryland, is to be issued in book form in London.

Walter Jones and E. E. Rice have settled their ifferences and the former has returned to the former has returned to the cast of Excelsior, Jr.

James Canary, a ticket speculator, was ar-raigned last Tuesday on complaint of Mr. Ham-merstein for standing in the entrance to Olym-pia last Monday night. He was discharged with

a warning to keep beyond the entrance line.

A version of Alexandre Dumas' play, L'Ami
des Femmes (The Friend of Women), will be
produced in New York late this season.

Heinrich Heine, Mel's play, is to be given at the Irving Place Theatre by German society women to augment the fund for the Heine

Tony Pastor will give away 1,000 wax dolls to the women and children who attend his matinee

Company H. Seventh Regiment, attended the performance of The Wizard of the Nile at the Casino last Friday.

While Christopher, Jr., was being performed at the Providence, R. I., Opera House last Mon-day night part of the scenery fell and John Drew just managed to save Maud Adams from serious

The old fire engine that Manager Holland, of Philadelphia, has secured for the fire scene in his revival of The Streets of New York has a most interesting history. For years it was used in Philadelphia, but when steam fire engines came into use it was sold to the fire company of Chester, Pa. The period of the play is 1855, and that is why Mr. Holland uses the old style of engine. The fire is supposed to occur in a tenement house in Baxter Street, the old "Five Points."

Suzame Keiser, who was a pupil at the Company of the philadelphia.

Suzanne Keiser, who was a pupil at the Come die Française. Paris, last Summer, and the first American to be admitted to that theatre, has made her debut in this country with the Coon Hollow company. Miss Keiser has taken the Hollow company. M stage name of Santze.

stage name of Santze.

The Marie Tavary Grand Opera company is making a six weeks' tour through Mexico, and Fred Schwartz, who is working in advance, is praised by the Mexican papers for his alertness and keenness in booming the attraction in a foreign country. The Mexican Herald says'. "The many trials and disadvantages an American is compelled to encounter in this country, due to the language and customs of the people, seem to bother him but little, while his pleasant address and gentlemanly demeanor prove an 'open sesame' to our best circles."

Athe Wamer is playing Madge in Charles T.

Affie Wamer is playing Madge in Charles T. Davey's In Old Kentucky. Last Friday and Saturday, in Des Moines, her severe cold necessitated her absence from the stage, and the part was creditably played by Alice Snyder on very short notice.

On the last night of the Bazaar of the Professional Woman's League, Cissy Fitzgerald auctioned off her doll for \$110. The successful bidder was a Wall Street broker.

Colonel J. F. Milliken and Fred Kellar have just copyrighted a semi-military melodrama called Under the Palmettos.

The Wizard of the Nile at the Casino will probably be followed by The Lady Slavey, which will te produced by Canary and Lederer at the Lafayette Square Theatre, Washington, on Jan. 13. Bettina Girard, Charles Dickson, Henry Norman, Lillian Thurgate, Jessie Carlisle, Mabel Potter and Helen Mariborough will be in the cast of The Lady Slavey.

Madama Matha will sing Gounod's "Ave.

Madame Melba will sing Gounod's "Ave Maria" at the II o'clock mass Christmas morning in the Catholic Cathedral in this city.

Mr. and Mrs. Russ Whytal will play an engagement in For Fair Virginia and Agatha Deane in this city after the holidays.

ALL KINDS OF MONEY

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The following statement, showing gross receipts, includes only attractions selected from those that have played Taylor Opera House since I assumed the management. It proves nothing, save that business in Trenton is above the average, and carries with it no hints on " How The amounts given are correct to Run a Theatre."

The Brownies (2 nights), \$2,563 Radroad Ticket, \$382 The Foundling, \$390.25 Baggage Check, \$542 A Milk White Flag (storm), \$439 Coon Hollow, \$446 Florence Bindley, \$412.75 Della Fox Opera Co., \$1,006 Girl Wanted, \$882

Walter Sanford Stock Co. (2 nights), \$719.95. The Capitol, \$1,233 Girl I Left Behind Me, \$42.75 8 Bells, \$721.25 Modjeska, \$1,007.75 The Gormans, \$316.50 Thos E. Shea week, \$1,755.70 Roland Reed, \$109.50

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EDWIN GORDON LAWRENCE.



One of next season's productions which has already stimulated interest and curiosity is the new romantic play of Russian life. For Her Sake, in which Edwin Gordon Lawrence will make his re-entree upon the professional stage.

Mr. Lawrence has decided to abandon his school of acting, not because it has ceased to be remunerative or lost its usefulness in equipping young men and women for intellectual work in the drama, but because he believes that he has in this new play an artistic product that deserves his attention. For Her Sake is an absorbingly his attention. For Her Sake is an absorbingly interesting play, written in a quiet, restrained style, and full of the romantic charm that characterizes The Prisoner of Zenda. The principal role of a young Russian nobleman will be played by Mr. Lawrence, who will produce the play with the elaborateness and thoroughness essential to a successful realization of the author's ideas. For Her Sake has an original plot, its motive hinging upon the emancipation of the motive hinging upon the emancipation of the Russian seris at the period when Alexander the Second came to the throne. Mr. Lawrence has already booked almost his entire season. No new play ever gave greater promise of artistic fulfilment.

FOR THE COPYRIGHT LAW AMENDMENT.

The meeting of New York managers and the copyright committee of the American Dramatists Club called by A. M. Palmer to consider an amendment to the copyright law as to play piracy was held at 29 West Thirteth Street last Wednesday afternoon. Among the managers piracy was held at 25 West Thirtieth Street last Wednesday afternoon Among the managers and others present were A. M. Palmer, Daniel Frohman, T. Henry French, Augustus Pitou, Edwin Knowles, J. Charles Davis, Harry Mann. Curtis Bond (representing the Aronsons), Irving Kelly (representing Neil Burgess), Max Bleiman, Louis Aldrich, and W. D. Mann. The dramatists committee in attendance were Bronson Howard, David Belasco, Sidney Rosenfeld, Charles Klein, Harrison Grey Fiske, and J. I. C. Clarke.

Mr. Palmer was asked to act as chairman. He opened the proceedings by speaking of the work already done by the American Dramatists Club arready done by the American Framatists Club in its efforts to pass through Congress Amos Cummings' bill to prevent play piracy and punish play pirates. Mr. Palmer said he felt sure that managers generally were fully in sympathy with the bill, it being in their own interests, and that they would do all in their power to aid the

onson Howard, president of the Dramatists Bronson Howard, president of the Dramatists Club, then briefly reviewed the situation. He said it had been found necessary to alter the bill in some particulars since it was first introduced in Congress, in order to secure the support of certain members who were opposed to the bill as it originally stood. He thought there would be no objection to the measure as amended. In fact, he had received the most encouraging assurances from Washington that the bill would go through.

go through.

Ex-Judge Dittenhoefer, counsel for the Club, discussed the bill from the legal standpoint, explaining clearly what the position of the play pirate would be under the proposed law. The new bill is as follows, the amended portions being printed in itali. s

To amend title sixty, chapter three, of the Revised Statutes of the United States relating to copyrights. Be it enacted by the Senate and House of Represen-tatives of the United States of America, in Congress as-

To amend title sixty, chapter three, of the Revised Statutes of the United States relating to copyrights. Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled.

That section forty-nine hundred and sixty-six of the Revised Statuten he and the same is hereby, amended so as to read as follows:

Sec. 4906. Any person publicly performing or representing a dramatic or operatic copyrighted composition without the consent of the proprietor or his heirs or assigns, is liable for damages, to be assessed at not less than 5000 for the first and 500 for every subsequent performance, as to the count shall appear to be use, and with the determined that such unitation performing and representation was writted and for proof, in addition thereto such bearing or proof, and distinguished on the proof of the proof of the ceeding on vear. Any injunction that may be granted by any circuit court of the United States, or by any judge thereof, restraining and entoining the performance or representation of any such dramatic or operatic composition may be served on the parties against whom such injunction may be granted anywhere in the United States, and shall be oberative and may be entored by proceedings to punish for contempt or otherwise to any other circuit court or related in the defendents in said action, or any or either of them, may make a uniform in any other circuit court or the page before whom said the defendents in said action, or any or either of them, may make a uniform in any other circuit court or the page before whom said the said injunction upon such reasonable not entore is and motion to be made on the plaintiff in person or on his attorneys in the action. The circuit courts or indiges thereof shall have unisaticition to enforce said injunction and to hear and determine a motion to dissolve the same, as herein provided, as fully as if the action were pending or brought in the circuit in which said motion is made.

The clerk of the court, or judge granting the i

same, as brein provided, as fully as if the action were pending or brought in the circuit in which said motion is made.

The clerk of the court, or judge granting the inunction, shall, when required so to do by the court hearing the apple ation to dissolve or enforce said injunction, transmit without delay to said court a certified copy of all the papers on which the said injunction was granted that are on file in his office.

"One reason why it has been so difficult heretofore to stop play stealing," explained Judge Dittenhoefer, "is that it has been impossible to use the injunction effectively. If an injunction was secured in New York the pirate might be in New Jersey before the writ could be served, and by the time an injunction could be secured in New York the pirate might be in New Jersey the pirate could be in Pennsylvania. This new bill will give the circuit courts or the circuit judges the jurisdiction to enforce any in-

or brought in a circuit in which the motion was made. Thus, if an injunction in a circuit court is secured against a man in Connecticut it will be equally as effective in Texas.

"Formerly when a play pirate disobeved the order of injunction issued from another circuit court he was not guilty of contempt of court until he came back to the circuit in which the injunction was originally granted. The bill introduced last year gave the circuit in which he was caught back to the one in which he had committed his first offense, to be punished there for contempt. The present bill removes that objection. It is in the plower of the Judge in Texas, for instance, to punish a man there for contempt of the circuit court when the injunction has been granted against him in New York. But it prevents the man being dragged from Texas back to New York. The opposition to the bill came last year from the Southern Congessmen who were averse to extending the power of the Federal Judges. This opposition came only from the extreme South, and the rest of the country was in favor of the bill, except or e Congressman from Chicago, which is the centre of the play-stealing industry in this or e Congressman from Chicago, which is the centre of the play-stealing industry in this country. The American Dramatists Club has country. The American Dramatists Club has an active and able representative in Mr. Cum mings, and I have no doubt that the bill this year will be passed in its entirety. We were compelled to put the words, 'wilful and for profit' in the clause that 'efers to making this performance of a copyrighted play a misdemeanor, and followed by one year's imprisonment. We were also obliged to except performances for charity. These were adopted only as necessary deferences. necessary deference

"I. myself," added the Judge, "have great hopes for the passage of the bill. For a long time people refused to consider a play as a piece of property, but they are rapidly being ed-ucated up to it, and once they recognize dra-matic literature as tangible property they will afford it the same protection that other property enioxs."

Bronson Howard explained the object of the meeting. The passage of the bill-entailed certain expenses which the dramatists hoped the managers would help to defray. The Club was already \$300 out of pocket through publishing its list of copyrighted plays, which is purposed to continue annually in order to inform managers on this important subject.

Mr. Palmer said he thought that the managers.

ortant subject.

Mr. Palmer said he thought that the managers would gladly do their share. He would for one and he suggested the formation of a joint committee of managers to look into the matter and to act in conjunction with the Dramatists Ciub

Judge Dittenhoefer thought it would be advis-Judge Dittenhoefer thought it would be advisable to appoint an agent to represent the managers and authors in Washington and also that a representative deputation of both should visit that city in the interest of the bill.

Mr. Palmer announced that he would appoint the committee of managers within a few days, and the meeting was then adjourned.

Nr. Barnard said further that the American Dramatists, List, which, cantained the title and

Dramatists' List, which contained the title and the name of the owner of nearly every Ameri-can play, was now in the hands of every manacan play, was now in the hands of every manager in the country, and that many managers had written expressing their approval of the list, and saying it had often prevented them from booking pirate companies. Mr. Barnard urged upon all playwrights and managers to co-perate in making this List as complete as possible.

On Saturday Mr. Palmer appointed as the managers' committee the following gentlemen:
T. Henry French, H. C. Miner, Daniel Frohman, Charles Frohman and A. M. Palmer.

CHARGES DISHONESTY.

Lucille Fallon, of 364 West 117th Street, a young woman who has pursued a course of dra-matic instruction with a view to professionally adopting the stage, came to The Mirror office on Saturday and told an interesting story. She

said
"I wished to go on the stage, and to that end
was told by certain experts that it would be best
for me to have an original play that would suit
my abilities, which were said to be of the emotional order

tional order.

"A. C. Wheeler, known as 'Nym Crinkle,' knew my father and seemed to think well of my dramatic possibilities. He ergaged to write a play to fit me, and did write a play. He called it The Dead Secret. It did not fit me, as the chief part was one for an ingenue. My father paid him 8500 in cash for the play, on a contract with Mr. Wheeler by the terms of which he was also to receive 850 a week royalty during the life of the play.

Knowing that The Dead Secret was not suit-

Knowing that The Dead Secret was not suit-Leonard Fletcher last August to consult with him as to the play and as to my public appearance. Mr. Fletcher wished to see the play, and at first proposed to go out with me in it, after he should have rewritten it and called it In Her Father's Name. This, he suggested, wou'd be a better title than Mr. Wheeler's, and he retailed

the manuscript with many promises and he retailed to the venture he proposed.

"I did not hear anything from Mr. Fletcher for a long time. I could not find him. In last week's Mirkor I saw an amountement to the effect that Mr. Fletcher was in Chicago, and that he was to produce a play by himself called In Her Father's Name. I have no doubt that this is the play written for me by Mr. Wheeler, and I shall take al steps to prevent its production by Mr.

THE DRAMA IN PARIS.

PARIS, Dec. 1. The death of Alexandre Dumas fils, which has caused a profound gloom in artistic circles here, happened on the evening of the production of Henri de Bornier's new play. Le Fils de 'Aretin, at the Comedie Française Hardly two acts of the play were over when President Faure, who was present, suddenly retired on receiving news that the great dramatist was dead.

This incident detracted attention in a great measure from M. de Bornier's work, which is the most ambitious as it is the best he has so far produced. It is a mediaval drama in verse, beautifully and powerfully written, exciting in story and absorbing in interest. death of Alexandre Dumas fils, which has

iunction and to hear and determine the motion to dissolve, as fully as if the action were pending or brought in a circuit in which the motion was made. Thus, if an injunction in a circuit court other hand, is moody and refuses the marriage proposed. A regular and virtuous life is not to his taste. He has inherited his father's instinc s. In the meantime Camilla, the courtesan—Ortinio's mother—has inherited money and comes to demand back her son from Angela. She introduces herself to Orfinio as a friend of his mother and to her horror finds he is passionately in love with Angela. love with Angela.

in love with Angela.

Orfinio, meantime, reads by accident one of his father's books, in which vice is exalted. Too eager to profit by the lesson, he endeavors to seduce Stellina, the girl whose love he had rejected. His father in the third act tries to persuade his son to marry Stellina, and then Orfinio, in a fit of rage, exeptoaches his size for all his and the orfinio, in a fit of rage, exeptoaches his size for all his shameless writings. He makes p ate love to Angela, but his mother Cam rives and makes him ask. Angela's pardo He makes passion

rives and makes him ask Angela's pardon.

In the fourth act Orfinio is in his palace at Venice.

He has squandered the fortune left him by his mother and owes an immense sum. He is tempted by gold to sell his country to the Turks, but when on the point of accepting the shameful bargain his father arrives. The son is obstinate, and finally L'Aretin plunges a dagger into Orfinio's breast.

Mounet Sully was the Arctino and he made a great personal success in the part. His brother Paul Mounet was also in the cast. M. Le Bargy played Oranio. T. F.

ELK NOTES.

Hoboken Lodge gave an enterfainm nt a d reception in Quartette Club Hall on December 17. The stage entertainment opened with an overture rendered by Cranmer's Orchestra. Brooks, Denton and Ossman, banioists, accompanied by T. A. Silverberg, executed the 'Rakocz' March," by Liszt, "Narcissus," by Nevin, and one of their own compositions, "Jolly Darkies." Myrtle Arlington, a clever little soubr-tte, sang and danced. Franklyn Hart and George C. Tompkins did a sketch entitled The Rehearsal, and Mr. Hart told a story of the Truck mucks. John G. Lange, a phenomenal young 'cellist, executed Gotterman's Concerto.

In appreciation of the material assistance ren-

cellist, executed Gotterman's Concerto.

In appreciation of the material assistance rendered the Portland Lodge of Elks during the late reception and reunion in honor of Colonel Edwin B. Hay by A. D. Charlton, assistant general passenger agent of the Northern Pacific Railroad, the Elks recently made Mr. Charlton life member of the lodge here, and presented him with a solid silver, handsomely engraved traveling card, on which it is set forth that A. D. Charlton is at liberty to browse in any field where any be otherhood of the order is located. The Pacific Elk designed to be the Pacific Coast publication of the Elks, made its debut here Dec. 2. It is issued monthly, twenty pages, magazine style, and is well sprinkled with illustrations. Max M. Shillock, a well-known and well-up newspaperman, is its editor. Judging from the reception given it there is no depart the pages the collision.

Judging from the reception given it there is no doubt the paper has fulfilled expectations. Depoty Grand Exalted Ruler Solis Cohen, of

doubt the paper has fulfilled expectations.

Depart Grand Exalted Ruler Solis Cohen, of Portland Lodge of Elks, has received requests from Boise City, Idaho, and Roseburg, Ore, for the organization of lodges in those cities. In Roseburg a list of fifty members has been secured. This includes many of the leading citizens of that city and its vicinity. The new lodges will soon be instituted.

OPEN TIME.

This department is for the exclusive use of our advertisers in the "Managers' Directory" Department.]

Albany, N. V.: Proctor's Leland Opera House, Jan. 17, 18. Feb. 3 to 12, 17 to 20, 24 to 29. March 2 to 5, 7 to 11, 16, 17, 26 to 31. April 1, 2, 6 to 30.

Bridgeroff, Comn.: Park City Theatre, Jan. 2, 6, 7, 8 13, 14, 15, 18, 22 to 25, 25, 29, 31. Feb. 4 to 7, 17 to 28 March 2, 3, 4, 5, 7 to 24.

Bridgeroff, Conn.: Auditorium Theatre, Jan. 1, 2, 3, 4, 9, 16, 17, 18, 23 to Feb. 1, 17 to 27, Mar. 5, 6, 7, 46 to 28 Apr. 1 to 7

Britaire, Pa.: Park Theatre, Jan. 1 to 10.

BUTLER, Pa .: Park Theatre, Jan. 1 to 10. ELWOOD CITY, Pa.: Opera House, January

GOSHEN, Ind.: Opera House, Jan. 8, 24, Mar. 13, 20 HARTFORD, Conn.: Proctor's Opera House, Jan. 2, 6, 7, 9, 16, 21, 28, Feb. 3, 6, 7, 10, 11, 12, 18 to 21, March 2 5, 6, 9 to 14, 16, 23 to 27.

Lo 18vil. E. Ky. Temple Theatre, Jan. 2, 3, 4, 12, 13, 14, 29 to 25, Feb. 5 to 12, 27, 28, 29. MIDDLETOWN, Ind.: Ediott Opera House, January.

NORRISTOWN, Pa.: People's Theatre, Jan. 1 to 4 9, 0, 11, 13 to 18, 20 to 29. RAVENNA, O.: Reed's Opera House, Jan. 8, 29, Feb. 3, March 25

Rochester, N.V.: Fitzbugh Hall, Dec. 25, 26, 27, TORRINGTON, Conn.: New Opera House, Dec. 27

WALKESHA, Wis.: Silurian Casino, Jan 14 to 25, Joh 110 ID 18 to 27 Mar. 1 to 12 April 1 to 8 18 to 20

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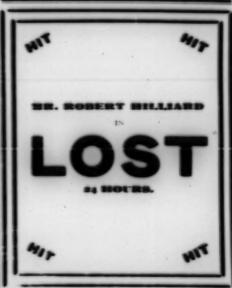
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